

UNITED STATES DISTRICT COURT
EASTERN DISTRICT OF PENNSYLVANIA

UNITED STATES OF AMERICA,)
)
) 2:13-cr-00232-BMS-1
)
vs.) Philadelphia, PA
) September 16, 2014
ANTHONY ROBINSON,)
)
Defendant.)

TRANSCRIPT OF CRIMINAL JURY TRIAL (DAY 2)
BEFORE THE HONORABLE BERLE M. SCHILLER
UNITED STATES DISTRICT JUDGE

APPEARANCES:

For the Government: JEANINE M. LINEHAN, AUSA
U.S. ATTORNEY'S OFFICE
615 Chestnut Street
Suite 1250
Philadelphia, PA 19106
For the Defendant: KAI N. SCOTT, ESQ.
NANCY MACEOIN, ESQ.
DEFENDER ASSOCIATION OF
PHILADELPHIA
Suite 540 West
The Curtis Center
601 Walnut Street
Philadelphia, PA 19106

ESR OPERATOR: CHRIS CAMPOLI

Proceedings recorded by electronic sound recording.

Veritext National Court Reporting Company
Mid-Atlantic Region
1801 Market Street - Suite 1800
Philadelphia, PA 19103
888-777-6690

1 I N D E X

2 TESTIMONY

3	Witnesses	Direct	Cross	Redirect	Recross
---	-----------	--------	-------	----------	---------

4	For the Government:				
	Joyanah Headen	15	37	47,53	49

6	For the Defense:				
	Tyrone Winckler	55	61	71	74

8 EXHIBITS

9	NO.	DESCRIPTION	ID.	EVID.
---	-----	-------------	-----	-------

10	For the Defense:			
----	------------------	--	--	--

11	D-3	Statement made to Detective	48	48
		Andracchio by Ms. Headen		

12	D-6	CAD report of call received from	---	75
		Subway Restaurant on 12/1/2012		
13		at approximately 5 p.m.		

	D-7	CAD report of call received from	---	76
14		Anna's Linens on 12/1/2012		
		at approximately 5:30 p.m.		

15	D-1	---	---	76
----	-----	-----	-----	----

	D-2	---	---	76
--	-----	-----	-----	----

16	D-4	---	---	76
----	-----	-----	-----	----

	D-5	---	---	76
--	-----	-----	-----	----

17				
----	--	--	--	--

18 EXHIBITS

19	NO.	DESCRIPTION	ID.	EVID.
----	-----	-------------	-----	-------

20	For the Government:			
	All exhibits	---	---	54

21				
----	--	--	--	--

22 RULING

23	DESCRIPTION	PAGE
----	-------------	------

	Defendant's motion for judgment of acquittal of	54
--	---	----

24	of Counts II and IV denied	
----	----------------------------	--

25		
----	--	--

1	I N D E X, cont'd	
2	CLOSING ARGUMENTS	
3	Government:	78
4	Defense:	88
5	Government (Rebuttal):	99
6	JURY INSTRUCTIONS	
7	Court charge to the jury	100
8		
9		
10		
11		
12		
13		
14		
15		
16		
17		
18		
19		
20		
21		
22		
23		
24		
25		

1 P R O C E E D I N G S

2 THE COURT: All right. Let's start
3 with page 1. Keep going. What's the first page that
4 you have a --

5 MS. SCOTT: The first page that I
6 actually have, Your Honor, that I think there may be
7 an issue is 23. That's opinion evidence.

8 THE COURT: Page 23?

9 MS. LINEHAN: Your Honor, I actually
10 started at 21. And I didn't know if you wanted to --

11 THE COURT: Okay. We'll go to 21 then.

12 MS. LINEHAN: But I don't know, Your
13 Honor. It's just that you have in there "knowingly
14 testified falsely". I don't know if that's your
15 standard or if you do it when Your Honor has found
16 that there's been evidence of a false statement.

17 THE COURT: I say that normally.

18 MS. LINEHAN: Okay. That's fine, sir.

19 THE COURT: All right. 23. What's on
20 23? We don't have any experts?

21 MS. SCOTT: No.

22 MS. LINEHAN: No, sir.

23 THE COURT: All right. Take out the
24 expert stuff. All right, Helen? Okay. So that goes
25 -- 23 and 24. 23 -- no. 23. Okay. Next?

1 MS. SCOTT: I anticipate we won't need
2 number 25.

3 THE COURT: Okay.

4 MS. SCOTT: That's Defendant's
5 testimony.

6 THE COURT: All right. He's not going
7 to testify?

8 MS. SCOTT: I don't believe so.

9 THE COURT: Okay. Next?

10 MS. SCOTT: 26 for the same reason.

11 THE COURT: All right. 27?

12 MS. SCOTT: 27. We don't have any
13 impeachment of which this testimony was prior to that
14 act so that should be taken out as well.

15 THE COURT: Okay. You getting these,
16 Helen?

17 THE CLERK: Yes, Judge.

18 MS. SCOTT: The next one I have is
19 number 33.

20 THE COURT: Jump in any time there's
21 something --

22 MS. LINEHAN: Your Honor, they're all
23 the same that Ms. Scott is --

24 THE COURT: Okay. 33?

25 MS. LINEHAN: Yep. And my list is the

1 same so far.

2 THE COURT: Okay. All right. 33?

3 Okay.

4 MS. SCOTT: I don't -- the portion
5 that's in the brackets, I'm not sure where we're going
6 to be with that, so I just kind of made a note for
7 that. I don't know whether that's going to be
8 necessary or not.

9 THE COURT: All right. Well, we'll see
10 at the end of the testimony today whether we want to
11 keep that in or out.

12 MS. SCOTT: I don't have any additional
13 issues.

14 MS. LINEHAN: Your Honor, on page 50 --

15 THE COURT: 50?

16 MS. LINEHAN: -- Your Honor talks about
17 interstate commerce. I don't know if Your Honor
18 mentions that we have a stipulation to that.

19 THE COURT: Well, that's the thing. I
20 prepare these ahead of time. So --

21 MS. LINEHAN: Understood. But we do
22 have a stipulation to that. It's Government's Exhibit
23 30.

24 THE COURT: I'll see --

25 MS. SCOTT: I don't know that it's

1 necessary to take that out. I think Your Honor's
2 instruction as it relates to stipulations and how that
3 means that there's an agreement between parties sort
4 of covers that issue.

5 THE COURT: I can just make a reference
6 that the parties have stipulated that this did affect
7 interstate commerce.

8 MS. SCOTT: That's fine.

9 THE COURT: Okay. Next?

10 MS. LINEHAN: That's all I have, Your
11 Honor.

12 MS. SCOTT: That's all I have as well,
13 Your Honor.

14 THE COURT: Okay. Let's -- now look at
15 page 53 where I talk about "knowingly". And then in
16 the brackets, I have "Government is not requesting".
17 Is that in --

18 MS. SCOTT: That's fine.

19 THE COURT: -- or out?

20 MS. SCOTT: I don't have a problem with
21 that?

22 THE COURT: Is it in?

23 MS. LINEHAN: Yes, Your Honor.

24 THE COURT: Okay. Now let's talk about
25 the verdict sheet that I have in there. See what I

1 have? On question 2, "knowingly using or carrying a
2 firearm, guilty or not guilty". And then if not
3 guilty then that's the end of that. But if the answer
4 is guilty, they have to answer the interrogatory on
5 "brandishing". Okay?

6 MS. SCOTT: That's fine.

7 THE COURT: And that's the same as to
8 question 4. All right?

9 MS. SCOTT: That's fine.

10 THE COURT: All right. Well, we could
11 have started later.

12 MS. SCOTT: We're easy.

13 THE COURT: That's good. Oh, good
14 afternoon.

15 All right. Now let's talk about today
16 we're having one witness?

17 MS. LINEHAN: Yes, Your Honor. Can I
18 give you an update on that witness?

19 THE COURT: What do you mean an update?

20 MS. LINEHAN: Well, Your Honor, as you
21 know, she did not appear yesterday.

22 THE COURT: I know that.

23 MS. LINEHAN: And we finally made
24 contact with her. We were surprised that she didn't
25 appear because, number one, she's under subpoena and,

1 number two, she's very eager to testify as she was at
2 the suppression hearing. So we made contact with her
3 yesterday and --

4 THE COURT: Did she forget?

5 MS. LINEHAN: She did not as she said
6 she was having some personal issues in the morning
7 which prevented her.

8 THE COURT: Some what?

9 MS. LINEHAN: She was having some
10 personal issues in the morning --

11 THE COURT: Yeah.

12 MS. LINEHAN: -- which prevented her
13 from coming. But we're having the FBI agent go to her
14 home this morning to make sure she understands that
15 she needs to be here by 9. So if she needs
16 transportation, Agent Carpenter will bring her here.
17 That's where he is right now, Your Honor, en route to
18 her home.

19 THE COURT: Okay. So she'll be here
20 then.

21 MS. LINEHAN: Yes. That's my hope,
22 Your Honor.

23 THE COURT: I'm not going to delay this
24 case. If she doesn't show, that's it.

25 MS. LINEHAN: Well, Your Honor,

1 certainly I understand. And I'm hoping it doesn't
2 come to that. But if I could address --

3 THE COURT: Well, I don't want it to
4 come to that either but this trial was -- she knew
5 about it. She's under subpoena. So we'll see what
6 happens.

7 MS. LINEHAN: Understood.

8 THE COURT: Okay? And that's it?
9 She's your last witness?

10 MS. LINEHAN: She is.

11 THE COURT: All right. Then you'll
12 rest.

13 MS. MACEOIN: Yes. As -- Your Honor,
14 about our witnesses?

15 THE COURT: Yes.

16 MS. MACEOIN: We have one officer who
17 responded to the Subway. Just very briefly. And then
18 one officer from the radio room to authenticate the
19 CAD that was issued in each robbery, to be very brief.
20 And that's that.

21 THE COURT: What is there to
22 authenticate?

23 MS. MACEOIN: The CAD is a computer
24 printout of the 911 description.

25 THE COURT: Right.

1 MS. MACEOIN: And I believe -- what
2 I've done in the past is this person authenticates
3 that that's an actual business record of the --

4 THE COURT: Is there a dispute?

5 MS. LINEHAN: Your Honor, I'll
6 stipulate to the CAD.

7 MS. MACEOIN: Okay. That's fine. Then
8 we can get by --

9 THE COURT: There you go.

10 MS. MACEOIN: -- without that.

11 THE COURT: All right.

12 MS. MACEOIN: And so, at this point, we
13 think it's just the one officer who will be very
14 brief.

15 THE COURT: Okay. Which one is it?

16 MS. MACEOIN: It's Officer Winckler who
17 responded to the Subway.

18 THE COURT: Okay.

19 MS. LINEHAN: Now, Your Honor, there
20 would be perhaps an option if the victim doesn't show
21 that we have her declared unavailable and use her
22 suppression testimony.

23 MS. MACEOIN: And we would object to
24 that, Your Honor.

25 MS. LINEHAN: She was cross-examined in

1 front of Your Honor extensively regarding the
2 incidents that occurred at the Subway. We're not
3 there yet, Your Honor, so that --

4 THE COURT: You're right. We're not.

5 MS. LINEHAN: -- but I would just offer
6 that to the Court as a possibility, 'cause the
7 government could go through the steps we've taken in
8 the last two days to make sure that she's here.
9 And --

10 THE COURT: She's not unavailable.
11 She's available. She's just choosing not to come.
12 Now hopefully she'll be here. But it's not like she's
13 in a hospital or --

14 MS. LINEHAN: Well, Your Honor, we
15 don't, you know -- between the time when she testified
16 before Your Honor at the suppression and now, I mean,
17 Your Honor saw this witness. She was very willing to
18 cooperate with the government. She was present on
19 time. So something has occurred and we're
20 investigating why between now and then she's reluctant
21 to appear.

22 THE COURT: I don't know what the
23 reason is. But, you know, she's not here, she's not
24 here. Now your case can still go on without her.
25 You've got video. It's not like nothing happened.

1 MS. LINEHAN: Understand, Your Honor.

2 THE COURT: Okay.

3 MS. LINEHAN: I'm just bringing Your
4 Honor up to date on what happened.

5 THE COURT: Okay. And then we'll have
6 closing arguments. How long do you think you need for
7 that?

8 MS. LINEHAN: Ten minutes, Your Honor,
9 with maybe five in rebuttal, five or ten in rebuttal.

10 THE COURT: So you need fifteen.

11 MS. LINEHAN: Yes, Your Honor.

12 THE COURT: Ten and five. You'll have
13 fifteen.

14 MS. MACEOIN: Your Honor, I think 20 is
15 a long shot. So 20 minutes would be the longest I
16 would be --

17 THE COURT: Fifteen. Ten and five for
18 you and you got 15.

19 MS. MACEOIN: Okay.

20 THE COURT: All right. All right.

21 (Recess from 8:39 a.m. until 9:35 a.m.)

22 THE REPORTER: All rise.

23 THE COURT: All right. Good morning.

24 Everybody's here.

25 (Pause)

1 THE COURT: Ms. Scott, is your witness
2 here?

3 MS. SCOTT: Officer Winckler, Your
4 Honor? I just looked out there. He wasn't there at
5 the time I looked out there. So hopefully he'll come
6 during the time that Ms. Headen is on the stand. And
7 I'll continue to go check.

8 (Pause)

9 (Jury in)

10 THE COURT: Well, good morning,
11 everybody. Hope you had a good evening. There's only
12 certain things that judges can control. They can't
13 control traffic. So sorry about that. Anyhow, who's
14 your first witness?

15 MS. LINEHAN: Good morning, Your Honor.
16 The government calls Joyanah Headen.

17 THE COURT: Come on up. Good morning.

18 THE WITNESS: Good morning.

19 THE CLERK: Please raise your right
20 hand.

21 THE WITNESS: Hello.

22 GOVERNMENT'S WITNESS, JOYANAH HEADEN, SWORN

23 THE CLERK: Please state your name for
24 the record and spell your last name.

25 THE WITNESS: Joyanah Headen,

1 H-E-A-D-E-N.

2 DIRECT EXAMINATION

3 BY MS. LINEHAN:

4 Q. Good morning, Ms. Headen.

5 A. Good morning.

6 Q. Where were you working on December 1st,
7 2012?

8 A. At the Subway.

9 Q. And where was the Subway located?

10 A. Broad and Spring Garden.

11 Q. How long had you worked at Subway on
12 December 12th (sic), 2012?

13 A. Probably about seven months.

14 THE COURT: December 12th?

15 MS. LINEHAN: December 1st. Sorry.
16 December 1st, 2012. I apologize, Your Honor.

17 THE WITNESS: For about seven months.

18 BY MS. LINEHAN:

19 Q. What did you do for them?

20 A. Cashier.

21 Q. And did you like working at Subway?

22 A. Uh-huh.

23 Q. How much money did you make?

24 A. Not a lot but it was reasonable.

25 Q. And what shifts would you work?

1 A. All types. It was variable.

2 Q. Were there times that you worked at the
3 Subway store when you were alone?

4 A. All the time.

5 Q. Did you make sandwiches?

6 A. Yes.

7 Q. Where is the Subway -- you said it was on
8 545 North Broad.

9 A. Uh-huh.

10 Q. What section of the city is that in?

11 A. North city, I think. I think that's North
12 Philadelphia.

13 Q. And at the time, what section of the city,
14 not your address, but what section of the city were
15 you living in?

16 A. Cheltenham.

17 Q. So how far was it from Cheltenham to your
18 work?

19 A. It's pretty far, like a hour.

20 Q. And how did you get there?

21 A. Bus.

22 Q. And did you have to do that to get to work
23 and to get home?

24 A. Yes.

25 Q. So is it approximately a two-hour commute to

1 get to Subway when you're working --

2 A. Every day, yes.

3 Q. I'd like to bring you back to December 1st,
4 2012, if I could.

5 A. Uh-huh.

6 Q. Was your store robbed on December -- I keep
7 saying -- December --

8 A. December 1st.

9 Q. -- 1st, 2012.

10 A. Yes.

11 Q. Was your store robbed?

12 A. Yes.

13 Q. Who was working there when it was robbed?

14 A. Just me.

15 Q. And can you explain to the ladies and
16 gentlemen of the jury exactly what happened?

17 A. Well, a young man came in. It was about
18 5:45, I think it was. He ordered a sandwich a foot
19 long, paid for it, gave him his change, turned around
20 and asked me to do him another favor. I said yes. He
21 pulled his gun out and told me to give him all the
22 money in the drawers. I gave him the money. He asked
23 me did I know the safe code. I told him I didn't
24 know. I swear I didn't know. He told me I better not
25 be lying or he'll kill me -- or he'll hurt me -- I'm

1 sorry -- he'll hurt me. I told him I didn't know. He
2 left that alone. He got to the door. He said now you
3 can call the cops and he walked out.

4 Q. Okay. Let's first start when the man
5 entered the Subway. Well, first, the person that
6 you've described --

7 A. Yes.

8 Q. -- as coming in to the Subway ordering his
9 sandwich and then robbing you --

10 A. Yes.

11 Q. -- is there any person present in the
12 courtroom that you recognize from that evening when
13 you were robbed?

14 A. The gentleman sitting there.

15 Q. And can you describe what he's wearing for
16 the purposes of the identification?

17 A. I guess that's a brown shirt and black
18 pants.

19 MS. LINEHAN: Your Honor, let the
20 record reflect the in-court identification of the
21 defendant by Ms. Headen.

22 THE COURT: Okay.

23 BY MS. LINEHAN:

24 Q. When he came -- when the defendant came into
25 your store, were there any other customers present?

1 A. No.

2 Q. Were there any other Subway employees there?

3 A. No.

4 Q. And were you distracted by anything? Were
5 you making any other food?

6 A. No.

7 Q. So when he ordered his sandwich, was there
8 anything unusual about the way he ordered his
9 sandwich?

10 A. No. He ordered like a regular customer.

11 Q. How far was he from you when he ordered his
12 sandwich?

13 A. This is the counter. This is me. And this
14 is him.

15 Q. Did he have anything covering his face when
16 he ordered the sandwich?

17 A. No.

18 Q. Where did you look when he ordered his
19 sandwich?

20 A. At his face.

21 Q. And were you afraid of him?

22 A. When he ordered the sandwich?

23 Q. Yes.

24 A. No. He was a customer.

25 Q. What happened during the time that you were

1 making the sandwich for him? Did he engage you in
2 small talk?

3 A. He asked me was I alone. That's pretty much
4 it.

5 Q. How did you feel when the man that had just
6 ordered a sandwich asked you if you were alone at that
7 point?

8 A. I felt okay because all customers they come
9 and they ask if I'm by myself, am I here by myself.
10 So it was like a regular question to me.

11 Q. And did you respond to him?

12 A. Uh-huh.

13 Q. And did you continue to make his sandwich?

14 A. Yes.

15 Q. And were you afraid at that point when you
16 were --

17 A. No.

18 Q. -- making a sandwich? Did he pay for it?

19 A. Yes.

20 Q. And where did he pay for it?

21 A. At the cash register.

22 Q. And did you work the cash register?

23 A. Uh-huh.

24 Q. How far were you from him when he paid for
25 the sandwich?

1 A. Just like this.

2 Q. And were you looking at him when he paid for
3 it?

4 A. Directly.

5 Q. And were you looking at his face?

6 A. Directly.

7 Q. Was there anything between you and him to
8 prevent him from seeing his face?

9 A. No.

10 Q. Did he cover his face when he paid for the
11 sandwich?

12 A. No.

13 Q. Now let's talk about the robbery.

14 A. Uh-huh.

15 Q. You said that he demanded money from you, is
16 that right?

17 A. Correct.

18 Q. You also said that he used a gun to do that.

19 A. Correct.

20 Q. Describe for the ladies and gentlemen of the
21 jury what the gun looked like.

22 A. It was black. I don't know if it was an
23 automatic or what but it was black. It looked like a
24 .45 or something. My brother has a gun so that's how
25 I know what it looks like.

1 Q. And where did he pull it from?

2 A. His waist.

3 Q. And how close was the gun to you when he
4 demanded the money from the drawer?

5 A. It was pointing directly at me. Like he's
6 standing here and the gun is like this.

7 Q. And did you look at the gun?

8 A. Of course.

9 Q. And how did you feel when you saw him pull a
10 gun from his waistband?

11 A. I mean, I was nervous and shocked. But I
12 wanted to see him, you know -- I didn't want to get
13 shot. I wanted to comply. And then let him be about
14 his business.

15 Q. Did you give him the money from the drawer?

16 A. Yes.

17 Q. Do you know how much money you gave him?

18 A. A hundred dollars.

19 Q. And when he asked you for the combination to
20 the safe, how did you feel?

21 A. Uncomfortable, of course. But I didn't know
22 it so there was really nothing I could do.

23 Q. And what did he say when you said you didn't
24 know it.

25 A. I better not be lying or he'll hurt me.

1 Q. And how did you feel when he said that?

2 A. Yet again, nervous but I was in a awkward
3 position. There was nothing I could really do.

4 Q. And were you able to call for help at this
5 point?

6 A. No.

7 Q. And when he was -- when you were getting the
8 money out of the drawer and he was asking you for the
9 combination of the safe, where was the gun?

10 A. In his hand.

11 Q. And were you afraid?

12 A. I was nervous.

13 Q. Were you in shock? You said you were in
14 shock.

15 A. Yeah.

16 Q. Why?

17 A. I mean, 'cause I didn't want to get shot.
18 He was pointing the gun directly at me.

19 Q. After you gave him what he asked for, you
20 said that, in leaving, he said you can call the police
21 now.

22 A. Yeah. He said now you can call the cops.

23 Q. Did you?

24 A. Yes.

25 Q. And did you also push a panic button in the

1 store?

2 A. (No audible response).

3 Q. Now, Ms. Headen --

4 THE COURT: You have to answer.

5 THE WITNESS: Yes.

6 BY MS. LINEHAN:

7 Q. Was the Subway that you worked in, was it
8 equipped with surveillance --

9 A. Cameras?

10 Q. -- cameras?

11 A. Yes.

12 Q. And have you viewed any of the surveillance
13 footage in this case?

14 A. No.

15 Q. Did the police respond to your call for
16 help?

17 A. Yes.

18 Q. And did you tell the police what had
19 happened?

20 A. Yes.

21 Q. And did you give a description?

22 A. Yes.

23 Q. And did the detective respond to take a
24 statement from you?

25 A. Yes.

1 Q. Did you give the detective a description?

2 A. Yes.

3 Q. And was the detective a detective named
4 Detective Andracchio?

5 A. Yes.

6 Q. What happened after you left and you went
7 home? How did you react to this robbery?

8 A. Well, I mean, that's when everything really
9 hit me. I was kind of scared. I told my wife and for
10 a while, like maybe a week or two, I didn't go back to
11 work. And when I finally went back to work, I was
12 still kind of skeptical about being there. I was kind
13 of watching everybody that come in till I finally just
14 said, I don't -- I left. I just quit.

15 Q. And is that a direct result of the robbery?

16 A. Of course.

17 Q. And how have you felt since the robbery
18 about what happened to you that night?

19 A. I mean, I watch my back a lot. I got to
20 watch my back. You never know.

21 Q. I'd like to show you what's been marked as
22 Government's Exhibit 1C. It'll appear on your screen.
23 Now I asked you if the Subway store was equipped with
24 surveillance cameras --

25 A. Right.

1 Q. -- and you said it was. You also indicated
2 that you haven't seen any videos prior to today's
3 date, is that right?

4 A. Correct.

5 Q. So I'm going to play this for you and we're
6 going to pause it. But I'd ask, if you could, while
7 the jurors are watching it, you sort of can use it to
8 explain what's happening in the video.

9 A. Okay.

10 (Videotape of surveillance camera played)

11 THE WITNESS: That's him walking around
12 just looking around like any old customer. I'm
13 ringing up his order. He's paying for his order. I'm
14 getting ready to give him the change. Giving him the
15 sandwich.

16 BY MS. LINEHAN:

17 Q. What's happening now?

18 A. I'm not sure. He's just walking around.
19 He's looking outside. 'Cause I remember him walking
20 back and forth looking outside, looking on his side,
21 but all my customers coming in do that when they're
22 waiting.

23 Q. Okay. Now you can see that the video is
24 paused.

25 A. Uh-huh. That's me giving him his sandwich.

1 That's when he was --

2 MS. LINEHAN: Stop it right there.

3 (Videotape paused)

4 THE WITNESS: That's when he pulled the
5 gun.

6 BY MS. LINEHAN:

7 Q. Did you believe --

8 A. See my hands? See me shocked standing there
9 and looking?

10 Q. Did you believe it was a real gun?

11 A. Of course.

12 Q. Why?

13 A. Because, like I say, my brother is legally
14 able to carry a gun. I know what it looks like.

15 Q. And was there any -- that evening when you
16 were looking at the gun, did you believe it was a
17 water pistol?

18 A. No.

19 Q. Did you think it was a toy gun?

20 A. No.

21 Q. Would you have given him the money in your
22 drawers --

23 A. Not at all.

24 Q. -- if it was a water pistol?

25 A. Not at all.

1 MS. LINEHAN: Okay. Go on.

2 (Resume playing of videotape)

3 THE WITNESS: I'm trying to get the
4 drawer open to give him the money. He's asking me
5 about the safe.

6 MS. LINEHAN: Stop it there.

7 (Videotape paused)

8 THE WITNESS: That's when he's still
9 asking me about the safe. When he leans over, that's
10 when he was making sure I was getting the money and
11 asking me about the safe.

12 BY MS. LINEHAN:

13 Q. And how did you feel during this part?

14 A. I was nervous but I just wanted to hurry up
15 and give him the money.

16 (Resume playing of videotape)

17 MS. LINEHAN: Stop it there.

18 BY MS. LINEHAN:

19 Q. He just asked you a question.

20 A. To lift the drawer up to make sure there
21 wasn't money under there.

22 Q. Okay. And what did you say? What did you
23 do?

24 A. I lift it up. There wasn't nothing in
25 there.

1 Q. And what's he doing with the gun when he's
2 telling you to lift the drawer up.

3 A. It's right there on the counter pointed
4 directly at me.

5 (Resume playing of videotape)

6 MS. LINEHAN: Stop it there.

7 BY MS. LINEHAN:

8 Q. What does he do with the gun at this point?

9 A. Putting the gun back in his waist.

10 Q. What does he do with the money?

11 A. Put it in his pocket.

12 Q. And is he saying anything to you if you can
13 remember?

14 A. That's when he said now you can call the
15 cops.

16 (Resume playing of videotape)

17 THE WITNESS: And he left.

18 BY MS. LINEHAN:

19 Q. At what point did you push the panic button?

20 A. Right after he left.

21 Q. Where was the panic button located?

22 A. Right on the side of the register. It's a
23 little white button.

24 Q. Now when you gave the description to
25 Detective Andracchio, how did you describe the

1 defendant who robbed you?

2 A. I told him he was a middle-aged guy, maybe
3 in his late 30s, early 40s. He had on gray jeans,
4 black and white New Balances, a sweatshirt -- I think
5 it was black and white with some writing on it -- and
6 a soda cap. And he had salt and pepper beard.

7 Q. I want to show you what's been moved into
8 evidence as Government's Exhibit 2. First of all,
9 have you ever seen this before what I'm about to show
10 you?

11 A. No.

12 Q. Do you recognize it?

13 A. Yes. It's the hoodie he was wearing.

14 Q. Okay. Now you say it's the hoodie he was
15 wearing. At what point?

16 A. When he came in.

17 Q. Okay.

18 A. And when he robbed me.

19 Q. Did you see that hoodie again?

20 A. The next day.

21 Q. All right. I'd like to show you what's
22 marked as Government's Exhibit 3. Do you recognize
23 these?

24 A. The sneakers he was wearing.

25 Q. Okay. And did you see those after the

1 robbery?

2 A. Yes.

3 Q. When?

4 A. The next day.

5 Q. Now in addition to Detective Andracchio, you
6 had given a description to the police that responded,
7 correct?

8 A. Uh-huh.

9 Q. And did you try to be as accurate as
10 possible?

11 A. Yes.

12 Q. How did you feel when you were giving the
13 description to the responding police?

14 A. Well, I was nervous, shocked, a little
15 confused. I was a little bit of everything. But I
16 was sure of this man.

17 Q. Tell the jurors what happened the next day
18 on December 2nd, 2012 when you were traveling in a car
19 with your companion?

20 A. I was on my way to my mom's and she was on
21 her way to work. And we was going down 10th Street.
22 I think it was, like, off of Wagner. And I just so
23 happened to look out the window and he was walking up
24 the street. And I looked at her and said, "Babe,
25 that's the guy who robbed me." And she said, "Are you

1 sure?" I'm like, "Yes. I'm looking right at him.
2 And he has the same thing he had on when he robbed
3 me."

4 Q. Let me stop you there, Ms. Headen. What
5 section of the city were you in when you were
6 traveling with your wife?

7 A. I think 10th and Wagner is in Logan. I
8 think that's the Logan section of the city.

9 Q. Were you driving?

10 A. No. I was a passenger.

11 Q. Was your wife driving?

12 A. No. She was a passenger.

13 Q. Okay. So you said you looked out the window
14 and you said, "Babe, that's the guy that robbed me."

15 A. Uh-huh.

16 Q. What about him made you notice --

17 A. His face. I seen him in his face. And then
18 I just looked at him and looked at him up and down. I
19 said -- and he has the same exact thing on. Like, who
20 does that?

21 Q. And did you call the police?

22 A. Yes. I called the detective. My wife
23 called the cops.

24 Q. And which detective did you call?

25 A. Andracchio. That's how you say his name,

1 right? Yeah.

2 Q. And had he given you his contact information
3 the night before?

4 A. Yes.

5 Q. What did you say to Detective Andracchio?

6 A. I told him I see the guy that robbed me.

7 Q. And what did he do?

8 A. He asked me was I sure and I told him yes.

9 And I'm describing to him how he's walking. I started
10 following him so I can make sure that he wouldn't get
11 away by the time the cops came.

12 Q. And when you say you were following him, you
13 said you first noticed him, he was walking on the
14 street.

15 A. He was walking down the street. Uh-huh.

16 Q. What else did you see him do?

17 A. Well, I -- when I said this to her, my
18 window was kind of open, so I figured he kind of heard
19 me but I wasn't sure because he walked in the store.
20 He walked in a corner store. So I waited in the car
21 until he came out. And when he came out, he looked
22 around and then he walked directly to -- down the
23 street to a car, a black jeep or a van, a black jeep,
24 and got in with a female. And then I started to
25 follow the jeep.

1 Q. Did you give Detective Andracchio a
2 description of the truck?

3 A. Yes.

4 Q. And did you give Detective Andracchio the
5 plate number?

6 A. Yes.

7 Q. How far would you say you followed him
8 before the police pulled that black truck over?

9 A. How far? You mean in blocks?

10 Q. Yeah, approximately.

11 A. Maybe four.

12 Q. And did you ever lose sight of him?

13 A. No.

14 Q. And why was it important to you that you
15 follow him and communicate to the detective his
16 location?

17 A. Because I wanted him caught.

18 Q. And did the police stop the truck that he
19 was traveling in?

20 A. Yes.

21 Q. Well, I was, like, a block behind and they
22 got him out the car. They put the cuffs on him, sat
23 him in the car. They came to me and asked me to come
24 verify his description. And I did. And then that was
25 it.

1 Q. Ms. Headen, did the police suggest to you
2 when they had the defendant at their car and you were
3 in your car that this was the man that robbed you?
4 Did they ever tell you that?

5 A. No.

6 Q. Did they do anything to make you say that
7 this is man that robbed me?

8 A. No. I already knew.

9 Q. Well, let me ask you this question then. At
10 the point when you were in your car, and you saw him
11 and you called Detective Andracchio, did you need a
12 second look at this defendant to know that that was
13 the man that robbed you?

14 A. No.

15 Q. I'd like to go back for a minute to the
16 tape. Now that you've watched the tape, which is
17 Government's Exhibit 1C, can you tell the ladies and
18 gentlemen of the jury, now that you've seen it and you
19 were one of the persons in it, was that tape altered
20 in any way?

21 A. No, not at all.

22 Q. Okay. Was there anything different about
23 what occurred that --

24 A. Nothing.

25 Q. -- did not appear in that tape?

1 A. No.

2 Q. When you saw the defendant the next day
3 wearing the same clothes walking down the street and
4 you identified him as the man that robbed you the
5 night before, had you seen this tape?

6 A. No.

7 Q. Had you seen any photos made from this tape?

8 A. No.

9 Q. Is this the first time that you're seeing
10 it?

11 A. Yes.

12 Q. Before you came in to testify today, was it
13 the first time that you saw the photos --

14 A. Yes.

15 Q. -- that were made from the tape?

16 A. Uh-huh.

17 Q. Is there any doubt in your mind, Ms. Headen,
18 that this defendant is the man that robbed you on
19 12 --

20 A. Not at all.

21 Q. -- on December 1st, 2012?

22 A. Not at all.

23 Q. Was there any doubt in your mind the next
24 day when you saw him walking down the street?

25 A. No.

1 MS. LINEHAN: Nothing further, Your
2 Honor.

3 THE COURT: Cross-examine?

4 CROSS-EXAMINATION

5 BY MS. MACEOIN:

6 Q. Good morning, Ms. Headen.

7 A. Good morning.

8 Q. Just have a few questions for you. So let's
9 take you back to December 1st, 2012.

10 A. Okay.

11 Q. When this person walked into the Subway, was
12 it the beginning or the end of your shift?

13 A. It was the beginning.

14 Q. So how long had you been at work that day,
15 if you can remember?

16 A. I started at 5. He came in about 5:45.

17 Q. Okay. And aside from -- first of all, when
18 he walked in, there was nothing unusual about him to
19 you.

20 A. No.

21 Q. You said that he made small talk like most
22 customers do.

23 A. Uh-huh.

24 Q. He ordered a sandwich that wasn't unusual or
25 anything. Nothing about his appearance, he wasn't

1 extremely tall or extremely --

2 A. No.

3 Q. -- large or anything. Okay. So up until
4 the point where you saw what you thought was a gun, it
5 was a normal customer interaction, correct?

6 A. Uh-huh.

7 Q. You have to answer yes or no.

8 A. Yes, ma'am.

9 Q. Okay. So as the robber is standing there
10 and he pays for his sandwich --

11 A. Uh-huh, yes.

12 Q. -- you give him change.

13 A. Yes.

14 Q. And then he says to you "Can you do me a
15 favor?" And he pulls out what you think is a gun and
16 puts in on the counter, correct?

17 A. He don't put it on the counter. He puts it
18 at his waist and points it at me.

19 Q. Okay. So at that moment, the gun is
20 pointing at you.

21 A. Correct.

22 Q. And it looked like on the video, you go to
23 try to open the register, correct?

24 A. Correct.

25 Q. And it's like a touch screen computer?

1 A. Yes.

2 Q. And it looked to me, and correct me if I'm
3 wrong, that it took you a few minutes to do that -- a
4 few seconds.

5 A. 'Cause I was kind of nervous.

6 Q. Right.

7 A. Right.

8 Q. So you had to push the right buttons to get
9 the register open?

10 A. Right. Right.

11 Q. Okay. And then when you opened the
12 register, it was a matter -- you were concentrating on
13 just getting the money out, right --

14 A. Correct.

15 Q. -- and again, turning it over to him.

16 A. Correct.

17 Q. So like you said, when you got home that
18 night, it was -- it kind of hit you.

19 A. Right.

20 Q. So when -- after you called 911, a couple of
21 officers responded before Detective Andracchio, is
22 that correct?

23 A. Yes.

24 Q. Do you remember if there was an Officer
25 Winckler?

1 A. I didn't get the officer's name.

2 Q. Okay. Was he in uniform?

3 A. Yes.

4 Q. Okay. And did he write down something as
5 you were talking to him?

6 A. Yes.

7 Q. Was he an African-American gentleman? Do
8 you remember?

9 A. I'm not sure.

10 Q. Okay. So he's writing down as you're
11 telling him?

12 A. Correct.

13 Q. And it's kind of a summary of what just
14 happened.

15 A. Yes.

16 Q. Okay. So in that moment, you're trying to
17 get him the details he needs --

18 A. Right. Right.

19 Q. -- in order to put out a radio call,
20 correct?

21 A. Right.

22 Q. All right. So when you called 911, same
23 thing. You're trying to get them the details that
24 they need to put out a call, correct?

25 A. When I called 911 the first -- the robbery?

1 Q. I'm sorry. On the day of the first -- on
2 the day of the robbery.

3 A. Yes.

4 Q. Okay. So you're concentrating on giving a
5 description --

6 A. Yes.

7 Q. -- to stop this person.

8 A. Yes.

9 Q. Now when he left the store, you didn't see
10 which way he went?

11 A. No.

12 Q. Okay. So you don't know if it was to the
13 left, which would be north --

14 A. To the right, nope.

15 Q. -- or to the right. Okay. And when you
16 talked to Detective Andracchio, you told him I didn't
17 see which way he went.

18 A. Correct.

19 Q. Okay. So just the sequence of things so I
20 understand it, you called 911.

21 A. Yes.

22 Q. A uniformed officer arrived.

23 A. Yes.

24 Q. You talked to him.

25 A. Yes.

1 Q. And then Detective Andracchio arrived --

2 A. Yes.

3 Q. -- and you spoke to him.

4 A. Yes.

5 Q. Okay. If you can -- there's a book up

6 there, I believe. Is there a binder up there?

7 A. No.

8 Q. There's one here.

9 MS. MACEOIN: If I may approach, Your
10 Honor?

11 BY MS. MACEOIN:

12 Q. If you can look at tab B?

13 A. Tab B, meaning inside here?

14 Q. Yes. Do you recognize that document? Oh,
15 I'm sorry. Tab B, the next one. That one, correct.

16 A. Okay. Yes.

17 Q. Is this the statement that you gave to
18 Detective Andracchio?

19 A. Yes.

20 Q. Okay. So it's a handwritten statement and
21 if you look at the bottom, your signature is on the
22 bottom?

23 A. Yes, ma'am.

24 Q. And then on the next page, your signature is
25 on the -- midway to the page as well.

1 A. Yes.

2 Q. So as he wrote things out afterwards, you
3 read them --

4 A. Yes.

5 Q. -- and you said this is exactly what I said
6 to you.

7 A. Yes.

8 Q. Okay. So in that, you described about
9 halfway down the first page: Question: "Did the
10 person have a gun?" You said "Yes, a black semi
11 auto." Is that right?

12 A. Yes, ma'am.

13 Q. Okay. And you're basing that description of
14 a semi automatic on kind of what you know about guns
15 from your brother having one?

16 A. Yes, ma'am.

17 Q. Okay. How many times have you looked at
18 your brother's gun?

19 A. Well, he was living with me at the time, so
20 every day.

21 Q. Okay. And in your experience, that gun was
22 a semi automatic?

23 A. Yes.

24 Q. Okay. So you knew -- you were looking at
25 that saying it looks like my brother's gun.

1 A. Correct.

2 Q. Okay. Now aside from your brother's gun, do
3 you have any experience handling --

4 A. No.

5 Q. -- or dealing with firearms?

6 A. Huh-uh, not at all.

7 Q. So the next day when you see -- as you
8 described, you saw Mr. Robinson on the street.

9 A. Yes.

10 Q. And you, at that time, believed he was the
11 person that robbed you --

12 A. Yes.

13 Q. -- and you made the appropriate police
14 reports, correct?

15 A. Yes.

16 Q. Okay. I'm going to play for you the end of
17 the video that you just saw.

18 A. Okay.

19 Q. It's not that segment. It's a little later
20 when you call 911.

21 A. Okay.

22 Q. So again, it starts at minute 355. And I
23 want you to pay attention to the audio.

24 THE REPORTER: This is one exhibit?

25 MS. MACEOIN: Exhibit 1B.

1 THE REPORTER: 1B, right.

2 MS. MACEOIN: At minute -- starting at
3 minute 03:55.

4 (Resume playing of videotape)

5 BY MS. MACEOIN:

6 Q. So again, just to authenticate, that's the
7 same scene that we just saw, correct?

8 A. Uh-huh.

9 Q. Okay.

10 MS. MACEOIN: If you can turn the
11 volume as high as it goes, that would be helpful.

12 THE COURT: 03:55?

13 MS. MACEOIN: Yes, 03:55.

14 THE COURT: Move it to 03:55.

15 MS. MACEOIN: Right there, yeah.

16 THE REPORTER: Placing it there?

17 MS. MACEOIN: Yes.

18 THE REPORTER: It's not showing up as I
19 pooled through --

20 MS. MACEOIN: That's good. From there.

21 THE REPORTER: You sure?

22 MS. MACEOIN: Yes.

23 (Audio from videotape played but indiscernible)

24 BY MS. MACEOIN:

25 Q. Is that your voice?

1 A. Uh-huh. Yes.

2 (Audio from videotape played but indiscernible)

3 MS. MACEOIN: Okay. You can stop it
4 there.

5 BY MS. MACEOIN:

6 Q. Okay. So that was your -- as you recall,
7 was that you giving a description to the 911
8 dispatcher?

9 A. No. I was talking to my wife at that time.

10 Q. Okay. So you --

11 A. I had already called the cops.

12 Q. Okay. So you're giving your wife a
13 description --

14 A. Correct.

15 Q. -- and that's the way you described it --

16 A. Yes.

17 Q. -- what you just heard there.

18 A. Yes.

19 Q. Okay. And then shortly, right at the end of
20 that clip, you heard some more talking. Was that when
21 the police arrived?

22 A. Yes.

23 Q. Okay.

24 MS. MACEOIN: At this time, I don't
25 have any other questions for this witness.

1 THE COURT: Okay.

2 MS. LINEHAN: Just brief redirect, Your
3 Honor.

4 REDIRECT EXAMINATION

5 BY MS. LINEHAN:

6 Q. Ms. Headen, the defendant's attorney talked
7 to you about a statement that you gave to Detective
8 Andracchio. And this is approximately an hour after
9 you were robbed.

10 A. Okay.

11 Q. Can you read for the ladies and gentlemen
12 how you described in your statement the person that
13 robbed you?

14 A. "He was a black male, about 5'8", thin
15 built, salt and pepper hair and beard. He was wearing
16 gray jeans, black and gray jacket with lettering on
17 the front and wearing a sculley. He had black and
18 white New Balance sneakers on. He was about 35 to 40
19 years old."

20 Q. Thank you.

21 A. Uh-huh.

22 MS. LINEHAN: Nothing further, Your
23 Honor.

24 THE COURT: Anything else?

25 MS. MACEOIN: Your Honor, we just move

1 in the document I showed to the witness. I marked as
2 Defendant's Exhibit 3 and I just ask that we move into
3 evidence.

4 THE COURT: Which document was that?

5 MS. MACEOIN: That was the 75483, tab
6 B, that was -- that she identified as the statement
7 she made to Detective Andracchio.

8 THE COURT: That's what she just read?

9 MS. MACEOIN: Yes.

10 THE COURT: Okay.

11 MS. LINEHAN: That's fine, Your Honor.

12 THE COURT: All right.

13 MS. LINEHAN: Your I, I would ask that
14 Ms. Headen be permitted to be excused.

15 THE COURT: Oh, are you done?

16 MS. LINEHAN: Yes.

17 THE COURT: And you're done?

18 MS. MACEOIN: Court's indulgence, Your
19 I. Just one moment. Your I, if I can just ask the
20 witness one more question and show --

21 THE COURT: Go ahead.

22 MS. MACEOIN: -- a portion of that
23 video.

24 THE COURT: Go ahead.

25 MS. MACEOIN: And we can pick up the

1 video wherever you left off.

2 RECROSS-EXAMINATION

3 BY MS. MACEOIN:

4 Q. So you just described that first thing that
5 we heard was the call to your wife.

6 A. Uh-huh.

7 Q. Okay.

8 THE REPORTER: This isn't going to be
9 where we left off.

10 MS. MACEOIN: That's correct.

11 THE REPORTER: No, it's not going to --

12 MS. MACEOIN: It's not.

13 THE REPORTER: We'll have to spot check
14 it.

15 MS. MACEOIN: Okay.

16 THE REPORTER: The time doesn't show up
17 so I've just got to spot check it where you want it.

18 (Audio from videotape played but indiscernible)

19 MS. MACEOIN: Can you just pause that
20 for a moment?

21 (Videotape paused)

22 BY MS. MACEOIN:

23 Q. So you gave two descriptions there. All
24 right.

25 A. I didn't give two descriptions. I was

1 unsure of his leather jacket. His jacket was black or
2 brown.

3 Q. Okay.

4 A. I know it was a dark-colored jacket with
5 writing on the front.

6 Q. But you -- both of those calls were to the
7 same person. That was your wife? Both those
8 descriptions?

9 A. That was the same -- that wasn't two calls.
10 That was one call --

11 Q. One call. Okay.

12 A. -- with me repeating what I said.

13 Q. To your wife.

14 A. Correct.

15 Q. Okay.

16 MS. MACEOIN: If you can continue
17 playing.

18 (Audio from videotape played but indiscernible)

19 THE WITNESS: That's me talking to the
20 officer.

21 MS. MACEOIN: Okay. Can you pause
22 there? Thank you.

23 (Videotape paused)

24 BY MS. MACEOIN:

25 Q. So that's your description you're giving to

1 Officer Winckler?

2 A. When he came in.

3 Q. Okay.

4 MS. MACEOIN: If we can back up to
5 about minute 03:00 which would be about two-thirds of
6 the way through.

7 (Audio from videotape played but indiscernible)

8 BY MS. MACEOIN:

9 Q. Is that you telling a customer?

10 A. They was at the window.

11 Q. Okay. So you had already called the cops at
12 that point.

13 A. That's not right.

14 MS. MACEOIN: If we can back it up a
15 little bit, please. About --

16 BY MS. MACEOIN:

17 Q. Is that you calling the police right there?
18 Is that a yes?

19 A. To them or my wife. I don't know how far
20 back you went.

21 Q. But you used your cell phone, not the store
22 phone.

23 A. Correct.

24 (Audio from videotape played but indiscernible)

25 BY MS. MACEOIN:

1 Q. Is that you talking to your wife?

2 A. That's my wife.

3 MS. MACEOIN: Okay. If you can back it
4 up another inch. Thank you.

5 (Audio from videotape played but indiscernible)

6 BY MS. MACEOIN:

7 Q. Are you talking to the police at that point?

8 A. No. I probably was speaking just out loud
9 in general.

10 Q. Okay. And that's the point where you're
11 calling what you've identified as being your wife,
12 correct?

13 A. Uh-huh.

14 MS. MACEOIN: I apologize. If you can
15 just back it up to about a third of the way from the
16 beginning. Thank you. I apologize, Your Honor.

17 (Audio from videotape played but indiscernible)

18 BY MS. MACEOIN:

19 Q. Do you recall who you're talking to at that
20 moment?

21 A. Huh-uh.

22 Q. You have to answer yes or no.

23 A. No, ma'am.

24 Q. Okay.

25 (Audio from videotape played but indiscernible)

1 MS. MACEOIN: If you can pause that,
2 please. Thank you.

3 BY MS. MACEOIN:

4 Q. So that, again, is the conversation with
5 your --

6 A. That's the same conversation --

7 Q. -- with your wife. Okay. But previous to
8 that, you had called 911.

9 A. Yes, ma'am.

10 Q. Okay.

11 MS. MACEOIN: I don't have any further
12 questions.

13 FURTHER REDIRECT EXAMINATION

14 BY MS. LINEHAN:

15 Q. Ms. Headen --

16 A. Yes.

17 Q. -- the shirt that I showed you, Government's
18 Exhibit 2, is that the shirt that the defendant was
19 wearing --

20 A. Yes.

21 Q. -- when he robbed you?

22 A. Yes.

23 Q. Is that the shirt that the defendant was
24 wearing the next day --

25 A. The next day.

1 Q. -- when the cops arrested him?

2 A. Yes.

3 MS. LINEHAN: Nothing further.

4 MS. MACEOIN: I don't have any further
5 questions. Thank you.

6 THE COURT: All right. Thank you.

7 THE WITNESS: You're welcome.

8 THE COURT: You're excused.

9 MS. LINEHAN: Your Honor, the
10 government doesn't have any other witnesses. And the
11 government would rest at this point with the admission
12 of all the exhibits that we moved in during our case-
13 in-chief.

14 THE COURT: All right. Admitted.

15 MS. MACEOIN: Yeah. Your Honor, we
16 have no objection to the exhibits. If we can see you
17 for a moment, Your Honor?

18 THE COURT: Come on.

19 (Begin sidebar conference)

20 MS. MACEOIN: Your Honor, at this time,
21 the defense moves (indiscernible) Rule 29 for his
22 motion for judgment of acquittal for the charges II
23 and IV of the gun charges in this case.

24 THE COURT: Denied.

25 MS. MACEOIN: Thank you.

1 (End sidebar conference)

2 THE COURT: All right. The government
3 has rested.

4 MS. MACEOIN: Thank you, Your Honor.

5 THE COURT: Who is your first witness?

6 MS. MACEOIN: The defense calls Officer
7 Winckler, Tyrone Winckler.

8 THE COURT: Officer?

9 THE REPORTER: Please raise your right
10 hand?

11 DEFENSE WITNESS, TYRONE WINCKLER, SWORN

12 THE CLERK: Please state your name for
13 the record and spell your last name?

14 THE WITNESS: Officer Tyrone Winckler.
15 Badge number 6880, assigned to the Sixth District.

16 DIRECT EXAMINATION

17 BY MS. MACEOIN:

18 Q. Good morning, Officer.

19 A. Good morning.

20 Q. The sixth district, does that cover the area
21 around 545 North Broad Street?

22 A. Yes, it does.

23 Q. And, first of all, how long have you been a
24 police officer?

25 A. Twenty-four years.

1 Q. Have you been in that district that whole
2 time?

3 A. Pretty much. Twenty-one of those twenty-
4 four years.

5 Q. Okay. So do you recall -- I'm going to
6 bring you back to an incident that occurred on
7 December 1st of 2012. There was a call for a robbery
8 at the Subway at 545 North Broad Street. Do you
9 recall that?

10 A. Yes.

11 Q. Did you respond to that scene?

12 A. Yes, I did.

13 Q. Do you recall whether you were the first
14 officer there?

15 A. I was the first officer there.

16 Q. Okay. So what did you do when you first
17 came to the scene?

18 A. Because of the type of call that came out, I
19 arrived first and then, you know, I made sure the
20 defendant -- the offender was not on location or
21 possibly anybody else was on location where I had to
22 worry where I would need backup as a result of it. I
23 went inside the store and I was immediately met by the
24 cashier. And she -- and I asked her was anybody else
25 here or anything like that. She told me no. We went

1 on to what happened in the store.

2 Q. So you said the type of call that you
3 received, was that a robbery call?

4 A. Yes.

5 Q. Was it a robbery with a weapon?

6 A. Yes.

7 Q. Okay. So when you spoke to -- did you later
8 find out her name is Ms. Headen?

9 A. Yes.

10 Q. Okay. When you spoke to Ms. Headen, you
11 completed some police paperwork, correct?

12 A. Yes.

13 Q. And that's the -- the paperwork you filled
14 out is called a 7548.

15 A. 7548.

16 Q. If you look at that binder in front of you,
17 under tab A, the very first document, do you recognize
18 that document?

19 A. Yes.

20 Q. And what is that from?

21 A. That's from the night of the robbery.

22 Q. Okay. Is this a document that you
23 completed?

24 A. Yes, I did.

25 Q. And at the bottom, the second line from the

1 bottom, there is a signature and a number. Is that
2 your signature and your payroll number?

3 A. That's my last name, my payroll number and
4 my badge number.

5 Q. Okay. And do you recognize your handwriting
6 here?

7 A. Yes. I recognize my handwriting.

8 Q. So when you're filling this out -- this
9 looks about the size of perhaps like a traffic ticket.
10 Does that sound right? A little bigger?

11 A. It's a little bit bigger than this. This
12 has been a little shrunked down --

13 Q. Okay.

14 A. -- as a result of printing on a copy
15 machine.

16 Q. So is this a form that you have and then you
17 fill it out? You fill in the blanks --

18 A. Yes.

19 Q. -- as you're talking to the witness?

20 A. I usually fill it out -- it might take the
21 back of -- the back of them and fill out the little
22 information that the complainant or the witness gives
23 me. And then I'll summarize it on and then I'll put
24 it down on this piece of paper.

25 Q. Okay. But the purpose of the 7548A is to

1 get kind of the gist of what happened, correct?

2 A. Yes.

3 Q. Including a description of the suspect.

4 A. Yes.

5 Q. So here, if you look about halfway down, you
6 have that it was a -- and I'm starting about four
7 lines under where it says Joyanah Headen's name.

8 A. Yes.

9 Q. It says "black male lifted up his shirt with
10 left hand and he pulled" -- it says -- "a black
11 handgun." Correct?

12 A. Yes.

13 Q. If she had given any more of a description
14 of that gun, would you have put it down there?

15 A. Yes, I would.

16 Q. Okay. If she had said, for example, it's a
17 revolver or anything like that?

18 A. Yes.

19 Q. Okay. You also wrote on the next line down
20 that the suspect was described as a "black male, late
21 30s, 5 foot 8, medium built, black sweatshirt, blue
22 jeans, black sculley, red and white, medium
23 complexion, black white NB" -- does that stand for New
24 Balance?

25 A. Yes, New Balance.

1 Q. Okay. So that description as I read it, is
2 that what you have in your police paperwork?

3 A. Yes.

4 Q. Okay. And then lastly, a little bit further
5 down, you wrote that --

6 MS. LINEHAN: Your Honor, at this time,
7 I have no objection to the admission of this exhibit.
8 I mean, it is what it is. So for the officer to go
9 through it, it's not as if he's being impeached.

10 THE COURT: Just read it.

11 MS. MACEOIN: Certainly.

12 BY MS. MACEOIN:

13 Q. The bottom of the document, it says
14 "Eastbound on Broad" -- I'm sorry -- "Southbound on
15 Broad, eastbound on 1300 Brandywine", correct?

16 A. Yes.

17 Q. What is that describing?

18 A. That's from the complainant, from the
19 witness. That's the direction that the male fled when
20 he left the store.

21 Q. Okay. And you got that information from Ms.
22 Headen?

23 A. Yes.

24 Q. Okay. And you wouldn't know if -- did you
25 talk to any of the witnesses on the scene?

1 A. There was nobody else but her.

2 Q. Okay.

3 MS. MACEOIN: At this time, I don't
4 have any other witnesses -- or any other questions for
5 this witness.

6 THE COURT: All right.

7 CROSS-EXAMINATION

8 BY MS. LINEHAN:

9 Q. Officer, you were talking about your report
10 where you responded to a robbery victim.

11 A. Yes.

12 Q. And the purpose of you writing that brief
13 report is to get down the essential information.

14 A. Yes.

15 Q. What do you do with that information?

16 A. I put it into a story version and write it
17 down on the 48.

18 Q. And the 48 is a very small form, correct?

19 A. Pretty much.

20 Q. So you almost have to write shorthand,
21 correct?

22 A. Yes. Yes.

23 Q. And you're practiced at that because you've
24 been a patrolman for a long time, correct?

25 A. Yes.

1 Q. Are these black and white New Balance
2 sneakers?

3 A. Yes.

4 Q. And these are Government's Exhibit 3. So is
5 that consistent with what the victim told you?

6 A. Yes.

7 Q. And, Officer, when you said that you
8 responded, you wanted to make sure that the store was
9 secure and that the perpetrator wasn't on the scene,
10 is that right?

11 A. Yes.

12 Q. And that's because you received information
13 that the victim was robbed with a gun --

14 A. Yes.

15 Q. -- isn't that right?

16 A. Yes.

17 Q. And you were worried about your safety and
18 the safety of the victim --

19 A. Yes.

20 Q. -- isn't that right? And any other people
21 that might have come in and out of Subway.

22 A. Yes. That's correct.

23 Q. In the Government's -- in the Defense
24 Exhibit A, which the government has stipulated can be
25 moved into evidence, the victim also talks about a

1 black sweatshirt to you, isn't that right?

2 A. Yes.

3 Q. And the victim also told you that the
4 defendant said when he robbed her, "Can you do me one
5 more favor" and give me the money, isn't that right?

6 A. That's correct.

7 Q. And that the victim lifted up his jacket and
8 pulled out a gun from his waist --

9 A. Yes.

10 Q. -- isn't that right?

11 A. That's correct.

12 Q. How was the victim when you were the first
13 to meet her after she had been robbed at the point of
14 a gun?

15 A. Well, when I arrived, she was pretty
16 rattled. She was worrying about if he was going to
17 come back or something like that. You know, she was
18 scared to go home. And -- 'cause she was worrying
19 about if he would be able to find her.

20 Q. And what, if anything, did you do to sort of
21 make her know that at that point she was safe from the
22 person that had just fled her store with a gun?

23 A. I told her, you know, because of my job,
24 that if she lets him -- you know, if she lets this
25 type of person, she will always have to fear him. If

1 she doesn't stand up to him, then he will always be
2 able to do this, maybe not so much to her, maybe
3 somebody else.

4 Q. Did the victim tell you, Officer, that she
5 had been robbed with a toy gun?

6 A. I don't recall.

7 Q. Did she make it clear to you that she had
8 been robbed with a gun?

9 A. Yes.

10 Q. And that's what you put in your report,
11 right?

12 A. Yes.

13 Q. And if she had said, I don't think it was a
14 gun, I think it was a toy, would you have indicated
15 that?

16 A. Yes, I would have.

17 Q. And would it have changed the way you
18 responded to that location?

19 A. No, it would not.

20 Q. Would you have continued to exercise
21 precaution?

22 A. Yes, I would.

23 Q. But in this case, you reported that it was a
24 gun, correct?

25 A. Yes.

1 Q. 'Cause that's what the victim told you,
2 correct?

3 A. Yes.

4 Q. Explain to the ladies and gentlemen of the
5 jury the difference between the information that you
6 take from the victim as the responding officer and put
7 in this small form, which is an incident report, and
8 the time that the detective who responded after would
9 take with the victim when they sit down with her and
10 take her statement. Explain the difference.

11 A. Initially, when an officer arrives to a
12 scene or any type of incident, and one of this nature,
13 you have to get all the -- as much information you can
14 from an individual that's possibly -- possibly rattled
15 or even injured prior to them getting to a -- get into
16 a rescue squad. So you can get that information over
17 the air for the other officers that are possibly
18 responding or in the area to search for this
19 individual that's committed this type of crime. So
20 you don't have a chance to sit down and take -- you
21 know, allow this person to go into a half an hour
22 story or 45-minute story. This information has to be
23 put out real fast so this individual can be stopped
24 before he does -- he or she does something else or
25 just apprehended as a result of what he did this time.

1 The detective has more time where they're
2 able to get a better description possibly, a little
3 bit more detail. Well, the person had -- I remember
4 they had, say, something on their pocket. As opposed
5 to when she -- the witness or the complainant
6 initially talks to the officer that arrives, they
7 can't say that to them. You know, all they remember,
8 the jacket was black. Like she said to me that the
9 sculley was possibly a football -- some type of sports
10 hat that he was wearing. But she didn't know the
11 team. Now the detective getting that information
12 could, say, possibly show her different sports teams
13 and she might be able to pick out the actual hat that
14 the individual was wearing where I don't have the time
15 to go on and ask her and show her all these pictures
16 or anything like that.

17 So when an initial officer arrives, he has
18 to be quick with the information that he receives to
19 put it out so -- to protect other people and possibly
20 apprehend the individual that's doing this crime.

21 Q. Now, Officer Winckler, I'd like to show you
22 what is one of the exhibits in the case that's been
23 blown up for the jurors and ask, sir, that you direct
24 your attention to this first picture.

25 A. Yes.

1 Q. Okay? And I can come closer if you need me
2 to. Officer Winckler --

3 A. I need to.

4 Q. You need me to? Okay.

5 A. It might be easier.

6 Q. How about if you step down, Officer? Is
7 that okay?

8 A. Oh, okay.

9 Q. If you responded as you did on that night --
10 this is the picture. If you could take a good look at
11 it.

12 A. Yes.

13 Q. You're the first officer to respond to the
14 Subway.

15 A. Yes.

16 Q. If you had walked into this happening while
17 you responded, in this picture, would you have drawn
18 your weapon and, if so, why?

19 A. 'Cause -- yes, I would have. And I would
20 have drawn -- pulled my weapon as (indiscernible) gun
21 he had in his hand.

22 Q. And how many years have you been a police
23 officer?

24 A. Twenty-four.

25 Q. Officer Winckler, you talked about the

1 difference between the information that you get that
2 ends up being flashed over the radio to all the other
3 officers so that they can possibly apprehend --

4 A. Yes.

5 Q. -- the robber.

6 A. Yes.

7 Q. And the difference between the detective who
8 sits down with the victim and takes his time with the
9 victim while she's attempting to get calmer to give
10 more specific information. You've explained that to
11 the jurors. I now want you to look at what the
12 government has stipulated to moving into evidence,
13 which is Defense Exhibit Q, which is -- well, first,
14 let me ask you. Do you recognize a report like this?
15 Is that a CAD report?

16 A. Yes.

17 Q. And what is a CAD report?

18 A. It's a teletype of what 911 gets -- a 911
19 call gets and the type of description that they tend
20 to put out to the individuals -- the other officers --
21 responding officers or officers in the area as a
22 result of what they get from -- I believe from the
23 first officer that responds to the scene.

24 Q. Okay. Now after the 911 dispatcher gets the
25 call -- and am I correct, Officer Winckler, that often

1 a 911 dispatcher will get more than one call for a
2 particular robbery or a particular crime?

3 A. Yes.

4 Q. So it's common that they could get a first
5 call and then a second call, correct?

6 A. Yes.

7 Q. And then am I right that the 911 dispatcher
8 then sends the information out over the police radio?

9 A. Yes.

10 Q. And an officer like you as well as all the
11 other officers in that district would receive the
12 information, correct?

13 A. Yes.

14 Q. Now am I correct that when that information
15 is dispatched, it's often that there are multiple
16 descriptions?

17 A. Yes.

18 Q. And as you look at that CAD report, you can
19 see that there is one description and then a second
20 description, maybe even a third, is that correct?

21 A. Yes.

22 Q. And this is something that the government
23 has stipulated will be moved into evidence or is by
24 the defense.

25 Now, Officer Winckler, can you tell the

1 jurors how common it is for when, as a patrolman, you
2 receive the information over the police radio and you
3 can hear several different versions of a description?

4 A. Yes. It's just as simple as some people
5 might see it as gray, some people might see it as a
6 bright silver, off-black, dark brown, which, actually,
7 depending on the lighting could just be black, or just
8 'cause of the lighting it could actually be brown.

9 But when people are nervous and their anxiety is up
10 and they're -- you know, most people -- the average
11 person doesn't go through this type of stuff every
12 day. And they don't know what they should be
13 concentrating on. All some people just see it's a gun
14 or just a knife or the weapon that is standing in
15 front of them. They can't even make out, you know,
16 what the actual person looks like.

17 Q. And, Officer Winckler, let me ask you this.
18 After the victim would relay information to 911 or to
19 you and it's then relayed over flash information --

20 A. Yes.

21 Q. -- aren't I correct, Officer Winckler, that
22 often, the individuals, the 911 dispatcher, details
23 get lost in translation so it wouldn't be that what
24 appears in a CADs report is actually what a victim
25 said?

1 A. Yeah. That's correct as well.

2 Q. Isn't it often described, Officer Winckler,
3 when you all are trained that it can be like a whisper
4 down the lane situation where it starts as one thing
5 by the victim and it ends up being something slightly
6 different by the time the patrolman get it?

7 A. Yes.

8 MS. LINEHAN: Nothing further.

9 MS. MACEOIN: If I may, Your Honor.

10 REDIRECT EXAMINATION

11 BY MS. MACEOIN:

12 Q. Officer Winckler --

13 A. Yes.

14 Q. -- in this case, there was one witness,
15 correct?

16 A. Yes.

17 Q. Ms. Headen?

18 A. Yes.

19 Q. And she's the only person that provided you
20 or any other officer that you're aware of a
21 description of the suspect.

22 A. That's correct.

23 Q. So on that CAD, what is under your tab as Q,
24 what's actually going to be marked as Defense Exhibit
25 6 -- if you turn it sidewise, about three-quarters of

1 the way down, it says on the left, "12/1/12" -- that's
2 the date, correct?

3 A. Yes.

4 Q. -- "17:49:22" -- so that's approximately 5
5 p.m. -- 5:49 p.m. and 22 seconds, there's a
6 description there, correct?

7 A. Yes.

8 Q. "Black male, older, thin build, black
9 leather jacket, white button-up shirt, gray jeans."
10 Is that correct?

11 A. Yes.

12 Q. Okay. And then moments later, it looks like
13 at second 34, so we're talking 5:49 p.m.,
14 approximately 12 seconds later, you have a description
15 of brown leather jacket and gray jeans, correct?

16 A. Yes.

17 Q. A moment later, at 5:50 p.m. and 39 seconds,
18 you have the addition of "black sculley with square-
19 shape on front, red and white writing on square",
20 correct?

21 A. Yes.

22 Q. And then there's two more lines just moments
23 later that say, "5'5", early 30s, black leather
24 jacket, gray jeans", correct?

25 A. Yes.

1 Q. "Black hand on gun" -- or "Point of gun" --
2 I'm sorry -- "Point of black handgun", correct?

3 A. Yes.

4 Q. And then, lastly, a "black male, black and
5 white New Balance sneakers", correct?

6 A. Yes.

7 Q. Okay. So as far as you're aware, this all
8 came from one person.

9 A. Yes.

10 Q. This wasn't one of those situations where
11 multiple people from multiple different angles are
12 giving descriptions.

13 A. That is correct.

14 Q. And as the prosecutor just asked you, you're
15 trained that sometimes descriptions in a whisper-down-
16 the-lane kind of way become different by the time
17 they're actually recorded or put out by 911, correct?

18 A. That is correct.

19 Q. You have no information that that's what
20 happened in this case.

21 A. No.

22 Q. Okay. And this is the CAD report, also
23 called the computer-assisted dispatch, correct?

24 A. Yes.

25 Q. The purpose of this report is to document in

1 writing the substance of the 911 call, correct?

2 A. That is correct.

3 MS. MACEOIN: I don't have any further
4 questions.

5 MS. LINEHAN: One line of questions,
6 Your Honor.

7 RECROSS-EXAMINATION

8 BY MS. LINEHAN:

9 Q. How many people are talking on the police
10 radio at one time when a robbery occurs in Center
11 City, Philadelphia?

12 A. I don't understand.

13 Q. You're in your patrol car --

14 A. Yes.

15 Q. -- and you get a call about a robbery in
16 Center City, Philadelphia.

17 A. Yes.

18 Q. While you are on your way, how many voices
19 can you hear describing the perpetrator?

20 A. It can be countless numbers depending on who
21 gets there first and who's on the -- you know, who's
22 actually there at the incident. You know, different
23 witnesses see different things. Different people see
24 different things.

25 MS. LINEHAN: Nothing further, Your

1 Honor.

2 THE COURT: All right. Thank you,
3 Officer.

4 THE WITNESS: Thank you.

5 THE COURT: You're excused.

6 MS. MACEOIN: Your Honor, Defense would
7 just like to move into evidence Defense Exhibit 6,
8 which is that CAD for the Subway.

9 THE COURT: Okay. All right.
10 Admitted.

11 All right. Whose your next witness?

12 MS. MACEOIN: Your Honor, at this
13 point, we have a stipulation.

14 THE COURT: Go ahead.

15 MS. MACEOIN: Just as Officer Winckler
16 described, there is a CAD for the Anna's Linens
17 robbery which is also a computer-assisted dispatch
18 that if a person -- an officer from the radio room of
19 the Philadelphia police department were called, she
20 would testify that there is a CAD printed out that's
21 marked as Defense Exhibit 7. It is also the printout
22 from the 911 call similar to what you just heard from
23 Officer Winckler.

24 In that case, on 2/1 (sic) at 2012, at
25 19:22, which is 7:22 p.m. and 17 seconds, there's a

1 call for a black male at Anna's Linens, "P/gun, black
2 male, Eagles hat, green Eagles jacket". At 7:31 and 9
3 seconds, it says, "Founded point of gun, black male,
4 Eagles hat, Eagles jacket, 5'8", 5'9", 40 years old,
5 gray goatee, gray sweatpants". And then at 7:39 and
6 13 seconds, the description is "Green/black/white
7 Eagles jacket, possible" -- it says "Poss leather or
8 windbreaker, Eagles knit cap".

9 So stipulated?

10 MS. LINEHAN: Yes.

11 MS. MACEOIN: Thank you.

12 THE COURT: Okay. Thank you. It's
13 admitted.

14 MS. MACEOIN: And, Your Honor, at this
15 time, the defense would like to move into evidence
16 Exhibit -- Defense Exhibits 1 through 7.

17 THE COURT: All right. Any objection?

18 MS. LINEHAN: No, Your Honor.

19 THE COURT: All right. They're
20 admitted. Next?

21 MS. MACEOIN: Court's indulgence, Your
22 Honor. Your Honor, Defense rests.

23 THE COURT: Okay. Both sides have now
24 rested. So from our perspective, the next thing we
25 have to do is listen to closing arguments. But we'll

1 take a ten minute break.

2 (Jury out)

3 (Recess from 10:33 a.m. until 10:47 a.m.)

4 THE COURT: Please be seated. Do you
5 want to move that podium? Whatever you're comfortable
6 with. I mean, you don't have to.

7 MS. LINEHAN: That's fine right there.

8 MS. MACEOIN: Your Honor, just because
9 I haven't been before Your Honor in a trial, do you
10 have any objection of walking away from the podium
11 or --

12 THE COURT: No.

13 MS. MACEOIN: Okay.

14 THE COURT: Walk anywhere you want.
15 Just don't walk into the jury box.

16 MS. MACEOIN: Of course not. Thank
17 you.

18 THE COURT: Or up here.

19 (Pause)

20 (Jury in)

21 THE COURT: Welcome back. We're going
22 to have closing arguments now. Each side has 15
23 minutes. The government is going to use 10 and then
24 save 5 for rebuttal, is that correct? Hello?

25 MS. LINEHAN: Yes.

1 THE COURT: Okay. All right.

2 MS. LINEHAN: Thank you, Your Honor.

3 Ladies and gentlemen, I told you when I
4 spoke to you at the beginning of this trial yesterday
5 that there was nothing complicated about this case,
6 that it was short and to the point. And you saw that
7 for yourself. And I indicated to you that there
8 wasn't going to be a lot of evidence. And by that, I
9 meant quantity. And I can tell you that I misspoke if
10 I led you to believe that we didn't have a lot of
11 evidence to prove the guilt in this case because I saw
12 Agent Carpenter wince when I said that. But let me
13 make it clear to you that quantity does not equal
14 quality. The quality of the evidence in this case is
15 outstanding. And the evidence in this case is
16 insurmountable because the evidence in this case is
17 clearly putting this defendant at those two robberies
18 with a gun. So although it wasn't binders and binders
19 of documents and boxes and boxes of exhibits that took
20 you weeks to digest, you saw and heard from the two
21 victims that were there and you saw for yourself what
22 they experienced on those videos.

23 We had exactly what we needed to show
24 you so that you would have enough to convict the
25 defendant of both of these robberies and of both of

1 the firearms charges in this case. You watched for
2 yourself how this defendant victimized two store
3 employees on December 1st, 2012.

4 Now in the defendant's opening
5 statement, they began, if you'll recall, by telling
6 you that the defendant was a father and a grandfather
7 and that he was a member of the community. What you
8 have now, ladies and gentlemen, is a very clear
9 picture of what this defendant is. And you have this
10 picture, two of them, blown up here and you've seen a
11 number of exhibits which were still photos from the
12 videos and you've seen the videos, both of them.

13 This is an individual, the pictures
14 that you have, who acted in complete disregard for
15 Joyanah Headen and Ezekiel Logan. Joyanah Headen and
16 Ezekiel Logan are the daughter and the son and the
17 grandchildren of individuals. So when the defendant
18 opens this case by saying that, through his counsel,
19 he's the father and a grandfather and a member of a
20 community, he's forgetting that you're about to see on
21 videotape him ordering at gunpoint a young woman to
22 tell him the combination to a safe and if she doesn't,
23 he's going to hurt her. Or counting down from 5 while
24 he has a gun pointed at Ezekiel Logan and that man is
25 trying to get the cash out of the register, the cash

1 that doesn't contain any single dollar bills. That's
2 the father and the grandfather.

3 What member of a community is he?

4 Ladies and gentlemen, one definition of community is a
5 group of people with a common characteristic or
6 interest living together within a larger society. His
7 actions on December 1st, 2012 show you that he is no
8 member of any community. A more accurate definition:
9 antisocial. Antisocial is an individual that is
10 violent or harmful to people, an individual who is
11 adverse to society.

12 So, please, ladies and gentlemen, use
13 this evidence to call it like it is. He is not a
14 member of this community and these are no actions of a
15 family man. He terrorized two decent hardworking
16 people doing what members of a community do. They
17 earn money to pay their bills and they contribute to
18 society. They don't go in to a sandwich shop or a
19 linens store and point a handgun at two hardworking
20 people and demand what they're not entitled to which
21 is the cash from the register. He's just going to
22 take what he wants and when he didn't get enough in
23 the first robbery, he went on, 5.8 miles away, with an
24 hour and a half time, put an Eagles jacket over that
25 hoodie, and then demanded more. And he got 750

1 dollars.

2 Do you remember what he said, this
3 father and this grandfather, to Ezekiel Logan? He
4 said, "Ezekiel, I'll remember your name." Was that
5 necessary, ladies and gentlemen? He had gotten the
6 750 dollars from the young man. "Ezekiel, I'll
7 remember your name." Do you remember how Ezekiel
8 sounded when he told you that? Did you hear his voice
9 shaking? Did you see him point out the defendant and
10 say with certainty, "That's the man that robbed me"
11 just as Joyanah Headen did the same exact thing.

12 And, ladies and gentlemen, when the
13 Court gives you instructions on how you're to consider
14 this evidence, one of the things the Court will go
15 over with you will be how you can consider in-court
16 identifications by the victims and how you can also
17 consider identifications and descriptions they gave
18 after the crimes. You have evidence before you from
19 both detectives that these descriptions were spot on.
20 And more than that, the most powerful evidence in this
21 case, if you didn't think those videos were enough and
22 all those photos that we had for you so you could
23 focus in on what was displayed in those videos, the
24 most powerful evidence was the in-court
25 identifications of this defendant by those two

1 victims. The judge will tell you that if those
2 identifications remain strong after cross-examination,
3 you should consider that. And you were here. It was
4 yesterday afternoon and today when both of those
5 victims were cross-examined and not once did you hear
6 them falter in saying "That's him. That's the man
7 that robbed me."

8 You've had overwhelming evidence of the
9 defendant's guilt. The government presented it to
10 you. And I would submit some of that evidence is even
11 in the defendant's exhibits because the defendant
12 submitted to you and moved into evidence victim
13 Joyanah Headen's statement to Detective Andracchio.
14 And in that statement, she describes the man that
15 robbed her. And when you review that statement, if
16 you do, or if you'll recall it in testimony because
17 the victim went over it in her testimony today and she
18 certainly did on cross-examination, you'll see that
19 it's exactly the person that's sitting in front of you
20 in this trial.

21 You have two video clips. You have
22 clips of those videos. You have photos of those
23 videos. You see this man over and over again
24 committing the robberies that he's charged with in
25 this four-count indictment. You have the clothing

1 that he wore when he committed those robberies. No,
2 you do not have the Eagles jacket but you have the
3 sweatshirt and the sneakers that he was wearing when
4 he committed both robberies. And the sweatshirt is on
5 the Subway video; the sneakers are in both.

6 This is the same clothing that the
7 victim saw the defendant in the next day when he was
8 arrested. How fortuitous for the Philadelphia Police
9 Department that Joyanah Headen is driving down the
10 street and sees the man that robbed her the night
11 before and is able to get in touch with Detective
12 Andracchio and he is able to get in touch and dispatch
13 units to arrest the defendant as he's a passenger in a
14 car.

15 You have evidence that he used a gun in
16 both of these robberies. Both victims had a clear
17 unobstructed view of that gun. They described the gun
18 virtually the same way. Black handgun. One said
19 semiautomatic; one said automatic. Both of you (sic)
20 told you over and over again it was a real gun. Both
21 testified to you that they acted the way they did
22 because of that gun. There was no doubt to them that
23 this wasn't a toy.

24 Ladies and gentlemen, there's been
25 nothing in this trial that's been presented to you to

1 make you doubt that what appeared in that Subway video
2 was a real gun. It was the same gun he used to do
3 both robberies. So even though you don't see it in
4 the Anna's Linens video because of that counter
5 display, you have evidence from the Subway video and
6 from what Ezekiel Logan told you to put the two
7 together. Ladies and gentlemen, in both, he had it in
8 his waist. You saw that in the Subway video and Mr.
9 Logan described that for you as he was watching the
10 Anna's Linens video.

11 He also told you, which was consistent
12 with what you saw in the video, that when the
13 defendant pulled the gun out, he did it with his left
14 hand and that's consistent with what you saw in the
15 video as he goes around the counter.

16 You had -- it began with 29 years of
17 total police experience because I wasn't expecting
18 Officer Winckler to testify today. So if you add the
19 nine years experience of Detective Andracchio -- and I
20 apologize to the detective 'cause I know I'll get this
21 wrong -- the 20 years experience of Detective Flacco
22 and you add the 20 years experience of Officer
23 Winckler, all three, 49 years of police experience,
24 testified for you that that gun was real based on what
25 they saw in that photo. Detective Andracchio and

1 Officer Winckler both told you if they came upon that
2 scene at Subway, they would have drawn their weapon.
3 And why? Because it was a real gun. And Detective
4 Andracchio went on to describe for you how, in
5 watching that video, he could see that the defendant
6 had familiarity with that weapon, that this was no
7 toy. The way he was handling it, where he put it, how
8 he displayed it. And Officer Winckler told you today,
9 looking at the picture for the first time, if I came
10 upon that, I'd draw my weapon because that's a gun.

11 Ladies and gentlemen, it was the same
12 gun that was used in Anna's Linens. You have enough
13 evidence to find him guilty of using a firearm in
14 furtherance of a crime of violence

15 When I opened yesterday, I told you the
16 elements of the crimes that I have to prove. I have
17 to prove that both stores were robbed. I have to
18 prove that both of the victims were intimidated into
19 giving over the property of those stores. You have
20 ample evidence in both. They were held up by
21 gunpoint. I also have to prove for both of the counts
22 of the robbery, which is Count I and Count III of the
23 indictment, that interstate commerce was affected.
24 And as I told you in the beginning of this, that might
25 sound complicated, the words "interstate commerce" and

1 the affect on them, but we made it easy for you
2 because we stipulated in this case Government's
3 Exhibit 30 that interstate commerce was affected by
4 virtue of the two stores selling products from places
5 outside Pennsylvania. So you have enough evidence in
6 each of the robberies to find him guilty.

7 For using and carrying a firearm in
8 relation to a crime of violence, the government has to
9 prove that the defendant committed the crime of
10 robbery as charged. And I would submit to you that we
11 have given you more than enough evidence to satisfy
12 each of the elements of the robbery as I just went
13 through and also that the defendant knowingly
14 possessed a firearm in furtherance of those crimes.

15 The defendant, based on the trial,
16 seems to want you to find him not guilty because he
17 didn't commit the robberies. That's exactly what was
18 said in opening statement. The statement was the
19 defendant, Anthony Robinson, didn't commit these
20 robberies. So, ladies and gentlemen, the victims were
21 completely off when they identified him in court, when
22 they described him immediately after the robberies,
23 when Joyanah Headen saw him walking down the street
24 the next day wearing the same clothes, and when
25 Ezekiel Logan picked him out from a photo array

1 without hesitation ten days after the robbery.

2 The defendant maybe committed the
3 robberies, maybe didn't, but, ladies and gentlemen,
4 there was no gun. The government doesn't have a gun.
5 We've never hidden behind the fact that we didn't
6 recover a gun in this case. The car that was searched
7 was owned by someone else. The defendant was a
8 passenger in the car. It was the next day. Detective
9 Andracchio and one of the other officers told you that
10 the individual that was driving the car was the owner
11 of the car. There was no gun in it, no
12 (indiscernible) in it, no other evidence of the
13 robberies. But you know what was in that car? The
14 defendant who committed the robberies, who had been
15 identified by the victim as the person that robbed her
16 the night before. And you know what else was in that
17 black Escalade? The clothing that he was wearing on
18 his person, the black sweatshirt that you have and the
19 New Balance sneakers which appears in the description
20 that the victim gave immediately after she was robbed.

21 You have a photo of the gun that was
22 used. I've already explained to you that you can take
23 that evidence of what was described to you from
24 Sunday -- from Subway and apply it to the robbery at
25 Anna's Linens. He used the same exact method to rob

1 both of these stores. And, ladies and gentlemen, he
2 used the same weapon. In both of those robberies, he
3 said "Can you do me a favor and give me the money?"
4 In both of those robberies, he made a purchase before
5 he robbed the stores. In both of those robberies, he
6 used a handgun that he pulled from his waist and
7 pointed at the victims.

8 Sometimes things are as clear as they
9 seem.

10 THE COURT: You're almost at 15
11 minutes.

12 MS. LINEHAN: I'm finishing, Your
13 Honor.

14 THE COURT: Well, you're not going to
15 get much rebuttal.

16 MS. LINEHAN: Sometimes things are as
17 clear as they seem. And in this case, the defendant's
18 guilt is clear

19 THE COURT: You have a one minute
20 rebuttal.

21 MS. LINEHAN: Understood, Your Honor.

22 MS. MACEOIN: Good morning, everyone.
23 In the beginning of this case, the prosecutor told you
24 that this was simple, that this was clear, that this
25 was "plain as day". I submit to you all that this is

1 not the case. After hearing all the evidence, while
2 it was a brief trial, it certainly was not simple,
3 things are not clear and things are certainly not
4 plain as day.

5 I'm going to talk to you very briefly
6 about two quick legal principles that you're going to
7 hear more about from His Honor when he gives you the
8 instructions. But they're very important to keep in
9 mind during listening to our arguments and, of course,
10 when you're deliberating. First, and you've heard
11 this term before, the defendant is presumed innocent
12 unless the government can prove beyond a reasonable
13 doubt that he is guilty of these crimes. So what does
14 that mean? It means that when a person is indicted or
15 arrested, they have no strikes against them. You
16 can't use that against them in determining guilt.
17 Okay? So the fact that Mr. Robinson sits over here at
18 defense table cannot be used against him. The fact
19 that he was indicted cannot be used against him.
20 Okay? That protects each of us, all of us as
21 citizens.

22 Now one of the reasons why that
23 presumption exists and one of the reasons why the
24 government had that high burden is because you have to
25 look at the resources that it has to prosecute

1 somebody. In this case alone, they have two different
2 police districts, two different detective divisions
3 and the FBI that are prosecuting Mr. Robinson.
4 Processing crime scenes, gathering evidence, talking
5 to witnesses. Okay? The average citizen doesn't have
6 that behind him. So the presumption of innocence
7 always remains with the defense and it never changes.
8 It's never his burden.

9 So what is that burden? The
10 government's burden is to prove its case beyond a
11 reasonable doubt. Now that definition, which, again,
12 you'll hear from His Honor, is the kind of doubt that
13 would cause a reasonable ordinary person to pause or
14 hesitate or refrain from acting in making a decision
15 of the utmost importance in their life. Now these
16 aren't every day decisions like whether to take the
17 train or whether to drive in to work; these are major
18 decisions. And for many of you who have served on
19 criminal juries, you may have certain analogies used.
20 For example, a major life decision like getting
21 married or buying a house. I submit that that's not
22 enough. Both of those decisions can be reversed. You
23 can get divorced; you can sell your house. I think
24 the proper analogy is deciding whether to undergo
25 certain medical treatment or to have surgery because

1 that is not a reversible decision. Would you make a
2 major life decision, like having surgery or undergoing
3 an invasive medical procedure, with reasonable doubt,
4 with the kind of evidence that would cause you to have
5 reasonable doubt, pause, refrain from acting? Because
6 the decision you make in this case is not reversible.
7 You can't come back after thinking about it for a week
8 and say, you know what, maybe I made the wrong
9 decision. You have to be sure beyond a reasonable
10 doubt on all charges in this case.

11 So let's go over the evidence in this
12 case. I want to start by talking about Ms. Headen.
13 You heard from her today. And she is a very tough
14 woman. She was very scared that day, obviously. What
15 started as a normal interaction and normal shift, 40
16 minutes into it, someone comes in and in the middle of
17 making them a sandwich pulls a gun. Anybody would be
18 scared. Obviously. And she did what she should have
19 done. She immediately opened the cash register and
20 turned it over. But she was shaken. Detective
21 Andracchio said that when he arrived, she was shaken.
22 Officer Winckler said that when he arrived, she was
23 shaken. You heard her talking to her wife on the
24 phone. Obviously, she was upset. This is very
25 traumatic.

1 Same with Mr. Logan. In Mr. Logan's
2 case, the robber told him, "I'm counting backwards
3 from 5." And he had what he thinks is a gun in front
4 of him. What's he going to do? He's going to
5 immediately turn things over. But that is his focus.
6 He thought that by the time the robber got down to 1,
7 he would be shot. That's traumatic. That's what he's
8 focusing on in that case. Get the cash to this
9 individual. My 10 dollar an hour job is not worth my
10 life. Okay?

11 And we know that they were mistaken in
12 their identifications of the defendant because of the
13 discrepancies in the -- the little changes in the
14 difference between the descriptions. So starting with
15 Ms. Headen, at one point, she describes a brown
16 leather jacket. That's a very specific description.
17 Then it becomes a black leather jacket. At one point,
18 it's a sweatshirt. One point, someone's wearing a
19 hat; another one, there's no description of a hat.
20 And that's all the different descriptions that you
21 heard that she gave to 911, to her wife, to Officer
22 Winckler, to Detective Andracchio. And like Officer
23 Winckler said, people are scared. There might be
24 discrepancies. What might be gray to someone or black
25 to another, that's true. And that's what happened

1 here. But it also goes to show you as evidence that
2 she was focusing on the gun. She was very traumatized
3 and that her description cannot necessarily be relied
4 upon in this case.

5 Same with Mr. Logan. When Ms. Headen
6 saw Mr. Robinson on the 2nd of December, the day
7 later, she said it really hit her when she got home
8 that night. So this is less than 24 hours later,
9 she's going about her business, she's going to her
10 mother's house, and she sees this person wearing the
11 same sweatshirt as the person who robbed her the day
12 before. I submit to you, ladies and gentlemen, that
13 she saw the sweatshirt in that moment, that's the
14 person that robbed her, and the identification that
15 she makes of Mr. Robinson is based on that sweatshirt.
16 And so the identification she makes to Officer Auty
17 when he stops the car is the same person she just saw
18 on the street that she's associating with the robber.
19 And the same identification she made in court is
20 another misidentification of seeing that person on the
21 street that she's immediately associating that
22 traumatizing event with as the person wearing that
23 sweatshirt. Okay?

24 Mr. Logan. Ten days after this
25 traumatic event, the officer comes -- or, excuse me --

1 Detective Flacco comes to his house and shows him a
2 photo array. Well, he told you that based on what he
3 knows about photo arrays from TV and movies, he
4 thought the suspect has to be one of those eight
5 people. So he took a look. Well, that's him. But
6 that's not necessarily reliable. If you look at that
7 photo array, there are some people who are heavier,
8 not necessarily skinny or medium build. There's
9 people who are darker complected (sic). Okay? These
10 people don't look identical. And if this person looks
11 most like the robber, well, I think the person has to
12 be in the photo array, so I'm going to identify him.
13 And when he comes to court, he's re-identifying making
14 the same mistake he made to Detective Flacco.

15 Let's talk about some of the other
16 evidence briefly that you heard in this case. You
17 know, when Mr. Robinson was stopped on the 2nd of
18 December, he didn't resist. He didn't run. An
19 officer comes up to him. He gets out of the car. The
20 officer didn't have to use tactical maneuvers to get
21 him to the ground or anything; he complied. And then
22 what about that paperwork that Officer Auty did? You
23 remember, he has a description of Mr. Robinson on the
24 scene at the card that he filled out, that 75229. And
25 in there, he describes the clothing as a gray hat that

1 he's wearing, a black jacket and blue jeans. But the
2 officer, whoever that other officer is, that
3 mysterious officer that we don't know who it was that
4 transported him, he described in his paperwork, which
5 he completed for Officer Auty, as it being a black
6 skullcap not gray, a black hoodie, not a jacket, and a
7 gray jeans not blue. Now why -- we understand why
8 people get descriptions mixed up when they're in
9 trauma, when they have a gun pointed at them. But why
10 are these officers, why is this paperwork not
11 consistent? This doesn't make sense.

12 And to believe the government's case,
13 you also have to believe that this individual robs
14 Subway in this black and gray sweatshirt. Two hours
15 later, changed clothes, robbed the different store in
16 Germantown several miles away. And then the next day
17 is seen on the street in North Central Philadelphia,
18 in Logan, wearing the same sweatshirt supposedly that
19 was worn at the first robbery. But no gun. Right?
20 So he puts the clothes back on but no gun. That
21 doesn't make sense.

22 Now these may seem like small details
23 and I'm sure Ms. Linehan will get back up and argue
24 that these are small details, but the meat of the case
25 is in the details. And the details, when they don't

1 add up, create reasonable doubt.

2 So finally, ladies and gentlemen, I
3 want to talk about the supposed gun. All right? In
4 order for the government to prove those two counts on
5 the gun, they have to prove beyond a reasonable doubt
6 that the person who did this act had a real firearm.
7 And you will hear a description of what a firearm is
8 from His Honor when he reads the instructions. But
9 remember, a toy gun is not a firearm. A fake gun is
10 not a firearm. A prop is not a firearm.

11 Now the government would like you to
12 believe that this is a real firearm based on their
13 description. Well, Ms. Headen said, you know, I've
14 only seen one gun in my life and that was my
15 brother's. And so, based on that, I assumed that this
16 gun was a real gun. Okay? Well, that's not enough,
17 ladies and gentlemen. There are plenty of fake guns,
18 plenty of toy guns that can look very realistic. Look
19 at the movies and television. Those don't look like
20 BB guns. Those certainly don't look like water
21 pistols. But are they real guns? Do they meet the
22 legal definition of a firearm? No. And how they're
23 being held as Detective Andracchio testified, well, I
24 could tell it was a real gun because his finger was
25 here and it was held like this and it was out of the

1 way. Well, again, look to movies and television.
2 When they're holding it, it looks very realistic.
3 Okay? Someone can hold a fake gun just like they
4 would hold a real gun. That's not proof that it was
5 real.

6 And finally, the victims' reactions in
7 this case are no proof that this was a gun. Ms.
8 Headen is working at a Subway; Mr. Logan working at
9 Anna's Linens. Ten dollars an hour. If someone pulls
10 a gun on them in that situation, they're not going to
11 stop and be like, you know what, is that a real gun?
12 We would hope they wouldn't. None of us would do
13 that. They're going to act as if it's a real gun.
14 Their lives are not worth their ten dollar an hour
15 job. They immediately turn their focus, get all the
16 cash out of the drawer. So that -- the way that they
17 reacted to it is not evidence that it was a real gun.
18 Okay? Remember that.

19 And same as how the police officer
20 testified. I think it was Officer Winckler said,
21 well, if I came in -- I think the other officer said
22 as well. If I came in and I saw that on the counter,
23 I would have pulled my gun. Well, of course they
24 would have. They're not going to take the time to
25 assess whether that's a real gun. They're going to

1 accordance as if it is. But again, how they would act
2 and how the victims acted is not evidence that it's a
3 gun.

4 So again, you don't have a gun in this
5 case. You can't examine it. You can't look at it.
6 There's no expert testimony that this is a firearm
7 under the legal definition. What you do have is
8 something that I thought was interesting that
9 Detective Andracchio testified to. And I quoted it.
10 He said, "I guess it's a real gun. It appears to be a
11 real gun." ladies and gentlemen, that right there is
12 reasonable doubt. If you go back to that room and
13 you're deliberating, you're saying, well, I think it's
14 a gun, I guess it's a gun, I mean, Mr. Logan saw one
15 inch of the barrel and, again, he thought it was a
16 real gun at the time. That's fine. He acted in
17 accordance with that. But you are now the finders of
18 fact. And if the government -- and if you find that
19 the evidence does not show beyond a reasonable doubt
20 that this is a firearm, you have to return a verdict
21 of not guilty. So remember that. If you're saying I
22 guess, it seems, it appears, that's not enough.

23 So I ask you when you go back and
24 deliberate, keep that in mind. And when you review
25 all this evidence you will come to the one conclusion

1 and that is that Mr. Robinson's not guilty. Thank
2 you.

3 THE COURT: You have one minute
4 rebuttal.

5 MS. LINEHAN: Ladies and gentlemen,
6 when they don't have the law on their side and they
7 don't have the facts, they talk to you about
8 reasonable doubt. Reasonable doubt is not beyond all
9 doubt. Reasonable doubt is based on common sense.
10 The judge will instruct you on common sense. The
11 judge will tell you that you use all of your life to
12 create standards for evaluating credibility of
13 witnesses. You had two victims who weren't in TV,
14 they weren't watching in the movies. They saw a gun,
15 they said it was a gun. Neither Joyanah Headen or
16 Ezekiel Logan said I guess it was a gun. I'm not
17 sure. They both said real gun and they said it not
18 once but again and again when they were cross-
19 examined.

20 This was the shining example of
21 excellent police work. Detective Andracchio had the
22 good fortune to have a victim who was strong and
23 certain when she said the man that robbed me is
24 driving down the street. He relayed the information
25 to Detective Flacco. Detective Flacco acted

1 immediately and went out and Ezekiel Logan picked him
2 out and said "That's the man that robbed me."

3 You had the benefit of two videos that
4 showed this defendant as plain as day robbing those
5 individuals. And in one of those videos, you see the
6 gun, the gun that he used in the second robbery.

7 Ladies and gentlemen, there is nothing
8 in the testimony or the evidence that will cause you
9 to have a reasonable doubt in this case. The issue of
10 the clothing, not hard in an hour and a half on a cold
11 winter day to put an Eagles jacket over the black
12 hoodie that you saw in this case. He didn't change
13 his clothing. He put a jacket on.

14 Ladies and gentlemen, the evidence in
15 this case is as plain as his face is the face on those
16 videos. Convict him based on the evidence.

17 THE COURT: All right. My turn. Why
18 don't you all stand in place and stretch a little bit
19 'cause I'm going to be talking to you for about 40
20 minutes. All right. Okay. Be seated.

21 Now, members of the jury, you've been
22 patient and attentive throughout this case and I ask
23 that you stay attentive while I instruct you on the
24 law that you must apply.

25 As you're aware, this case involves a

1 criminal indictment. I will first discuss some
2 general matters before explaining the law as it
3 applies to the indictment.

4 The judge and the jury have separate
5 distinct functions. The jury must determine what the
6 facts are. You have listened to all the evidence and
7 from that evidence, you will determine what you
8 consider the facts to be. In deciding what really
9 happened in this case, you must follow your
10 recollection of the evidence, not the recollection of
11 the attorneys or even the Court. If any attorney has
12 stated something to be a fact, or if the Court states
13 something to be a fact at any time, and it's not the
14 same as your recollection of the evidence then your
15 recollection of the evidence controls. You must
16 follow your own independent recollection of the
17 evidence in arriving at your verdict.

18 You must make your determination of the
19 facts solely from the evidence you have heard and seen
20 and not for any reason outside the record of this
21 trial. You cannot base your verdict on guess,
22 suspicion, speculation, intuition or conjecture. In
23 short, you must determine where the real truth lies as
24 to the facts in this case. Once you have determined
25 what the facts are then you must apply the law as I

1 give it to you now.

2 The Court's job is to conduct the trial
3 in a fair and efficient manner and to rule on
4 questions of law during the course of the trial. It
5 is also my function to instruct you as to the law
6 which applies to this case. It is your duty to accept
7 the law as the Court states it. You should consider
8 all the instructions I give as a whole. You may not
9 disregard any instruction or give special attention to
10 any one instruction or question the wisdom of any rule
11 of law that I give you. That is, you must not
12 substitute or follow your own opinions as to what the
13 law is or should be. It is your duty to apply the law
14 as I give it to you regardless of the consequences.

15 The defendant has pled not guilty to
16 the charges contained in the indictment. This plea
17 puts into dispute each of the elements of the offenses
18 charged as I will describe in a moment.

19 Don't bother taking notes as to what
20 I'm saying 'cause I'm going to give you a copy of
21 this. So you can just open up your mind and listen.

22 In a criminal case, when a defendant
23 comes into court, he is presumed innocent. This is
24 not a mere matter of words or a figure of speech. A
25 defendant begins the trial with a clean slate with no

1 evidence against him. The indictment is not evidence
2 of any kind. The law permits nothing but the evidence
3 admitted at trial to be considered by the jury as to
4 any charge against the accused. The presumption of
5 innocence alone is sufficient to acquit a defendant
6 unless the jury is satisfied beyond a reasonable doubt
7 of the defendant's guilt. This can be done only after
8 careful and impartial consideration of all the
9 evidence. In a criminal case, the burden is always on
10 the government to prove each element of the crimes
11 charged beyond a reasonable doubt. The burden is
12 never on a defendant to prove that he is not guilty.

13 In addition, the law never imposes on a
14 defendant the burden or duty of calling any witnesses
15 or producing any evidence. The defendant is not even
16 obligated to produce any evidence by cross-examining
17 the government's witnesses.

18 It is not required that the government
19 prove guilt beyond all possible doubt. The test is
20 one of reasonable doubt. A reasonable doubt is a
21 doubt based on reason and common sense, the kind of
22 doubt that would make a reasonable person hesitate to
23 act. Proof beyond a reasonable doubt must therefore
24 be proof of such a convincing character that a
25 reasonable person would not hesitate to rely and act

1 upon it in the most important of his own affairs. You
2 must remember that the defendant is never to be
3 convicted on mere suspicion or conjecture. A
4 reasonable doubt is not a caprice or a whim. It is
5 not an excuse to avoid the performance of an
6 unpleasant duty or sympathy.

7 If after careful and impartial
8 consideration of all the evidence in this case you
9 have a reasonable doubt that the defendant is guilty
10 of the charge, you must find the defendant not guilty.
11 If you view the evidence in this case as permitting
12 either a finding of guilty or a finding of not guilty,
13 you should adopt the conclusion of not guilty as the
14 verdict. If, on the other hand, after fair and
15 impartial consideration of all the evidence you are
16 satisfied of the defendant's guilt beyond a reasonable
17 doubt, you should adopt the conclusion of guilty as
18 the verdict.

19 Counsel has made motions and objections
20 during the course of the trial. They have done that
21 according to the law and their duty to their clients.
22 You must not take the fact that the Court has denied
23 or granted such motions in the course of the trial as
24 any indication that the Court believes the defendant
25 to be guilty or not guilty. The jury has no concern

1 with the matters of law raised by these motions. The
2 fact that the Court has, on occasion, discussed the
3 Rules of Evidence with counsel should have no bearing
4 directly or indirectly, on the outcome of this case.
5 It is counsel's duty to vigorously pursue their
6 arguments on behalf of their respective clients. You
7 may not allow the carrying out of counsel's duty to
8 have an effect on your verdict. The Court, on the
9 other hand, was attempting to apply the Rules of
10 Evidence and to confine the testimony to only what the
11 rules permit. You, the jury, should confine your
12 consideration to the evidence presented from the
13 witnesses and from any exhibits admitted into
14 evidence.

15 There are two types of evidence you may
16 use to properly find the defendant guilty or not
17 guilty of a crime. One is direct evidence such as the
18 testimony of an eyewitness and any exhibits introduced
19 into evidence. The other is circumstantial evidence.
20 Circumstantial evidence is proper and admissible
21 evidence. It consists of facts and circumstances
22 surrounding an event from which a jury may infer other
23 connected facts which reasonably follow according to
24 the common experiences of people. This example
25 illustrates the difference between direct and

1 circumstantial evidence. Assume that you wanted
2 evidence that it had rained. Direct evidence of this
3 fact would be the testimony of someone who saw the
4 rainfall. Circumstantial evidence, on the other hand,
5 would be the testimony of someone who saw wet streets,
6 water drops on cars and people with wet umbrellas.
7 The law makes no distinction between the weight to be
8 given to direct as compared with circumstantial
9 evidence.

10 Often, the elements of a crime can only
11 be proved through circumstantial evidence. When a
12 crime charge is sought to be proved by circumstantial
13 evidence, the circumstance proved should be such as
14 reasonably and naturally justifies an inference of the
15 guilt of the accused and should be of such volume and
16 quality as to overcome the presumption of innocence.

17 You are to consider only the evidence
18 admitted in this case. However, in your
19 considerations, you are not limited solely to what you
20 see and hear as the witnesses testify. You are
21 permitted to draw from the facts which you find to
22 have been proved such reasonable inferences as you
23 feel justified in the light of your experience.
24 Inferences are conclusions that reason and common
25 sense lead the jury to reach from facts established by

1 the evidence in the case.

2 The government is required to prove the
3 defendant guilty beyond a reasonable doubt. But no
4 party is required to produce all possible witnesses
5 who may have some knowledge about the facts of the
6 case. The law never imposes on a defendant in a
7 criminal case the burden or duty of calling any
8 witnesses or producing any evidence. The evidence in
9 this case consists of sworn testimony of witnesses
10 regardless who had called them, all exhibits received
11 into evidence regardless of who produced them and all
12 facts that have been agreed to or stipulated. In
13 determining whether the government has proved the
14 defendant guilty beyond a reasonable doubt, consider
15 only the evidence or lack of evidence introduced.
16 When the attorneys on both sides stipulate, or agree,
17 as to the existence of a fact, you should accept the
18 stipulation as evidence and regard that fact as
19 proved. You are not required to do so, however, since
20 you are the sole judge of the facts.

21 If the Court sustained an objection by
22 one attorney to a question asked by the other
23 attorney, you must disregard the question and not
24 speculate as to what the answer would have been. If
25 after a question was asked and an answer given by a

1 witness the Court ruled that the answer should be
2 stricken -- I did that one time -- stricken from the
3 record, you are to disregard the question and the
4 answer in your deliberations.

5 Anything you may have seen or heard
6 outside the courtroom is not proper evidence and must
7 be entirely disregarded.

8 I want you to understand again clearly
9 that the indictment is not evidence. An indictment
10 merely outlines the charges against the defendant. It
11 is not a fact for you to consider. The only evidence
12 you can consider is the evidence that comes to you
13 from the witness stand or from the exhibits admitted
14 into evidence as well as stipulations of counsel.
15 Again, the fact that the defendant has been charged
16 should have no bearing on your verdict.

17 As I pointed out previously, in your
18 consideration of this case, you must take into account
19 the credibility of witnesses. You are the sole judges
20 of the witnesses' credibility. The Court has nothing
21 to do with that. You may judge the credibility of the
22 witnesses by the manner in which they gave testimony,
23 their demeanor on the stand, the reasonableness of
24 their testimony, their means of knowledge to any fact
25 about which they testified, their interest in the

1 case, the feeling the witnesses may have for or
2 against any of the parties, or any circumstances
3 tending to shed light upon the truth or falsity of the
4 witnesses' testimony. And it is for you to say what
5 weight you will give to the testimony from any and all
6 witnesses including government employees, law
7 enforcement officers or ordinary citizens. The
8 testimony of a witness who is a government official or
9 a law enforcement officer is to be judged in the same
10 way as that of any other witness.

11 If you believe that any witness has
12 willfully sworn falsely to any material fact, you may
13 disbelieve their testimony in whole or in part or
14 believe it in part and disbelieve it in part taking
15 into consideration all the facts and circumstances of
16 the case. All your life you create standards by which
17 you determine whether someone is telling the truth or
18 describing facts accurately. You will bear these
19 experiences in mind in determining the credibility of
20 each witness that you have heard during the trial.

21 Inconsistencies or discrepancies in the
22 testimony of a witness or between the testimony of
23 different witnesses may or may not cause you to
24 disbelieve or discredit such testimony. Two or more
25 persons witnessing an incident or transaction may

1 simply see or hear it differently. In weighing the
2 effect of a discrepancy, however, consider whether it
3 pertains to a matter of importance or an insignificant
4 detail and consider whether the discrepancy results
5 from innocent error or from intentional falsehood.

6 The testimony of a witness may be
7 discredited or, as we sometimes say, impeached by
8 showing that he or she previously made statements
9 which are different than or inconsistent with his or
10 her testimony here in court. The earlier inconsistent
11 or contradictory statements are admissible only to
12 discredit or impeach the credibility of the witness
13 and not to establish the truth of these statements
14 made somewhere other than here during this trial. It
15 is the promise of the jury to determine the
16 credibility of a witness who has made prior
17 inconsistent or contradictory statements.

18 If a person is shown to have knowingly
19 testified falsely concerning any important or material
20 matter, you obviously have a right to distrust the
21 testimony of such an individual concerning other
22 matters. You may reject the testimony or give it such
23 weight as you think it deserves.

24 In making up your minds in reaching a
25 verdict, do not make any decisions simply because

1 there were more witnesses on one side than the other.
2 Your job is to think about the testimony of each
3 witness you heard and decide how much you believe of
4 what he or she had to say and how much weight to give
5 to that testimony.

6 The defendant in a criminal case has an
7 absolute right under our Constitution not to testify
8 or to present any other evidence because it is the
9 government's burden to prove him guilty beyond a
10 reasonable doubt. You must not attach any
11 significance to the fact that the defendant did not
12 testify. The fact that he did not testify must not be
13 discussed or considered by the jury in any way when
14 deliberating and arriving at your verdict. No
15 inference of any kind may be drawn from the fact that
16 the defendant exercised his right under the
17 Constitution and did not testify.

18 One of the main issues in this case is
19 whether the defendant is the same person who committed
20 the crimes charged in the indictment. The government,
21 as I have explained, has the burden of proving every
22 element, including identity, beyond a reasonable
23 doubt. Although it is not essential that a witness
24 testifying about the identification be free from doubt
25 as to the accuracy or correctness of the

1 identification, you must be satisfied beyond a
2 reasonable doubt based on all the evidence that the
3 defendant is the person who committed the crimes
4 charged. If you are not convinced beyond a reasonable
5 doubt that the defendant is the person who committed
6 the crimes charged in the indictment, you must find
7 the defendant not guilty. Identification testimony
8 is, in essence, the expression of an opinion or belief
9 by the witness. The value of the identification
10 depends on the witness' opportunity to observe the
11 person who committed the crime at the time of the
12 offense and the witness' ability to make a reliable
13 identification at a later time based on those
14 observations. You must decide whether you believe the
15 witness' testimony and whether you find beyond a
16 reasonable doubt that the identification is correct.
17 You should evaluate the testimony of a witness who
18 makes an identification in the same manner as you
19 would any other witness.

20 In addition, as you evaluate a witness'
21 identification testimony, you should consider the
22 following questions as well as any other questions you
23 believe are important:

24 First, you should ask whether the
25 witness was able to observe and had an adequate

1 opportunity to observe the person who committed the
2 crime charged. Many factors affect whether a witness
3 has an adequate opportunity to observe the person
4 committing the crime. The factors include the length
5 of time during which the witness observed the person;
6 the distance between the witness and the person; the
7 lighting conditions; how closely the witness was
8 paying attention to the person; whether the witness
9 was under stress while observing the person who
10 committed the crime; whether the witness knew the
11 person from some prior experience; whether the witness
12 and the person committing the crime were of different
13 races; and any other factors you regard as important.

14 Second, you should ask whether the
15 witness is positive in the identification and whether
16 the witness' testimony remain positive and unqualified
17 after cross-examination. If the witness'
18 identification testimony is positive and unqualified,
19 you should ask whether the witness' certainty is well
20 founded.

21 Third, you should ask whether the
22 witness' identification of the defendant, after the
23 crime was committed, was the product of the witness'
24 own recollection. You may take into account both the
25 strength of the later identification and the

1 circumstances under which that identification was
2 made. You may wish to consider how much time passed
3 between the crime and the witness' later
4 identification of the defendant.

5 You may also consider whether the
6 witness gave a description of the person who committed
7 the crime and how the witness' description of the
8 person who committed the crime compares to the
9 defendant. If the identification was made under
10 circumstances that may have influenced the witness,
11 you should examine that identification with great
12 care. Some circumstances which may influence a
13 witness' identification are whether the witness was
14 presented with more than one person or just the
15 defendant; whether the witness made the identification
16 while exposed to the suggestive influences of others;
17 and whether the witness identified the defendant in
18 conditions that created the impression that he was
19 involved in the crime. If after examining all of the
20 evidence, you have a reasonable doubt as to whether
21 the defendant is the individual who committed the
22 crimes charged, you must find the defendant not
23 guilty.

24 During the trial, you saw video
25 recordings of the defendant made without his

1 knowledge. These store surveillance recordings were
2 made with the consent and agreement of Subway Inc. and
3 Anna's Linens as part of their security measures. The
4 use of this procedure to gather evidence is lawful and
5 the recordings may be used by either party.

6 You will notice that each count of the
7 indictment charges that the offense was committed on
8 or about a certain date. The proof need not establish
9 with certainty the exact date of the alleged offense.
10 It is sufficient that the evidence in the case
11 establishes beyond a reasonable doubt that the offense
12 was committed on a date reasonably near the time
13 period alleged. Also, where a statute specifies
14 several alternative ways in which an offense may be
15 committed, the indictment may allege the several ways
16 in the conjunctive by using the word "and". It is
17 sufficient for conviction if only one of those
18 alternatives is proved beyond a reasonable doubt to
19 your unanimous satisfaction.

20 The defendant is charged with more than
21 one offense. Each offense is charged in a separate
22 count of the indictment. The number of offenses
23 charged is not evidence of guilt and this should not
24 influence your decision in any way. You must
25 separately consider the evidence that relates to each

1 offense. And you must return a separate verdict for
2 each offense. For each offense charged, you must
3 decide whether the government has proven beyond a
4 reasonable doubt that the defendant is guilty of that
5 particular offense. Your decision on one offense,
6 whether guilty or not guilty, should not influence
7 your decision on any other offenses charged. Each
8 offense should be considered separately.

9 Counts I and III of the indictment each
10 charge the defendant with a robbery which interferes
11 with interstate commerce in violation of Title 18,
12 United States Code, Section 1951(a). Count I alleges
13 a robbery of a Subway restaurant at 545 North Broad
14 Street in Philadelphia, Pennsylvania on or about
15 December 1st, 2012 in which the defendant allegedly
16 unlawfully took approximately 100 dollars cash which
17 was the property of Subway from a Subway employee
18 against her will by brandishing a handgun to threaten
19 her.

20 Count III of the indictment alleges a
21 robbery of an Anna's Linens store at 301 West Chelton
22 Avenue in Philadelphia, Pennsylvania on or about
23 December 1st, 2012 in that Defendant allegedly
24 unlawfully took approximately 750 dollars cash which
25 was the property of Anna's Linens from an Anna's

1 Linens employee against his will by brandishing a
2 handgun to threaten him.

3 Counts II and IV of the indictment
4 charge that Defendant knowingly used, carried and
5 brandished a firearm in relation to a crime of
6 violence, namely, the robberies charged in Counts I
7 and III of the indictment.

8 Counts I and III of the indictment
9 charge the defendant of interfering with interstate
10 commerce by robbery which is a violation of federal
11 law. To find the defendant guilty of interference
12 with interstate commerce by robbery, you must find
13 that the government has established each of the
14 following elements beyond a reasonable doubt:

15 First, that the defendant took the
16 property described in Counts I and III of the
17 indictment; second, that the defendant did so
18 knowingly and willfully by robbery; and third, that as
19 a result of Defendant's action, interstate commerce
20 was obstructed, delayed or affected.

21 Robbery is the unlawful taking or
22 obtaining of personal property from the person or in
23 the presence of another against his or her will by
24 means of actual or threatened force or violence or
25 fear of injury whether immediately or in the future to

1 his or her person or property or property in his or
2 her custody or possession or the person or property of
3 a relative or member of his or her family or of anyone
4 in his or her company at the time of taking or
5 obtaining. The government must prove beyond a
6 reasonable doubt that the defendant unlawfully took
7 the alleged victim's property against his or her will
8 by actual or threatened force, violence or fear of
9 injury, whether immediately or in the future. You
10 must determine whether the defendant obtained the
11 property by using any of these unlawful means as set
12 forth in the indictment. The government does need to
13 prove that force, violence and fear were all used and
14 threatened. The government satisfies its burden of
15 proving an unlawful taking if you unanimously agree
16 that the defendant employed any of these methods.
17 That is, the government satisfies its burden only
18 after you all agree concerning the particular method
19 used by the defendant.

20 In considering whether the defendant
21 used or threatened to use force, violence or fear, you
22 should give those words their common and ordinary
23 meaning and understand them as you normally would. A
24 threat may be made verbally or by physical gesture.
25 Whether a statement or physical gesture by the

1 defendant actually was a threat depends on the
2 surrounding facts.

3 Fear exists if a victim experiences
4 anxiety, concern or worry over expected personal
5 physical harm. The fear must be reasonable under the
6 circumstances existing at the time of the defendant's
7 actions. Your decision whether the defendant used or
8 threatened fear of injury involves a decision about
9 the alleged victim's state of mind at the time of the
10 defendant's actions. It is impossible to prove
11 directly a person's subjective feeling. You cannot
12 look into a person's mind to see what his state of
13 mind was or is, but a careful consideration of the
14 circumstances and evidence should enable you to decide
15 whether the alleged victim was in fear and whether
16 this fear was reasonable.

17 Looking at the overall situation and
18 the actions of the person in question may help you
19 determine what his or her state of mind was. You can
20 consider this kind of evidence known as circumstantial
21 evidence, as discussed earlier, in deciding whether
22 the defendant obtained property through use or threat
23 of fear.

24 You have also heard the testimony of
25 the alleged victims describing their states of mind.

1 That is, how they felt about giving up the property.
2 This testimony was allowed to help you decide whether
3 the property was obtained by fear. You should
4 consider this testimony for that purpose only.

5 You may also consider the relationship
6 between the defendant and the alleged victims in
7 deciding whether the element of fear exists. However,
8 even a friendly relationship between the parties does
9 not preclude you from finding that fear exists.

10 The term "property" includes money and
11 other tangible and intangible things of value.

12 The third element that the government
13 must prove beyond a reasonable doubt is that the
14 defendant's conduct affected or could have affected
15 interstate commerce. The government and the defendant
16 have stipulated that the Subway restaurant at 545
17 North Broad Street and the Anna's Linens store at 301
18 West Chelton Avenue were both businesses engaged in an
19 affecting interstate commerce on or about December
20 1st, 2012.

21 The offense of interference with
22 interstate commerce by robbery charged in the
23 indictment requires that the government prove that the
24 defendant acted knowingly with respect to an element
25 of the offense. This means that the government must

1 prove beyond a reasonable doubt that the defendant was
2 conscious and aware of the nature of his actions and
3 of the surrounding facts and circumstances as
4 specified in the definition of the offense charged.

5 In deciding whether the defendant acted knowingly, you
6 may consider evidence about what the defendant said or
7 the defendant did and failed to do, how the defendant
8 acted, and all the other facts and circumstances shown
9 by the evidence that may prove what was in the
10 defendant's mind at the time. The government is not
11 required to prove that the defendant knew that his
12 acts were against the law.

13 The offense of interference with
14 interstate commerce by robbery charged in the
15 indictment requires that the government prove that the
16 defendant acted willfully with respect to an element
17 of the offense. This means that the government must
18 prove beyond a reasonable doubt that the defendant
19 knew his conduct was unlawful and intended to do
20 something that the law forbids. That is, to find that
21 the defendant acted willfully, you must find that the
22 evidence proves beyond a reasonable doubt that the
23 defendant acted with a purpose to disobey or disregard
24 the law. Willfully does not, however, require proof
25 that the defendant had any evil motive or bad purpose

1 other than the purpose to disobey or disregard the
2 law. Willfully does not require proof that the actor
3 knew of the existence and meaning of the statute
4 making his conduct criminal.

5 Counts II and IV of the indictment
6 charge the defendant with using and carrying a firearm
7 during a crime of violence which is a violation of
8 federal law. Counts I and III are crimes of violence.
9 In order to find the defendant guilty of the offenses
10 charged, you must find that the government proved each
11 of the following three elements beyond a reasonable
12 doubt:

13 First, that the defendant committed the
14 crime of robbery which interferes with interstate
15 commerce as charged in Counts I and III of the
16 indictment;

17 And, second, that during -- in relation
18 to the commission of that crime, the defendant
19 knowingly used or carried a firearm. The phrase "uses
20 or carries a firearm" means having a firearm or
21 firearms available to assist or aid in the commission
22 of the crime of interfering with interstate commerce
23 by robbery. The term "firearm" means any weapon which
24 will expel or is designed to or may readily be
25 converted to expel a projectile by the action of an

1 explosive. The term includes the frame or receiver of
2 any such weapon. "Use" means more than mere
3 possession of a firearm by a person who commits a
4 crime. To establish "use", the government must show
5 active employment of the firearm. If the defendant
6 did not even disclose or mention the firearm, or
7 actively employ it, the defendant did not use the
8 firearm. "Carrying" means that the defendant had the
9 firearm on his person.

10 Third, that the defendant used or
11 carried a firearm during and relation to the crime of
12 interfering with interstate commerce by robbery.

13 "During and in relation to" means that the firearm
14 must have had some purpose or effect with respect to
15 interfering with interstate commerce by robbery. The
16 firearm must have at least facilitated or had the
17 potential to facilitate the robbery.

18 In determining whether Defendant used
19 or carried a firearm in relation to a robbery, you may
20 consider all of the factors received in evidence
21 including the nature of the crime of interfering with
22 interstate commerce by robbery, Defendant's proximity
23 to the firearm, the usefulness of the firearm to the
24 underlying offense, and the circumstances surrounding
25 the firearm's presence. The government is not

1 required to show that the defendant actually displayed
2 or fired a firearm or weapon. However, the government
3 must prove beyond a reasonable doubt that the firearm
4 was in the defendant's possession or under his control
5 at the time that the crime of interfering with
6 interstate commerce by robbery was committed and that
7 the firearm facilitated or had the potential to
8 facilitate that crime.

9 I just told you what the essential
10 elements are of each of the offenses charged. Let me
11 emphasize to you now, however, that is these essential
12 elements which the government must prove beyond a
13 reasonable doubt. The government need not prove every
14 fact alleged in the indictment. In making your
15 determination, the entire evidence should be
16 considered and the weight of the evidence should be
17 determined from the entire body of evidence. Should
18 you wish to see any piece of evidence admitted during
19 the trial, please write a note to my criminal deputy,
20 Mr. Campoli, and he will pass the request to me.

21 The punishment provided by law for the
22 offense charged in the indictment is a matter
23 exclusively within the province of the Court and
24 should never be considered by the jury in any way in
25 arriving at an impartial verdict as to the guilt or

1 innocence of the accused.

2 Some of you have been taking notes
3 during the trial. It is important for you to remember
4 several things about note taking. Who took notes?
5 Anybody? Nobody. Well, okay. Don't worry about it
6 then.

7 Upon returning to the jury room, you
8 will select one of your number to act as your
9 foreperson. The foreperson will preside over your
10 deliberations and will be your spokesperson here in
11 court. However, the views of the foreperson are
12 entitled to no greater weight than those of any other
13 juror. And you don't get paid any more either.

14 You will receive a copy of the Court's
15 charge. That's what I'm giving you now as I said to
16 you. You will get a copy of this for your
17 deliberations. Also, should you have any questions, I
18 instruct you that the foreperson shall write the
19 question down and pass along the note to Mr. Campoli.
20 I will then review the note and inform the lawyers of
21 your question. I may simply write an answer back to
22 you or I may bring you back into the courtroom for
23 further instructions.

24 Verdict forms have been prepared for
25 your convenience. This form lists all the counts in

1 which the defendant is charged and a space for you to
2 check your verdict, either guilty or not guilty, below
3 each count. You will take these verdict forms to the
4 jury room. And when you have reached unanimous
5 agreement as to your verdict, you will have your
6 foreperson sign the completed form and then return
7 with your verdict to the courtroom.

8 If you find the defendant guilty of the
9 offenses charged in Counts II and IV, you must answer
10 a question, called a jury interrogatory, to decide
11 whether the offense involved certain conduct. Do not
12 answer this jury interrogatory until after you have
13 reached your verdict. If you find that the government
14 has not proved the defendant guilty of the offenses
15 charged in Counts II or IV, then you do not need to
16 answer this interrogatory.

17 In answering this interrogatory as in
18 deciding your verdict, you must be unanimous. And in
19 order to find that the offense involved certain
20 conduct, you must all be satisfied that the government
21 proved that conduct beyond a reasonable doubt. The
22 interrogatory asks whether if the defendant is guilty
23 of using and carrying a firearm in relation to a crime
24 of violence he brandished the firearm in the course of
25 committing his offense. To "brandish" means to

1 display all or part of the firearm or otherwise make
2 the presence of the firearm known to another person in
3 order to intimidate that person regardless of whether
4 the firearm is directly visible to that person. You
5 should answer yes or no to this question.

6 Members of the jury, I will caution you
7 once again that this is a criminal case and that the
8 burden of proof as to each and every necessary element
9 of the crime charged in the indictment must be borne
10 by the government. The burden is on the government
11 from the beginning and remains with the government
12 throughout the trial. It never shifts to the
13 defendant. You must bring in a verdict as to the
14 crimes charged and not to some other crime. And you
15 must be convinced of the necessary elements of a crime
16 as they relate to the facts of that crime or else your
17 verdict must be not guilty. The government must prove
18 each element beyond a reasonable doubt.

19 I will again instruct you as to
20 reasonable doubt which has been defined as an honest
21 doubt that remains with you as to the guilt of the
22 defendant after considering all the evidence.
23 Reasonable doubt must arise from the evidence and must
24 remain after you've had a full consideration of the
25 case. If you have an honest reasonable doubt after

1 considering all the evidence, the defendant is
2 entitled to the benefit of that doubt and must be
3 acquitted.

4 You must also note, members of the
5 jury, reasonable doubt cannot be a fancy doubt and a
6 juror has no right to raise up false standards or
7 conjure up a doubt to escape performance of an
8 unpleasant duty. Beyond a reasonable doubt is just
9 what the phrase describes. It is not beyond all
10 doubt. It is beyond a reasonable doubt under the
11 definition I have given you.

12 I have been charging you on the law
13 that you must apply after you have considered what the
14 facts are in this case. Nothing I have said in my
15 charge should be taken by you to in any way indicate
16 that I believe that there should be or that you should
17 return a verdict of guilty or not guilty in this case
18 as to the counts charged against the defendant. I
19 have simply been telling you what the law of the case
20 is. It is for you, the jury, to return your own
21 verdict in accordance with the law as I have given it
22 to you.

23 Once you start deliberations, no one
24 will be allowed to hear your discussions and no record
25 will be made of what you say. You may not talk or

1 communicate about this case to the court officials, to
2 me or to anyone except each other. Again, you may not
3 use any electronic device or media, such as a phone, a
4 computer or the internet, to communicate to anyone
5 about this case or conduct any research about this
6 case. Under your oath as jurors, you are not to be
7 swayed by sympathy or bias. You should not be biased
8 or prejudiced or improperly influenced by a person's
9 race, color, religion, national ancestry, sexual
10 orientation or gender. You are to be guided solely by
11 the evidence in the case.

12 The critical question you must ask
13 yourself as you sift through the evidence is where do
14 you find the truth. This is a quest for truth as to
15 the facts. That is what a trial is. The only task
16 for you to decide is whether or not the defendant has
17 violated the law. If you find that the law has not
18 been violated, you should not hesitate for any reason
19 to return a verdict of not guilty. If, on the other
20 hand, you find beyond a reasonable doubt that the law
21 has been violated as charged, you should not hesitate
22 to render a verdict of guilty.

23 When you retire to the jury room, your
24 function will be to weigh the evidence in the case and
25 determine whether or not the defendant is guilty

1 solely on the basis of the evidence. Each juror is
2 entitled to his or her opinion. Each should, however,
3 exchange views with his or her fellow jurors. That is
4 the very purpose of jury deliberation, to discuss and
5 consider the evidence, to listen to the arguments of
6 fellow jurors, to present your individual views, to
7 consult with one another and to reach an agreement
8 based solely and wholly on the evidence if you can do
9 so without violence to your own individual judgment.
10 Your final vote must reflect your conscientious
11 conviction as to how the issues should be decided.

12 Your verdict, whether guilty or not
13 guilty, must be unanimous.

14 MS. SCOTT: Your Honor, may we see you
15 at sidebar very briefly?

16 THE COURT: All right. Come on.

17 (Begin sidebar conference)

18 THE COURT: What?

19 MS. SCOTT: Just one matter as to
20 number 35.

21 THE COURT: What?

22 MS. SCOTT: The argument that
23 (indiscernible) indicated that during the trial he saw
24 (indiscernible) the defendant made without his
25 knowledge. And they should probably have the

1 knowledge of the person who robbed the store and ask
2 that (indiscernible) the jury, the instructions
3 (indiscernible) that it says something to that effect.
4 A person came into the store rather than the defendant
5 so that they don't believe that we've made that
6 determination already. That's their function.

7 MS. LINEHAN: I have no objection to
8 changing it.

9 THE COURT: So what do you want me to
10 change? Defendant to what?

11 MS. SCOTT: The individual who came
12 into the store.

13 THE COURT: The individual who came
14 into the store.

15 MS. LINEHAN: Thank you.

16 MS. SCOTT: Thank you, Your Honor. I'm
17 sorry (indiscernible).

18 (End sidebar conference)

19 THE COURT: Okay. Come on up. It's
20 the court security officer.

21 Do you solemnly swear that you will
22 keep this jury in some quiet convenient place for
23 their deliberation and that you'll allow no one to
24 speak to them nor speak to them yourself touching the
25 issue before them unless it be to ask if they have

1 agreed upon their verdict, so help you God?

2 THE OFFICER: Yes.

3 THE COURT: Okay. And the two
4 alternates, you are excused at this point. You can
5 feel free to stay in the courtroom if you wish. It's
6 up to you. I thank you very much for your service and
7 you can now -- do you have anything in the room?

8 THE OFFICER: Do you have anything in
9 the back?

10 THE COURT: Okay.

11 THE OFFICER: I'll take you back there
12 now.

13 (Jury out)

14 THE COURT: As soon as they come out
15 then you go back in there. We want to wait till
16 they -- all right. That's not too bad. Who has a
17 copy?

18 (Conversation off the record)

19 THE COURT: Okay, jurors.

20 (Jury out to deliberate)

21 (Conversation off the record)

22 THE OFFICER: Your Honor, we're just
23 going to hold him back there for a few minutes and --

24 THE COURT: Okay.

25 (Pause)

1 THE COURT: Tough client. Is this your
2 first one with me?

3 MS. MACEOIN: It is with you, Your
4 Honor, yes.

5 THE COURT: Good job.

6 MS. MACEOIN: Well, thank you, Your
7 Honor.

8 THE COURT: You too?

9 MS. LINEHAN: Yes, sir.

10 THE COURT: You've been in front of me
11 before?

12 MS. LINEHAN: No, Your Honor.

13 THE COURT: Okay. Well, it was
14 enjoyable. It was enjoyable. You just got to do
15 better time management.

16 MS. LINEHAN: You're correct, Your
17 Honor.

18 THE COURT: You know what you should do
19 is tell the officer to signal you when you get to 10.

20 MS. LINEHAN: You know, Your Honor,
21 normally I would have had a chance to go through it
22 myself to see how long but this went very quickly, as
23 you saw. So --

24 THE COURT: That's normally the way it
25 is with me.

1 MS. LINEHAN: Right. But --

2 (Off the record)

3 (Recess from 12:09 p.m. until 1:56 p.m.)

4 THE REPORTER: Court present and jury.

5 Please rise.

6 (Jury in)

7 THE REPORTER: Members of the jury, in
8 the matter of United States v. Anthony Robinson,
9 criminal number 13-232, as to the verdict form,
10 question 1:

11 As to Count I of the indictment
12 charging Anthony Robinson with obstructing, delaying
13 and affecting commerce and the movement of articles
14 and commodities in commerce and attempting to do so by
15 robbery of the Subway Restaurant at 545 North Broad
16 Street in Philadelphia, Pennsylvania on or about
17 December 1, 2012, we, the jury, unanimously find the
18 defendant, Anthony Robinson, not guilty or guilty?

19 THE FOREPERSON: Guilty.

20 THE REPORTER: Question 2: As to Count
21 II of the indictment charging Anthony Robinson with
22 knowingly using or carrying a firearm during and
23 relation to a crime of violence, specifically robbery
24 of a Subway Restaurant at 545 North Broad Street,
25 Philadelphia, Pennsylvania, we, the jury, unanimously

1 find defendant, Anthony Robinson, not guilty/guilty?

2 THE FOREPERSON: Guilty.

3 THE REPORTER: Count II interrogatory:

4 Do you unanimously find that the government proved

5 beyond a reasonable doubt that the defendant

6 brandished the firearm when committing this offense:

7 No or yes?

8 THE FOREPERSON: Yes.

9 THE REPORTER: Question 3: As to Count

10 III of the indictment charging Anthony Robinson with

11 obstructing, delaying and affecting commerce and the

12 movement of articles and commodities in commerce and

13 attempting to do so by robbery of the Anna's Linens at

14 301 West Chelten Avenue in Philadelphia, Pennsylvania

15 on or about December 1, 2012, we, the jury,

16 unanimously find the defendant, Anthony Robinson, not

17 guilty/guilty?

18 THE FOREPERSON: Guilty.

19 THE REPORTER: Question 4: As to Count

20 IV of the indictment charging Anthony Robinson with

21 knowingly using or carrying a firearm during and

22 relation to a crime of violence, specifically robbery

23 of the Anna's Linens at 301 West Chelten Avenue,

24 Philadelphia, Pennsylvania, we, the jury, unanimously

25 find defendant, Anthony Robinson, not guilty/guilty?

1 THE FOREPERSON: Not guilty.

2 THE COURT: You want to poll the jury?

3 MS. MACEOIN: No, Your Honor.

4 MS. LINEHAN: No, Your Honor.

5 THE COURT: Okay. Ladies and gentlemen
6 of the jury, I want to thank you very much. It's not
7 easy to sit where you're sitting and do what you did
8 and the Court thanks you for your time and effort in
9 this regard. And now you can go back to the room
10 where I will come back there and talk to you.

11 (Jury out)

12 (Recess from 2:02 p.m. until 2:08 p.m.)

13 THE COURT: All right. On the record.
14 I'm ordering a pre-sentence report. And as I said,
15 sentencing will probably be in 90 days. You'll get
16 notice of the date. All right?

17 MS. LINEHAN: Thank you, Your Honor.

18 MS. MACEOIN: Thank you, Your Honor.

19 THE COURT: Okay. Take care.

20 MS. MACEOIN: Always a pleasure. Have
21 a good day.

22 (Court is adjourned)

23 * * * * *

24

25

C E R T I F I C A T I O N

I, Lisa Beck, certify that the foregoing transcript is
a true and accurate record of the proceedings.



Lisa Beck (CET**D-486)

AAERT Certified Electronic Transcriber

Date: April 14, 2015

A	adequate 112:25 113:3	alternatives 115:18	apply 87:24 100:24 101:25 102:13 105:9 128:13	associating 93:18 93:21
AAERT 137:8	adjoined 136:22	AMERICA 1:2	apprehend 66:20 68:3	ASSOCIATION 1:15
ability 112:12	admissible 105:20 110:11	ample 85:20	apprehended 65:25	Assume 106:1
able 23:4 27:14 63:19 64:2 66:2 66:13 83:11,12 112:25	admission 54:11 60:7	analogies 90:19	approach 42:9	assumed 96:15
absolute 111:7	admitted 54:14 75:10 76:13,20 103:3 105:13 106:18 108:13 124:18	analogy 90:24	appropriate 44:13	attach 111:10
accept 102:6 107:17	adopt 104:13,17	ancestry 129:9	approximately 2:13,14 16:25 34:10 47:8 72:4 72:14 116:16,24	attempting 68:9 105:9 134:14 135:13
account 108:18 113:24	adverse 80:11	Andracchio 2:11 25:4 29:25 31:5 32:25 33:5 34:1,4 35:11 39:21 41:16 42:1,18 47:8 48:7 82:13 83:12 84:19 84:25 85:4 87:9 91:21 92:22 96:23 98:9 99:21	April 137:11	attention 44:23 66:24 102:9 113:8
accuracy 111:25	affairs 104:1	angles 73:11	area 55:20 65:18 68:21	attentive 100:22,23
accurate 31:9 80:8 137:4	affect 7:6 86:1 113:2	Anna's 2:14 75:16 76:1 84:4,10 85:12 87:25 97:9 115:3 116:21,25 116:25 120:17 135:13,23	argue 95:23	attorney 47:6 101:11 107:22,23
accurately 109:18	afraid 19:21 20:15 23:11	answer 8:3,4 24:4 38:7 52:22 107:24 107:25 108:1,4 125:21 126:9,12 126:16 127:5	argument 130:22	attorneys 101:11 107:16
accused 103:4 106:15 125:1	African-American 40:7	answering 126:17	arguments 3:2 13:6 76:25 77:22 89:9 105:6 130:5	ATTORNEY'S 1:11
acquit 103:5	afternoon 8:14 82:4	Anthony 1:5 86:19 134:8,12,18,21 135:1,10,16,20,25	array 86:25 94:2,7 94:12	audible 24:2
acquittal 2:23 54:22	agent 9:13,16 78:12	anticipate 5:1	arrays 94:3	audio 44:23 45:23 46:2 49:18 50:18 51:7,24 52:5,17 52:25
acquitted 128:3	agree 107:16 118:15,18	antisocial 80:9,9	arrest 83:13	AUSA 1:11
act 5:14 96:6 97:13 98:1 103:23,25 125:8	agreed 107:12 132:1	anxiety 70:9 119:4	arrested 54:1 83:8 89:15	authenticate 10:18 10:22 45:6
acted 79:14 83:21 98:2,16 99:25 120:24 121:5,8,16 121:21,23	agreement 7:3 115:2 126:5 130:7	anybody 56:21,24 91:17 125:5	arrived 41:22 42:1 46:21 56:19 63:15 91:21,22	authenticates 11:2
acting 90:14 91:5	ahead 6:20 48:21 48:24 75:14	apologize 15:16 52:14,16 84:20	arrives 65:11 66:6 66:17	auto 43:11
action 117:19 122:25	aid 122:21	appear 8:21,25 12:21 25:22 35:25	arriving 101:17 111:14 124:25	automatic 21:23 43:14,22 83:19
actions 80:7,14 119:7,10,18 121:2	air 65:17	appearance 37:25	articles 134:13 135:12	Auty 93:16 94:22 95:5
active 123:5	allege 115:15	APPEARANCES 1:10	aside 37:17 44:2	available 12:11 122:21
actively 123:7	alleged 115:9,13 118:7 119:9,15,25 120:6 124:14	appears 70:24 87:19 98:10,22	asked 17:20,22 20:3,6 22:19 23:19 25:23 28:19 33:8 34:23 56:24 73:14 107:22,25	Avenue 116:22 120:18 135:14,23
actor 122:2	allegedly 116:15,23	applies 101:3 102:6	asking 23:8 28:4,9 28:11	average 70:10 90:5
acts 121:12	alleges 116:12,20		asks 126:22	avoid 104:5
actual 11:3 66:13 70:16 117:24 118:8	allow 65:21 105:7 131:23		assess 97:25	aware 71:20 73:7 100:25 121:2
add 84:18,22 96:1	allowed 120:2 128:24		assigned 55:15	awkward 23:2
addition 31:5 72:18 103:13 112:20	altered 35:19		assist 122:21	a.m 13:21,21 77:3,3
additional 6:12	alternates 132:4			B
address 10:2 16:14	alternative 115:14			B 42:12,13,15 48:6 Babe 31:24 32:14

back 17:3 25:10,11 25:19,20 26:20 29:9 35:15 37:9 51:4,14,20 52:3 52:15 56:6 58:21 58:21 63:17 77:21 91:7 95:20,23 98:12,23 125:21 125:22 132:9,11 132:15,23 136:9 136:10	131:5 believed 44:10 believes 104:24 benefit 100:3 128:2 BERLE 1:8 better 17:24 22:25 66:2 133:15 beyond 89:12 90:10 91:9 96:5 98:19 99:8 103:6,11,19 103:23 104:16 107:3,14 111:9,22 112:1,4,15 115:11 115:18 116:3 117:14 118:5 120:13 121:1,18 121:22 122:11 124:3,12 126:21 127:18 128:8,9,10 129:20 135:5	book 42:5 borne 127:9 bother 102:19 bottom 42:21,22 57:25 58:1 60:13 box 77:15 boxes 78:19,19 brackets 6:5 7:16 brandish 126:25 brandished 117:5 126:24 135:6 brandishing 8:5 116:18 117:1 Brandywine 60:15 break 77:1 brief 10:19 11:14 47:2 61:12 89:2 briefly 10:17 89:5 94:16 130:15 bright 70:6 bring 9:16 17:3 56:6 125:22 127:13 bringing 13:3 Broad 15:10 16:8 55:21 56:8 60:14 60:15 116:13 120:17 134:15,24 brother 21:24 27:13 43:15 brother's 43:18,25 44:2 96:15 brown 18:17 50:2 70:6,8 72:15 92:15 build 72:8 94:8 built 47:15 59:21 burden 89:24 90:8 90:9,10 103:9,11 103:14 107:7 111:9,21 118:14 118:17 127:8,10 Bus 16:21 business 11:3 22:14 93:9 businesses 120:18 button 23:25 29:19	29:21,23 buttons 39:8 button-up 72:9 buying 90:21 <hr/> C C 4:1 137:1,1 CAD 2:12,13 10:19 10:23 11:6 68:15 68:17 69:18 71:23 73:22 75:8,16,20 CADs 70:24 call 2:12,13 18:3 23:4,20,22 24:15 29:14 32:21,24 40:19,24 44:20 49:5 50:10,11 56:7,18 57:2,3 68:19,25 69:1,5,5 74:1,15 75:22 76:1 80:13 called 32:22,23 35:11 39:20 40:22 40:25 41:20 46:11 51:11 53:8 57:14 73:23 75:19 107:10 126:10 calling 51:17 52:11 103:14 107:7 calls 14:16 50:6,9 55:6 calmer 68:9 camera 26:10 cameras 24:9,10 25:24 Campoli 1:19 124:20 125:19 cap 30:6 76:8 caprice 104:4 car 31:18 33:20,23 34:22,23 35:2,3 35:10 74:13 83:14 87:6,8,10,11,13 93:17 94:19 card 94:24 care 114:12 136:19 careful 103:8 104:7	119:13 Carpenter 9:16 78:12 carried 117:4 122:19 123:11,19 carries 122:20 carry 27:14 carrying 8:1 86:7 105:7 122:6 123:8 126:23 134:22 135:21 cars 106:6 case 9:24 12:24 24:13 54:12,23 64:23 66:22 71:14 73:20 75:24 78:5 78:11,14,15,16 79:1,18 81:21 86:2 87:6 88:17 88:23 89:1 90:1 90:10 91:6,10,12 92:2,8 93:4 94:16 95:12,24 97:7 98:5 100:9,12,15 100:22,25 101:9 101:24 102:6,22 103:9 104:8,11 105:4 106:18 107:1,6,7,9 108:18 109:1,16 111:6,18 115:10 127:7,25 128:14 128:17,19 129:1,5 129:6,11,24 cash 20:21,22 79:25,25 80:21 91:19 92:8 97:16 116:16,24 cashier 15:20 56:24 caught 34:17 cause 12:6 23:17 26:19 39:5 63:18 65:1 67:19 70:8 84:20 90:13 91:4 100:8,19 102:20 109:23 caution 127:6
--	---	---	--	---

cell 51:21	134:12,21 135:10	87:17 94:25	80:5 99:9,10	confine 105:10,11
Center 1:16 74:10	135:20	100:10,13	103:21 105:24	confused 31:15
74:16	check 14:7 49:13	code 17:23 116:12	106:24 118:22	conjecture 101:22
Central 95:17	49:17 126:2	cold 100:10	communicate	104:3
certain 14:12 90:19	Chelten 116:21	color 129:9	34:15 129:1,4	conjunctive 115:16
90:25 99:23 115:8	120:18 135:14,23	combination 22:19	community 79:7,20	conjure 128:7
126:11,19	Cheltenham 16:16	23:9 79:22	80:3,4,8,14,16	connected 105:23
certainly 10:1	16:17	come 10:2,4 12:11	commute 16:25	conscientious
60:11 82:18 89:2	Chestnut 1:12	14:5,17 20:8	companion 31:19	130:10
89:3 96:20	choosing 12:11	25:13 34:23 54:18	company 1:23	conscious 121:2
certainty 81:10	CHRIS 1:19	62:21 63:17 67:1	118:4	consent 115:2
113:19 115:9	circumstance	91:7 98:25 130:16	compared 106:8	consequences
Certified 137:8	106:13	131:19 132:14	compares 114:8	102:14
certify 137:3	circumstances	136:10	complainant 58:22	consider 81:13,15
CET 137:7	105:21 109:2,15	comes 91:16 93:25	60:18 66:5	81:17 82:3 101:8
chance 65:20	114:1,10,12 119:6	94:1,13,19 102:23	complected 94:9	102:7 106:17
133:21	119:14 121:3,8	108:12	complete 79:14	107:14 108:11,12
change 17:19 26:14	123:24	comfortable 77:5	completed 57:11,23	110:2,4 112:21
38:12 100:12	circumstantial	coming 9:13 18:8	95:5 126:6	114:2,5 115:25
131:10	105:19,20 106:1,4	26:21	completely 86:21	119:20 120:4,5
changed 64:17	106:8,11,12	commerce 6:17 7:7	complexion 59:23	121:6 123:20
95:15	119:20	85:23,25 86:3	complicated 78:5	130:5
changes 90:7 92:13	citizen 90:5	116:11 117:10,12	85:25	consideration
changing 131:8	citizens 89:21	117:19 120:15,19	complied 94:21	103:8 104:8,15
character 103:24	109:7	120:22 121:14	comply 22:13	105:12 108:18
characteristic 80:5	city 16:10,11,13,14	122:15,22 123:12	computer 10:23	109:15 119:13
charge 3:7 103:4	32:5,8 74:11,16	123:15,22 124:6	38:25 129:4	127:24
104:10 106:12	clean 102:25	134:13,14 135:11	computer-assisted	considerations
116:10 117:4,9	clear 64:7 78:13	135:12	73:23 75:17	106:19
122:6 125:15	79:8 83:16 88:8	commission 122:18	concentrating	considered 103:3
128:15	88:17,18,24 89:3	122:21	39:12 41:4 70:13	111:13 116:8
charged 82:24	clearly 78:17 108:8	commit 86:17,19	concern 104:25	124:16,24 128:13
86:10 102:18	CLERK 5:17 14:19	commits 123:3	119:4	considering 118:20
103:11 108:15	14:23 55:12	committed 65:19	concerning 110:19	127:22 128:1
111:20 112:4,6	client 133:1	83:1,4 86:9 87:2	110:21 118:18	consistent 62:5
113:2 114:22	clients 104:21	87:14 111:19	conclusion 98:25	84:11,14 95:11
115:20,21,23	105:6	112:3,5,11 113:1	104:13,17	consists 105:21
116:2,7 117:6	clip 46:20	113:10,23 114:6,8	conclusions 106:24	107:9
120:22 121:4,14	clips 82:21,22	114:21 115:7,12	conditions 113:7	Constitution 111:7
122:10,15 124:10	close 22:3	115:15 122:13	114:18	111:17
124:22 126:1,9,15	closely 113:7	124:6	conduct 102:2	consult 130:7
127:9,14 128:18	closer 67:1	committing 82:24	120:14 121:19	contact 8:24 9:2
129:21	closing 3:2 13:6	113:4,12 126:25	122:4 126:11,20	33:2
charges 54:22,23	76:25 77:22	135:6	126:21 129:5	contain 80:1
79:1 91:10 102:16	clothes 36:3 86:24	commodities	conference 54:19	contained 102:16
108:10 115:7	95:15,20	134:14 135:12	55:1 130:17	continue 14:7
charging 128:12	clothing 82:25 83:6	common 69:4 70:1	131:18	20:13 50:16

continued 64:20	133:16	76:12,17,19,23	103:10 111:20	dealing 44:5
contradictory	correctness 111:25	77:4,12,14,18,21	112:3,6 114:22	December 15:6,12
110:11,17	counsel 79:18	78:1 81:13,14	122:8 127:14	15:14,15,16 17:3
contribute 80:17	104:19 105:3	86:21 88:10,14,19	criminal 1:7 90:19	17:6,7,8 31:18
control 14:12,13	108:14	93:19 94:13 99:3	101:1 102:22	36:21 37:9 56:7
124:4	counsel's 105:5,7	100:17 101:11,12	103:9 107:7 111:6	79:3 80:7 93:6
controls 101:15	count 85:22,22	102:7,23 104:22	122:4 124:19	94:18 116:15,23
cont'd 3:1	115:6,22 116:12	104:24 105:2,8	127:7 134:9	120:19 134:17
convenience	116:20 126:3	107:21 108:1,20	critical 129:12	135:15
125:25	134:11,20 135:3,9	110:10 124:23	cross 2:3 99:18	decent 80:15
convenient 131:22	135:19	125:11 129:1	cross-examination	decide 111:3
conversation 53:4	counter 19:13 29:3	130:16,18,21	37:4 61:7 82:2,18	112:14 116:3
53:6 132:18,21	38:16,17 84:4,15	131:9,13,19,20	113:17	119:14 120:2
converted 122:25	97:22	132:3,10,14,19,24	Cross-examine	126:10 129:16
convict 78:24	counting 79:23	133:1,5,8,10,13	37:3	decided 130:11
100:16	92:2	133:18,24 134:4	cross-examined	deciding 90:24
convicted 104:3	countless 74:20	136:2,5,8,13,19	11:25 82:5	101:8 119:21
conviction 115:17	counts 2:24 85:21	136:22	cross-examining	120:7 121:5
130:11	96:4 116:9 117:3	courtroom 18:12	103:16	126:18
convinced 112:4	117:6,8,16 122:5	108:6 125:22	cuffs 34:22	decision 90:14,20
127:15	122:8,15 125:25	126:7 132:5	Curtis 1:16	91:1,2,6,9 115:24
convincing 103:24	126:9,15 128:18	Court's 48:18	custody 118:2	116:5,7 119:7,8
cooperate 12:18	couple 39:20	76:21 102:2	customer 19:10,24	decisions 90:16,18
cops 18:3 23:22	course 22:8,21	125:14	26:12 38:5 51:9	90:22 110:25
29:15 32:23 33:11	25:16 27:11 77:16	cover 21:10 55:20	customers 18:25	declared 11:21
46:11 51:11 54:1	89:9 97:23 102:4	covering 19:15	20:8 26:21 37:22	defendant 1:6,14
copy 58:14 102:20	104:20,23 126:24	covers 7:4		18:21,24 30:1
125:14,16 132:17	court 1:1,23 3:7 4:2	create 96:1 99:12	D	35:2,12 36:2,18
corner 33:20	4:8,11,17,19,23	109:16	D 2:1 3:1 4:1	53:18,23 56:20
correct 21:17,19	5:3,6,9,11,15,20	created 114:18	dark 70:6	63:4 78:17,25
26:4 31:7 38:5,16	5:24 6:2,9,15,19	credibility 99:12	darker 94:9	79:2,6,9,17 81:9
38:21,23,24 39:2	6:24 7:5,9,14,19	108:19,20,21	dark-colored 50:4	81:25 82:11 83:7
39:14,16,22 40:12	7:22,24 8:7,10,13	109:19 110:12,16	date 13:4 26:3 72:2	83:13 84:13 85:5
40:20,24 41:18	8:19,22 9:4,8,11	crime 65:19 66:20	115:8,9,12 136:16	86:9,13,15,19
42:15 44:1,14	9:19,23 10:3,8,11	69:2 85:14 86:8,9	137:11	87:2,7,14 89:11
45:7 46:14 49:10	10:15,21,25 11:4	90:4 105:17	daughter 79:16	92:12 100:4
50:14 51:23 52:12	11:9,11,15,18	106:10,12 112:11	day 1:7 17:2 30:20	102:15,22,25
57:11 59:1,11	12:4,6,10,22 13:2	113:2,4,10,12,23	31:4,17 36:2,24	103:5,12,14,15
60:15 61:18,21,24	13:5,10,12,17,20	114:3,7,8,19	37:14 41:1,2	104:2,9,10,24
62:22 63:6,11	13:23 14:1,10,17	117:5 122:7,14,18	43:20 44:7 53:24	105:16 107:3,6,14
64:24 65:2 68:25	15:14 18:22 24:4	122:22 123:4,11	53:25 70:12 83:7	108:10,15 111:6
69:5,12,14,20	37:3 45:12,14	123:21 124:5,8	86:24 87:8 88:25	111:11,16,19
70:21 71:1,15,22	47:1,24 48:4,8,10	126:23 127:9,14	89:4 90:16 91:14	112:3,5,7 113:22
72:2,6,10,15,20	48:12,15,17,21,24	127:15,16 134:23	93:6,11 95:16	114:4,9,15,17,21
72:24 73:2,5,13	54:6,8,14,18,24	135:22	100:4,11 136:21	114:22,25 115:20
73:17,18,23 74:1	55:2,5,8 60:10	crimes 81:18 85:16	days 12:8 87:1	116:4,10,15,23
74:2 77:24 112:16	61:6 75:2,5,9,14	86:14 89:13	93:24 136:15	117:4,9,11,15,17

118:6,10,16,19,20 119:1,7,22 120:6 120:15,24 121:1,5 121:6,7,11,16 121:18,21,23,25 122:6,9,13,18 123:5,7,8,10,18 124:1 126:1,8,14 126:22 127:13,22 128:1,18 129:16 129:25 130:24 131:4,10 134:18 135:1,5,16,25 defendant's 2:23 5:4 47:6 48:2 79:4 82:9,11 88:17 103:7 104:16 117:19 119:6,10 120:14 121:10 123:22 124:4 DEFENDER 1:15 defense 2:6,10 3:3 54:21 55:6,11 62:23 68:13 69:24 71:24 75:6,7,21 76:15,16,22 89:18 90:7 defined 127:20 definition 80:4,8 90:11 96:22 98:7 121:4 128:11 delay 9:23 delayed 117:20 delaying 134:12 135:11 deliberate 98:24 132:20 deliberating 89:10 98:13 111:14 deliberation 130:4 131:23 deliberations 108:4 125:10,17 128:23 demand 80:20 demanded 21:15 22:4 80:25	demeanor 108:23 denied 2:24 54:24 104:22 department 75:19 83:9 depending 70:7 74:20 depends 112:10 119:1 deputy 124:19 describe 18:15 21:20 29:25 85:4 102:18 described 18:6 43:8 44:8 46:15 47:12 49:4 59:20 71:2 75:16 83:17 84:9 86:22 87:23 95:4 117:16 describes 82:14 92:15 94:25 128:9 describing 33:9 60:17 74:19 109:18 119:25 description 2:9,19 2:23 10:24 24:21 25:1 29:24 31:6 31:13 34:2,24 41:5 43:13 46:7 46:13 50:25 59:3 59:13 60:1 66:2 68:19 69:19,20 70:3 71:21 72:6 72:14 76:6 87:19 92:16,19 93:3 94:23 96:7,13 114:6,7 descriptions 49:23 49:25 50:8 69:16 73:12,15 81:17,19 92:14,20 95:8 deserves 110:23 designed 122:24 detail 66:3 110:4 details 40:17,23 70:22 95:22,24,25 95:25	detective 2:11 24:23 25:1,3,3,4 29:25 31:5 32:22 32:24 33:5 34:1,4 34:15 35:11 39:21 41:16 42:1,18 47:7 48:7 65:8 66:1,11 68:7 82:13 83:11 84:19 84:20,21,25 85:3 87:8 90:2 91:20 92:22 94:1,14 96:23 98:9 99:21 99:25,25 detectives 81:19 determination 101:18 124:15 131:6 determine 101:5,7 101:23 109:17 110:15 118:10 119:19 129:25 determined 101:24 124:17 determining 89:16 107:13 109:19 123:18 device 129:3 difference 65:5,10 68:1,7 92:14 105:25 different 35:22 66:12 70:3 71:6 73:11,16 74:22,23 74:23,24 90:1,2 92:20 95:15 109:23 110:9 113:12 differently 110:1 digest 78:20 direct 2:3 15:2 25:15 55:16 66:23 105:17,25 106:2,8 direction 60:19 directly 21:4,6 22:5 23:18 29:4 33:22 105:4 119:11	127:4 disbelieve 109:13 109:14,24 disclose 123:6 discredit 109:24 110:12 discredited 110:7 discrepancies 92:13,24 109:21 discrepancy 110:2 110:4 discuss 101:1 130:4 discussed 105:2 111:13 119:21 discussions 128:24 disobey 121:23 122:1 dispatch 73:23 75:17 83:12 dispatched 69:15 dispatcher 46:8 68:24 69:1,7 70:22 display 84:5 127:1 displayed 81:23 85:8 124:1 dispute 11:4 102:17 disregard 79:14 102:9 107:23 108:3 121:23 122:1 disregarded 108:7 distance 113:6 distinct 101:5 distinction 106:7 distracted 19:4 district 1:1,1,8 55:15,20 56:1 69:11 districts 90:2 distrust 110:20 divisions 90:2 divorced 90:23 document 42:14 48:1,4 57:17,18 57:22 60:13 73:25 documents 78:19	doing 29:1 66:20 80:16 dollar 80:1 92:9 97:14 dollars 22:18 81:1 81:6 97:9 116:16 116:24 door 18:2 doubt 36:17,23 83:22 84:1 89:13 90:11,12 91:3,5 91:10 96:1,5 98:12,19 99:8,8,9 99:9 100:9 103:6 103:11,19,20,20 103:21,22,23 104:4,9,17 107:3 107:14 111:10,23 111:24 112:2,5,16 114:20 115:11,18 116:4 117:14 118:6 120:13 121:1,18,22 122:12 124:3,13 126:21 127:18,20 127:21,23,25 128:2,5,5,7,8,10 128:10 129:20 135:5 draw 85:10 106:21 drawer 22:4,15 23:8 28:4,20 29:2 97:16 drawers 17:22 27:22 drawn 67:17,20 85:2 111:15 drive 90:17 driving 32:9,11 83:9 87:10 99:24 drops 106:6 duty 102:6,13 103:14 104:6,21 105:5,7 107:7 128:8 D-1 2:15 D-2 2:15
--	---	--	---	---

D-3 2:11	employees 19:2	76:15 78:8,11,14	exclusively 124:23	81:3,4,6,7 84:6
D-4 2:16	79:3 109:6	78:15,16 80:13	excuse 93:25 104:5	86:25 99:16 100:1
D-486 137:7	employment 123:5	81:14,18,20,24	excused 48:14 54:8	
D-5 2:16	en 9:17	82:8,10,12 83:15	75:5 132:4	F
D-6 2:12	enable 119:14	84:5 85:13,20	exercise 64:20	F 137:1
D-7 2:13	ends 68:2 71:5	86:5,11 87:12,23	exercised 111:16	face 19:15,20 21:5
	enforcement 109:7	89:1 90:4 91:4,11	exhibit 6:22 25:22	21:8,10 32:17,17
E	109:9	93:1 94:16 97:17	30:8,22 35:17	100:15,15
E 2:1 3:1 4:1,1	engage 20:1	98:2,19,25 100:8	44:24,25 48:2	facilitate 123:17
137:1	engaged 120:18	100:14,16 101:6,7	53:18 60:7 62:4	124:8
eager 9:1	enjoyable 133:14	101:10,14,15,17	62:24 68:13 71:24	facilitated 123:16
Eagles 76:2,2,4,4,7	133:14	101:19 103:1,1,2	75:7,21 76:16	124:7
76:8 80:24 83:2	entered 18:5	103:9,15,16 104:8	86:3	fact 87:5 89:17,18
100:11	entire 124:15,17	104:11,15 105:3	exhibits 2:8,18,20	98:18 101:12,13
earlier 110:10	entirely 108:7	105:10,12,14,15	54:12,16 66:22	104:22 105:2
119:21	entitled 80:20	105:17,19,19,20	76:16 78:19 79:11	106:3 107:17,18
early 30:3 72:23	125:12 128:2	105:21 106:1,2,2	82:11 105:13,18	108:11,15,24
earn 80:17	130:2	106:4,9,11,13,17	107:10 108:13	109:12 111:11,12
easier 67:5	equal 78:13	107:1,8,8,11,15	existence 107:17	111:15 124:14
eastbound 60:14,15	equipped 24:8	107:15,18 108:6,9	122:3	factors 113:2,4,13
EASTERN 1:1	25:23	108:11,12,14	existing 119:6	123:20
easy 8:12 86:1	error 110:5	111:8 112:2	exists 89:23 119:3	facts 99:7 101:6,8
136:7	Escalade 87:17	114:20 115:4,10	120:7,9	101:19,24,25
effect 105:8 110:2	escape 128:7	115:23,25 119:14	expected 119:4	105:21,23 106:21
123:14 131:3	ESQ 1:14,14	119:20,21 121:6,9	expecting 84:17	106:25 107:5,12
efficient 102:3	ESR 1:19	121:22 123:20	expel 122:24,25	107:20 109:15,18
effort 136:8	essence 112:8	124:15,16,17,18	experience 43:21	119:2 121:3,8
eight 94:4	essential 61:13	127:22,23 128:1	44:3 84:17,19,21	127:16 128:14
either 10:4 104:12	111:23 124:9,11	129:11,13,24	84:22,23 106:23	129:15
115:5 125:13	establish 110:13	130:1,5,8	113:11	failed 121:7
126:2	115:8 123:4	evil 121:25	experienced 78:22	fair 102:3 104:14
electronic 1:22	established 106:25	exact 32:19 81:11	experiences 105:24	fake 96:9,17 97:3
129:3 137:8	117:13	87:25 115:9	109:19 119:3	false 4:16 128:6
element 103:10	establishes 115:11	exactly 17:16 43:5	expert 4:24 98:6	falsehood 110:5
111:22 120:7,12	evaluate 112:17,20	78:23 82:19 86:17	experts 4:20	falsely 4:14 109:12
120:24 121:16	evaluating 99:12	EXAMINATION	explain 17:15 26:8	110:19
127:8,18	evening 14:11	15:2 47:4 53:13	65:4,10	falsity 109:3
elements 85:16	18:12 27:15	55:16 71:10	explained 68:10	falter 82:6
86:12 102:17	event 93:22,25	examine 98:5	87:22 111:21	familiarity 85:6
106:10 117:14	105:22	114:11	explaining 101:2	family 80:15 118:3
122:11 124:10,12	everybody 14:11	examined 99:19	explosive 123:1	fancy 128:5
127:15	25:13	examining 114:19	exposed 114:16	far 6:1 16:17,19
emphasize 124:11	Everybody's 13:24	example 59:16	expression 112:8	19:11 20:24 34:7
employ 123:7	EVID 2:9,19	90:20 99:20	extensively 12:1	34:9 51:19 73:7
employed 118:16	evidence 4:7,16	105:24	extremely 38:1,1	fast 65:23
employee 116:17	30:8 48:3 62:25	excellent 99:21	eyewitness 105:18	father 79:6,19 80:2
117:1	68:12 69:23 75:7	exchange 130:3	Ezekiel 79:15,16,24	81:3

favor 17:20 38:15 63:5 88:3 FBI 9:13 90:3 fear 63:25 117:25 118:8,13,21 119:3 119:5,8,15,16,23 120:3,7,9 federal 117:10 122:8 feel 20:5 22:9,20 23:1 28:13 31:12 106:23 132:5 feeling 109:1 119:11 fellow 130:3,6 felt 20:8 25:17 120:1 female 33:24 fifteen 13:10,13,17 figure 102:24 figured 33:18 fill 58:17,17,20,21 filled 57:13 94:24 filling 58:8 final 130:10 finally 8:23 25:11 25:13 96:2 97:6 find 57:8 63:19 85:13 86:6,16 98:18 104:10 105:16 106:21 112:6,15 114:22 117:11,12 121:20 121:21 122:9,10 126:8,13,19 129:14,17,20 134:17 135:1,4,16 135:25 finders 98:17 finding 104:12,12 120:9 fine 4:18 7:8,18 8:6 8:9 11:7 48:11 77:7 98:16 finger 96:24 finishing 88:12 firearm 8:2 85:13	86:7,14 96:6,7,9 96:10,10,12,22 98:6,20 117:5 122:6,19,20,20,23 123:3,5,6,8,9,11 123:13,16,19,23 123:23 124:2,3,7 126:23,24 127:1,2 127:4 134:22 135:6,21 firearms 44:5 79:1 122:21 firearm's 123:25 fired 124:2 first 4:3,5 14:14 18:4,5 30:8 33:13 36:9,13 37:17 40:25 41:1 43:9 49:4 55:5,23 56:13,15,16,19 57:17 63:12 66:24 67:13 68:13,23 69:4 74:21 80:23 85:9 89:10 95:19 101:1 112:24 117:15 122:13 133:2 five 13:9,9,12,17 Flacco 84:21 94:1 94:14 99:25,25 flash 70:19 flashed 68:2 fled 60:19 63:22 focus 81:23 92:5 97:15 focusing 92:8 93:2 follow 33:25 34:15 101:9,16 102:12 105:23 followed 34:7 following 33:10,12 112:22 117:14 122:11 food 19:5 foot 17:18 59:21 footage 24:13 football 66:9	forbids 121:20 force 117:24 118:8 118:13,21 foregoing 137:3 foreperson 125:9,9 125:11,18 126:6 134:19 135:2,8,18 136:1 forget 9:4 forgetting 79:20 form 58:16 61:18 65:7 125:25 126:6 134:9 forms 125:24 126:3 forth 26:20 118:12 fortuitous 83:8 fortune 99:22 found 4:15 founded 76:3 113:20 four 34:11 56:4 59:6 four-count 82:25 frame 123:1 free 111:24 132:5 friendly 120:8 front 12:1 47:17 50:5 57:16 70:15 72:19 82:19 92:3 133:10 full 127:24 function 102:5 129:24 131:6 functions 101:5 further 37:1 47:22 53:11,13 54:3,4 60:4 71:8 74:3,25 125:23 furtherance 85:14 86:14 future 117:25 118:9 <hr/> G <hr/> G 4:1 Garden 15:10 gather 115:4	gathering 90:4 gender 129:10 general 52:9 101:2 gentleman 18:14 40:7 gentlemen 17:16 21:20 35:18 47:11 65:4 78:3 79:8 80:4,12 81:5,12 83:24 84:7 85:11 86:20 87:3 88:1 93:12 96:2,17 98:11 99:5 100:7 100:14 136:5 Germantown 95:16 gesture 118:24,25 getting 5:15 23:7 26:14 28:10 39:13 65:15 66:11 90:20 gist 59:1 give 8:18 17:21 22:15 24:21 25:1 26:14 28:4,15 34:1,4 38:12 49:25 63:5 68:9 88:3 102:1,8,9,11 102:14,20 109:5 110:22 111:4 118:22 given 27:21 31:6 33:2 59:13 86:11 106:8 107:25 128:11,21 gives 58:22 81:13 89:7 giving 26:14,25 31:12 41:4 46:7 46:12 50:25 73:12 85:19 120:1 125:15 go 4:11 9:13 11:9 12:7,24 14:7 25:10 28:1 35:15 38:22 48:21,24 60:8 63:18 65:21 66:15 70:11 75:14 80:18 81:14 91:11	98:12,23 132:15 133:21 136:9 goatee 76:5 God 132:1 goes 4:24 45:11 84:15 93:1 going 4:3 5:6 6:5,7 9:23 26:5,6 31:21 44:16 49:8,11 56:5 63:16 71:24 77:21,23 78:8 79:23 80:21 88:14 89:5,6 92:4,4 93:9 93:9 94:12 97:10 97:13,24,25 100:19 102:20 132:23 good 8:13,13 13:23 14:10,11,15,17,18 15:4,5 37:6,7 45:20 55:18,19 67:10 88:22 99:22 133:5 136:21 gotten 81:5 government 1:11 2:4,20 3:3,4 7:16 12:7,18 14:16 54:10,11 55:2 62:24 68:12 69:22 77:23 82:9 86:8 87:4 89:12,24 96:4,11 98:18 103:10,18 107:2 107:13 109:6,8 111:20 116:3 117:13 118:5,12 118:14,17 120:12 120:15,23,25 121:10,15,17 122:10 123:4,25 124:2,12,13 126:13,20 127:10 127:10,11,17 135:4 government's 6:22 14:22 25:22 30:8 30:22 35:17 53:17
--	--	--	--	--

62:4,23 86:2 90:10 95:12 103:17 111:9 grandchildren 79:17 grandfather 79:6 79:19 80:2 81:3 granted 104:23 gray 30:3 47:16,16 70:5 72:9,15,24 76:5,5 92:24 94:25 95:6,7,14 great 114:11 greater 125:12 green 76:2 Green/black/white 76:6 ground 94:21 group 80:5 guess 18:17 98:10 98:14,22 99:16 101:21 guided 129:10 guilt 78:11 82:9 88:18 89:16 103:7 103:19 104:16 106:15 115:23 124:25 127:21 guilty 8:2,2,3,4 85:13 86:6,16 89:13 98:21 99:1 102:15 103:12 104:9,10,12,12,13 104:17,25,25 105:16,17 107:3 107:14 111:9 112:7 114:23 116:4,6,6 117:11 122:9 126:2,2,8 126:14,22 127:17 128:17,17 129:19 129:22,25 130:12 130:13 134:18,18 134:19 135:2,18 136:1 guilty/guilty 135:1 135:17,25	gun 17:21 21:18,21 21:24 22:3,6,7,10 23:9,18 27:5,10 27:14,16,19 29:1 29:8,9 38:4,15,19 43:10,18,21,25 44:2 54:23 59:14 62:13 63:8,14,22 64:5,8,14,24 67:20 70:13 73:1 73:1 76:3 78:18 79:24 83:15,17,17 83:20,22 84:2,2 84:13,24 85:3,10 85:12 87:4,4,6,11 87:21 91:17 92:3 93:2 95:9,19,20 96:3,5,9,9,14,16 96:16,24 97:3,4,7 97:10,11,13,17,23 97:25 98:3,4,10 98:11,14,14,16 99:14,15,16,17 100:6,6 gunpoint 79:21 85:21 guns 43:14 96:17 96:18,20,21 guy 30:2 31:25 32:14 33:6 <hr/> H <hr/> hair 47:15 half 65:21 80:24 100:10 halfway 43:9 59:5 hand 14:20 23:10 55:10 59:10 67:21 73:1 84:14 104:14 105:9 106:4 129:20 handgun 59:11 73:2 80:19 83:18 88:6 116:18 117:2 handling 44:3 85:7 hands 27:8 handwriting 58:5,7	handwritten 42:20 happened 12:25 13:4 17:16 19:25 24:19 25:6,18 31:17,23 40:14 57:1 59:1 73:20 92:25 101:9 happening 26:8,17 67:16 happens 10:6 hard 100:10 hardworking 80:15 80:19 harm 119:5 harmful 80:10 hat 66:10,13 76:2,4 92:19,19 94:25 Headen 2:4,11 14:6 14:16,22,25 15:4 18:21 24:3 32:4 35:1 36:17 37:6 47:6 48:14 53:15 57:8,10 60:22 71:17 79:15,15 81:11 83:9 86:23 91:12 92:15 93:5 96:13 97:8 99:15 Headen's 59:7 82:13 hear 70:3 74:19 81:8 82:5 89:7 90:12 96:7 106:20 110:1 128:24 heard 33:18 46:17 46:20 49:5 75:22 78:20 89:10 91:13 91:23 92:21 94:16 101:19 108:5 109:20 111:3 119:24 hearing 9:2 89:1 heavier 94:7 held 85:20 96:23,25 Helen 4:24 5:16 Hello 14:21 77:24 help 23:4 24:16 119:18 120:2	132:1 helpful 45:11 hesitate 90:14 103:22,25 129:18 129:21 hesitation 87:1 he'll 14:5 17:25,25 18:1 22:25 hidden 87:5 high 45:11 89:24 hit 25:9 39:18 93:7 hold 97:3,4 132:23 holding 97:2 home 9:14,18 16:23 25:7 39:17 63:18 93:7 honest 127:20,25 Honor 4:6,9,13,15 5:22 6:14,16,17 7:11,13,23 8:17 8:20 9:17,22,25 10:13 11:5,19,24 12:1,3,14,16,17 13:1,4,8,11,14 14:4,15 15:16 18:19 37:2 42:10 47:3,23,25 48:11 52:16 54:9,15,17 54:20 55:4 60:6 71:9 74:6 75:1,6 75:12 76:14,18,22 76:22 77:8,9 78:2 88:13,21 89:7 90:12 96:8 130:14 131:16 132:22 133:4,7,12,17,20 136:3,4,17,18 HONORABLE 1:8 Honor's 7:1 hoodie 30:13,14,19 80:25 95:6 100:12 hope 9:21 14:11 97:12 hopefully 12:12 14:5 hoping 10:1 hospital 12:13	hour 16:19 47:8 65:21 80:24 92:9 97:9,14 100:10 hours 93:8 95:14 house 90:21,23 93:10 94:1 Huh-uh 44:6 52:21 hundred 22:18 hurry 28:14 hurt 17:25 18:1 22:25 79:23 H-E-A-D-E-N 15:1 <hr/> I <hr/> ID 2:9,19 identical 94:10 identification 18:16,20 93:14,16 93:19 111:24 112:1,7,9,13,16 112:18,21 113:15 113:18,22,25 114:1,4,9,11,13 114:15 identifications 81:16,17,25 82:2 92:12 identified 36:4 48:6 52:11 86:21 87:15 114:17 identify 94:12 identity 111:22 II 2:24 54:22 117:3 122:5 126:9,15 134:21 135:3 III 85:22 116:9,20 117:7,8,16 122:8 122:15 135:10 illustrates 105:25 immediately 56:23 86:22 87:20 91:19 92:5 93:21 97:15 100:1 117:25 118:9 impartial 103:8 104:7,15 124:25 impeach 110:12
---	---	--	---	--

impeached 60:9 110:7 impeachment 5:13 importance 90:15 110:3 important 34:14 89:8 104:1 110:19 112:23 113:13 125:3 imposes 103:13 107:6 impossible 119:10 impression 114:18 improperly 129:8 inch 52:4 98:15 incident 56:6 65:7 65:12 74:22 109:25 incidents 12:2 include 113:4 includes 120:10 123:1 including 59:3 109:6 111:22 123:21 Inconsistencies 109:21 inconsistent 110:9 110:10,17 independent 101:16 indicate 128:15 indicated 26:1 64:14 78:7 130:23 indication 104:24 indicted 89:14,19 indictment 82:25 85:23 101:1,3 102:16 103:1 108:9,9 111:20 112:6 115:7,15,22 116:9,20 117:3,7 117:8,17 118:12 120:23 121:15 122:5,16 124:14 124:22 127:9 134:11,21 135:10	135:20 indirectly 105:4 indiscernible 45:23 46:2 49:18 50:18 51:7,24 52:5,17 52:25 54:21 67:20 87:12 130:23,24 131:2,3,17 individual 65:14,19 65:23 66:14,20 79:13 80:9,10 87:10 92:9 95:13 110:21 114:21 130:6,9 131:11,13 individuals 68:20 70:22 79:17 100:5 indulgence 48:18 76:21 infer 105:22 inference 106:14 111:15 inferences 106:22 106:24 influence 114:12 115:24 116:6 influenced 114:10 129:8 influences 114:16 inform 125:20 information 33:2 58:22 60:21 61:13 61:15 62:12 65:5 65:13,16,22 66:11 66:18 68:1,10 69:8,12,14 70:2 70:18,19 73:19 99:24 initial 66:17 initially 65:11 66:6 injured 65:15 injury 117:25 118:9 119:8 innocence 90:6 103:5 106:16 125:1 innocent 89:11 102:23 110:5	inside 42:13 56:23 insignificant 110:3 instruct 99:10 100:23 102:5 125:18 127:19 instruction 7:2 102:9,10 instructions 3:6 81:13 89:8 96:8 102:8 125:23 131:2 insurmountable 78:16 intangible 120:11 intended 121:19 intentional 110:5 interaction 38:5 91:15 interest 80:6 108:25 interesting 98:8 interference 117:11 120:21 121:13 interferes 116:10 122:14 interfering 117:9 122:22 123:12,15 123:21 124:5 internet 129:4 interrogatory 8:4 126:10,12,16,17 126:22 135:3 interstate 6:17 7:7 85:23,25 86:3 116:11 117:9,12 117:19 120:15,19 120:22 121:14 122:14,22 123:12 123:15,22 124:6 intimidate 127:3 intimidated 85:18 introduced 105:18 107:15 intuition 101:22 invasive 91:3 investigating 12:20 involved 114:19	126:11,19 involves 100:25 119:8 in-chief 54:13 in-court 18:20 81:15,24 issue 4:7 7:4 100:9 131:25 issued 10:19 issues 6:13 9:6,10 111:18 130:11 It'll 25:22 IV 2:24 54:23 117:3 122:5 126:9 126:15 135:20 <hr/> J <hr/> jacket 47:16 50:1,1 50:4 63:7 66:8 72:9,15,24 76:2,4 76:7 80:24 83:2 92:16,17 95:1,6 100:11,13 JEANINE 1:11 jeans 30:3 47:16 59:22 72:9,15,24 95:1,7 jeep 33:23,23,25 job 63:23 92:9 97:15 102:2 111:2 133:5 Joyanah 2:4 14:16 14:22,25 59:7 79:15,15 81:11 82:13 83:9 86:23 99:15 judge 1:8 5:17 82:1 99:10,11 101:4 107:20 108:21 judged 109:9 judges 14:12 108:19 judgment 2:23 54:22 130:9 Jump 5:20 juries 90:19 juror 125:13 128:6	130:1 jurors 26:7 31:17 66:23 68:11 70:1 129:6 130:3,6 132:19 jury 1:7 3:6,7 14:9 17:16 21:21 35:18 65:5 77:2,15,20 100:21 101:4,5 103:3,6 104:25 105:11,22 106:25 110:15 111:13 124:24 125:7 126:4,10,12 127:6 128:5,20 129:23 130:4 131:2,22 132:13,20 134:4,6 134:7,17,25 135:15,24 136:2,6 136:11 justified 106:23 justifies 106:14 <hr/> K <hr/> KAI 1:14 keep 4:3 6:11 17:6 89:8 98:24 131:22 kill 17:25 kind 6:6 25:9,12,12 33:18,18 39:5,18 40:13 43:14 59:1 73:16 90:12 91:4 103:2,21 111:15 119:20 knew 10:4 35:8 43:24 113:10 121:11,19 122:3 knife 70:14 knit 76:8 know 4:10,12,14 6:7,17,25 8:21,22 12:15,22,23 17:23 17:24,24 18:1 21:22,25 22:12,17 22:21,24 25:20 27:14 35:12 41:12 43:14 50:4 51:19
--	---	--	--	---

56:19 60:24 63:17 63:21,23,24 65:21 66:7,10 70:10,12 70:15 74:21,22 84:20 87:13,16 91:8 92:11 94:17 95:3 96:13 97:11 133:18,20 knowingly 4:13 7:15 8:1 86:13 110:18 117:4,18 120:24 121:5 122:19 134:22 135:21 knowledge 107:5 108:24 115:1 130:25 131:1 known 119:20 127:2 knows 94:3	lawful 115:4 lawyers 125:20 lead 106:25 leans 28:9 leather 50:1 72:9 72:15,23 76:7 92:16,17 leaving 23:20 led 78:10 left 18:2 25:6,14 29:17,20 41:9,13 49:1,9 59:10 60:20 72:1 84:13 legal 89:6 96:22 98:7 legally 27:13 length 113:4 lettering 47:16 let's 4:2 7:14,24 8:15 18:4 21:13 37:8 91:11 94:15 lies 101:23 life 90:15,20 91:2 92:10 96:14 99:11 109:16 lift 28:20,24 29:2 lifted 59:9 63:7 light 106:23 109:3 lighting 70:7,8 113:7 limited 106:19 line 57:25 59:19 74:5 Linehan 1:11 4:9 4:12,18,22 5:22 5:25 6:14,16,21 7:10,23 8:17,20 8:23 9:5,9,12,21 9:25 10:7,10 11:5 11:19,25 12:5,14 13:1,3,8,11 14:15 15:3,15,18 18:19 18:23 24:6 26:16 27:2,6 28:1,6,12 28:17,18 29:6,7 29:18 37:1 47:2,5 47:22 48:11,13,16	53:14 54:3,9 60:6 61:8 71:8 74:5,8 74:25 76:10,18 77:7,25 78:2 88:12,16,21 95:23 99:5 131:7,15 133:9,12,16,20 134:1 136:4,17 linens 2:14 75:16 76:1 80:19 84:4 84:10 85:12 87:25 97:9 115:3 116:21 116:25 117:1 120:17 135:13,23 lines 59:7 72:22 Lisa 137:3,7 list 5:25 listen 76:25 102:21 130:5 listened 101:6 listening 89:9 lists 125:25 little 29:23 31:14 31:15 44:19 51:15 58:10,11,12,21 60:4 66:2 92:13 100:18 lives 97:14 living 16:15 43:19 80:6 located 15:9 29:21 location 34:16 56:20,21 64:18 Logan 32:7,8 79:15 79:16,24 81:3 84:6,9 86:25 92:1 93:5,24 95:18 97:8 98:14 99:16 100:1 Logan's 92:1 long 13:6,15 15:11 17:19 37:14 55:23 61:24 133:22 longest 13:15 look 7:14 19:18 22:7 31:23 35:12 42:12,21 57:16	59:5 67:10 68:11 69:18 89:25 94:5 94:6,10 96:18,18 96:19,20 97:1 98:5 119:12 looked 14:4,5 21:21 21:23 31:24 32:13 32:18,18 33:21 38:22 39:2 43:17 looking 21:2,5 26:12,19,20,20 27:9,16 32:1 43:24 85:9 119:17 looks 21:25 27:14 43:25 58:9 70:16 72:12 94:10 97:2 lose 34:12 lost 70:23 lot 15:24 25:19 78:8,10 loud 52:8 lying 17:25 22:25	main 111:18 major 90:17,20 91:2 making 19:5 20:1 20:18 28:10 90:14 91:17 94:13 110:24 122:4 124:14 male 47:14 59:9,20 60:19 72:8 73:4 76:1,2,3 man 17:17 18:4 20:5 31:16 35:3,7 35:13 36:4,18 79:24 80:15 81:6 81:10 82:6,14,23 83:10 99:23 100:2 management 133:15 maneuvers 94:20 manner 102:3 108:22 112:18 marked 25:21 30:22 48:1 71:24 75:21 Market 1:24 married 90:21 material 109:12 110:19 matter 39:12 102:24 110:3,20 124:22 130:19 134:8 matters 101:2 105:1 110:22 ma'am 38:8 42:23 43:12,16 52:23 53:9 mean 8:19 12:16 22:11 23:17 25:8 25:19 34:9 60:8 77:6 89:14 98:14 meaning 42:13 118:23 122:3 means 7:3 89:14 108:24 117:24 118:11 120:25
L			M	
lack 107:15 ladies 17:15 21:20 35:17 47:11 65:4 78:3 79:8 80:4,12 81:5,12 83:24 84:7 85:11 86:20 87:3 88:1 93:12 96:2,17 98:11 99:5 100:7,14 136:5 lane 71:4 large 38:3 larger 80:6 lastly 60:4 73:4 late 30:3 59:20 law 99:6 100:24 101:2,25 102:4,5 102:7,11,13,13 103:2,13 104:21 105:1 106:7 107:6 109:6,9 117:11 121:12,20,24 122:2,8 124:21 128:12,19,21 129:17,17,20			M M 1:8,11 MACEOIN 1:14 10:13,16,23 11:1 11:7,10,12,16,23 13:14,19 37:5 42:9,11 44:25 45:2,5,10,13,15 45:17,20,22,24 46:3,5,24 47:25 48:5,9,18,22,25 49:3,10,12,15,19 49:22 50:16,21,24 51:4,8,14,16,25 52:3,6,14,18 53:1 53:3,11 54:4,15 54:20,25 55:4,6 55:17 60:11,12 61:3 71:9,11 74:3 75:6,12,15 76:11 76:14,21 77:8,13 77:16 88:22 133:3 133:6 136:3,18,20 machine 58:15	

121:17 122:20,23 123:2,8,13 126:25 meant 78:9 measures 115:3 meat 95:24 media 129:3 medical 90:25 91:3 medium 59:21,22 94:8 meet 63:13 96:21 member 79:7,19 80:3,8,14 118:3 members 80:16 100:21 127:6 128:4 134:7 mention 123:6 mentions 6:18 mere 102:24 104:3 123:2 merely 108:10 met 56:23 method 87:25 118:18 methods 118:16 middle 91:16 middle-aged 30:2 midway 42:25 Mid-Atlantic 1:23 miles 80:23 95:16 mind 36:17,23 89:9 98:24 102:21 109:19 119:9,12 119:13,19,25 121:10 minds 110:24 minute 35:15 44:22 45:2,3 51:5 77:1 88:19 99:3 minutes 13:8,15 39:3 77:23 88:11 91:16 100:20 132:23 misidentification 93:20 misspoke 78:9 mistake 94:14 mistaken 92:11	mixed 95:8 moment 38:19 40:16 48:19 49:20 52:20 54:17 72:17 93:13 102:18 moments 72:12,22 mom's 31:20 money 15:23 17:22 17:22 21:15 22:4 22:15,17 23:8 27:21 28:4,10,15 28:21 29:10 39:13 63:5 80:17 88:3 120:10 months 15:13,17 morning 9:6,10,14 13:23 14:10,15,17 14:18 15:4,5 37:6 37:7 55:18,19 88:22 mother's 93:10 motion 2:23 54:22 motions 104:19,23 105:1 motive 121:25 move 45:14 47:25 48:2 75:7 76:15 77:5 moved 30:7 54:12 62:25 69:23 82:12 movement 134:13 135:12 moves 54:21 movies 94:3 96:19 97:1 99:14 moving 68:12 multiple 69:15 73:11,11 mysterious 95:3	named 25:3 NANCY 1:14 national 1:23 129:9 naturally 106:14 nature 65:12 121:2 123:21 NB 59:23 near 115:12 necessarily 93:3 94:6,8 necessary 6:8 7:1 81:5 127:8,15 need 5:1 13:6,10 35:11 40:24 56:22 67:1,3,4 115:8 118:12 124:13 126:15 needed 78:23 needs 9:15,15 40:17 Neither 99:15 nervous 22:11 23:2 23:12 28:14 31:14 39:5 70:9 never 25:20 87:5 90:7,8 103:12,13 104:2 107:6 124:24 127:12 New 30:4 47:18 59:23,25 62:1 73:5 87:19 night 25:18 33:3 36:5 39:18 57:21 67:9 83:10 87:16 93:8 nine 84:19 nope 41:14 normal 38:5 91:15 91:15 normally 4:17 118:23 133:21,24 north 16:8,11,11 41:13 55:21 56:8 95:17 116:13 120:17 134:15,24 note 6:6 124:19 125:4,19,20 128:4	notes 102:19 125:2 125:4 notice 32:16 115:6 136:16 noticed 33:13 number 5:2,19 8:25 9:1 34:5 55:15 58:1,2,3,4 79:11 115:22 125:8 130:20 134:9 numbers 74:20	121:17 123:24 124:22 126:11,19 126:25 135:6 offenses 102:17 115:22 116:7 122:9 124:10 126:9,14 offer 12:5 OFFICE 1:11 officer 10:16,18 11:13,16 14:3 39:24 41:22 50:20 51:1 55:6,8,14,18 55:24 56:14,15 60:8 61:9 62:7 64:4 65:6,11 66:6 66:17,21 67:2,6 67:13,23,25 68:23 68:25 69:10,25 70:17,21 71:2,12 71:20 75:3,15,18 75:23 84:18,22 85:1,8 91:22 92:21,22 93:16,25 94:19,20,22 95:2 95:2,3,5 97:19,20 97:21 109:9 131:20 132:2,8,11 132:22 133:19 officers 39:21 65:17 68:3,20,21 68:21 69:11 87:9 95:10 109:7 officer's 40:1 official 109:8 officials 129:1 off-black 70:6 Oh 8:13 42:14 48:15 67:8 okay 4:11,18,24,25 5:3,9,15,24 6:2,3 7:9,14,24 8:5 9:19 10:8 11:7,15,18 13:2,5,19 18:4,22 20:8 26:9,23 28:1 28:22 30:14,17,25 32:13 35:22 37:10
---	--	--	---	--

37:17 38:3,9,19 39:11 40:2,4,10 40:16 41:4,12,15 41:19 42:5,16,20 43:8,13,17,21,24 44:2,16,18,21 45:9 46:3,6,10,12 46:19,23 47:1,10 48:10 49:7,15 50:3,11,15,21 51:3,11 52:3,10 52:24 53:7,10 56:5,16 57:7,10 57:22 58:5,13,25 59:16,19 60:1,4 60:21,24 61:2 67:1,4,7,8 68:24 72:12 73:7,22 75:9 76:12,23 77:13 78:1 89:17 89:20 90:5 92:10 93:23 94:9 96:16 97:3,18 100:20 125:5 131:19 132:3,10,19,24 133:13 136:5,19 old 26:12 47:19 76:4 older 72:8 once 82:5 99:18 101:24 127:7 128:23 open 28:4 33:18 38:23 39:9 102:21 opened 39:11 85:15 91:19 opening 79:4 86:18 opens 79:18 OPERATOR 1:19 opinion 4:7 112:8 130:2 opinions 102:12 opportunity 112:10 113:1,3 opposed 66:4 option 11:20 order 26:13,13	40:19 96:4 122:9 126:19 127:3 ordered 17:18 19:7 19:8,10,11,16,18 19:22 20:6 37:24 ordering 18:8 79:21 136:14 ordinary 90:13 109:7 118:22 orientation 129:10 outcome 105:4 outlines 108:10 outside 26:19,20 86:5 101:20 108:6 outstanding 78:15 overall 119:17 overcome 106:16 overwhelming 82:8 owned 87:7 owner 87:10 <hr/> P P 4:1 PA 1:4,13,17,24 page 2:23 4:3,3,5,8 6:14 7:15 42:24 42:25 43:9 paid 17:19 20:24 21:2,10 125:13 panic 23:25 29:19 29:21 pants 18:18 paper 58:24 paperwork 57:11 57:13 60:2 94:22 95:4,10 part 28:13 109:13 109:14,14 115:3 127:1 particular 69:2,2 116:5 118:18 parties 7:3,6 109:2 120:8 party 107:4 115:5 pass 124:20 125:19 passed 114:2 passenger 32:10,12	83:13 87:8 patient 100:22 patrol 74:13 patrolman 61:24 70:1 71:6 pause 13:25 14:8 26:6 49:19 50:21 53:1 77:19 90:13 91:5 132:25 paused 26:24 27:3 28:7 49:21 50:23 pay 20:18,20 44:23 80:17 paying 26:13 113:8 payroll 58:2,3 pays 38:10 Pennsylvania 1:1 86:5 116:14,22 134:16,25 135:14 135:24 people 62:20 66:19 70:4,5,9,10,13 73:11 74:9,23 80:5,10,16,20 92:23 94:5,7,9,10 95:8 105:24 106:6 pepper 30:6 47:15 performance 104:5 128:7 period 115:13 permit 105:11 permits 103:2 permitted 48:14 106:21 permitting 104:11 perpetrator 62:9 74:19 person 11:2 18:5 18:11 37:11 41:7 43:10 44:11 47:12 50:7 63:22,25 65:21 66:3 70:11 70:16 71:19 73:8 75:18 82:19 87:15 87:18 89:14 90:13 93:10,11,14,17,20 93:22 94:10,11	96:6 103:22,25 110:18 111:19 112:3,5,11 113:1 113:3,5,6,8,9,11 113:12 114:6,8,14 117:22 118:1,2 119:18 123:3,9 127:2,3,4 131:1,4 personal 9:6,10 117:22 119:4 persons 35:19 109:25 person's 119:11,12 129:8 perspective 76:24 pertains 110:3 Philadelphia 1:4,13 1:15,17,24 16:12 74:11,16 75:19 83:8 95:17 116:14 116:22 134:16,25 135:14,24 phone 51:21,22 91:24 129:3 photo 84:25 86:25 87:21 94:2,3,7,12 photos 36:7,13 79:11 81:22 82:22 phrase 122:19 128:9 physical 118:24,25 119:5 pick 48:25 66:13 picked 86:25 100:1 picture 66:24 67:10 67:17 79:9,10 85:9 pictures 66:15 79:13 piece 58:24 124:18 pistol 27:17,24 pistols 96:21 place 100:18 131:22 places 86:4 Placing 45:16 plain 88:25 89:4	100:4,15 plate 34:5 play 26:5 44:16 played 26:10 45:23 46:2 49:18 50:18 51:7,24 52:5,17 52:25 playing 28:2,16 29:5,16 45:4 50:17 plea 102:16 please 14:19,23 51:15 53:2 55:9 55:12 77:4 80:12 124:19 134:5 pleasure 136:20 pled 102:15 plenty 96:17,18 pocket 29:11 66:4 podium 77:5,10 point 11:12 20:7,15 23:5 29:8,19 30:15 35:10 38:4 51:12 52:7,10 54:11 63:13,21 73:1,2 75:13 76:3 78:6 80:19 81:9 92:15,17,18 132:4 pointed 29:3 79:24 88:7 95:9 108:17 pointing 22:5 23:18 38:20 points 38:18 police 23:20 24:15 24:18 31:6,13 32:21 34:8,18 35:1 44:13 46:21 51:17 52:7 55:24 57:11 60:2 67:22 69:8 70:2 74:9 75:19 83:8 84:17 84:23 90:2 97:19 99:21 poll 136:2 pooled 45:19 portion 6:4 48:22 position 23:3
---	---	---	--	--

positive 113:15,16 113:18 Poss 76:7 possessed 86:14 possession 118:2 123:3 124:4 possibility 12:6 possible 31:10 76:7 103:19 107:4 possibly 56:21 65:14,14,17 66:2 66:9,12,19 68:3 potential 123:17 124:7 powerful 81:20,24 practiced 61:23 precaution 64:21 preclude 120:9 prejudiced 129:8 prepare 6:20 prepared 125:24 presence 117:23 123:25 127:2 present 12:18 18:11,25 111:8 130:6 134:4 presented 82:9 83:25 105:12 114:14 preside 125:9 presumed 89:11 102:23 presumption 89:23 90:6 103:4 106:16 pretty 16:19 20:3 56:3 61:19 63:15 prevent 21:8 prevented 9:7,12 previous 53:7 previously 108:17 110:8 pre-sentence 136:14 principles 89:6 printed 75:20 printing 58:14 printout 10:24	75:21 prior 5:13 26:2 65:15 110:16 113:11 probably 15:13 52:8 130:25 136:15 problem 7:20 procedure 91:3 115:4 proceedings 1:22 137:4 Processing 90:4 produce 103:16 107:4 produced 107:11 producing 103:15 107:8 product 113:23 products 86:4 projectile 122:25 promise 110:15 proof 97:4,7 103:23 103:24 115:8 121:24 122:2 127:8 prop 96:10 proper 90:24 105:20 108:6 properly 105:16 property 85:19 116:17,25 117:16 117:22 118:1,1,2 118:7,11 119:22 120:1,3,10 prosecute 89:25 prosecuting 90:3 prosecutor 73:14 88:23 protect 66:19 protects 89:20 prove 78:11 85:16 85:17,18,21 86:9 89:12 90:10 96:4 96:5 103:10,12,19 107:2 111:9 118:5 118:13 119:10	120:13,23 121:1,9 121:11,15,18 124:3,12,13 127:17 proved 106:11,12 106:13,22 107:13 107:19 115:18 122:10 126:14,21 135:4 proven 116:3 proves 121:22 provided 71:19 124:21 province 124:23 proving 111:21 118:15 proximity 123:22 pull 22:1,9 pulled 17:21 27:4 34:8 59:10 63:8 67:20 84:13 88:6 97:23 pulls 38:15 91:17 97:9 punishment 124:21 purchase 88:4 purpose 58:25 61:12 73:25 120:4 121:23,25 122:1 123:14 130:4 purposes 18:16 pursue 105:5 push 23:25 29:19 39:8 put 29:11 34:22 38:17 40:19,24 58:23 59:14 61:16 64:10 65:6,23 66:19 68:20 73:17 80:24 84:6 85:7 100:11,13 puts 38:16,17 95:20 102:17 putting 29:9 78:17 p.m 2:13,14 72:5,5 72:13,17 75:25 134:3,3 136:12,12	P/gun 76:1 <hr/> Q <hr/> quality 78:14,14 106:16 quantity 78:9,13 quest 129:14 question 8:1,8 20:10 28:19 35:9 43:9 48:20 102:10 107:22,23,25 108:3 119:18 125:19,21 126:10 127:5 129:12 134:10,20 135:9 135:19 questions 37:8 46:25 53:12 54:5 61:4 74:4,5 102:4 112:22,22 125:17 quick 66:18 89:6 quickly 133:22 quiet 131:22 quit 25:14 quoted 98:9 <hr/> R <hr/> R 4:1 137:1 race 129:9 races 113:13 radio 10:18 40:19 68:2 69:8 70:2 74:10 75:18 rained 106:2 rainfall 106:4 raise 14:19 55:9 128:6 raised 105:1 rattled 63:16 65:14 reach 106:25 130:7 reached 126:4,13 reaching 110:24 react 25:7 reacted 97:17 reactions 97:6 read 43:3 47:11 48:8 60:1,10	readily 122:24 reads 96:8 ready 26:14 real 27:10 65:23 83:20 84:2,24 85:3 96:6,12,16 96:21,24 97:4,5 97:11,13,17,25 98:10,11,16 99:17 101:23 realistic 96:18 97:2 really 22:22 23:3 25:8 93:7 101:8 reason 5:10 12:23 101:20 103:21 106:24 129:18 reasonable 15:24 89:12 90:11,13 91:3,5,9 96:1,5 98:12,19 99:8,8,9 100:9 103:6,11,20 103:20,22,23,25 104:4,9,16 106:22 107:3,14 111:10 111:22 112:2,4,16 114:20 115:11,18 116:4 117:14 118:6 119:5,16 120:13 121:1,18 121:22 122:11 124:3,13 126:21 127:18,20,23,25 128:5,8,10 129:20 135:5 reasonableness 108:23 reasonably 105:23 106:14 115:12 reasons 89:22,23 rebuttal 3:4 13:9,9 77:24 88:15,20 99:4 recall 46:6 52:19 56:5,9,13 64:6 79:5 82:16 receive 69:11 70:2 125:14
--	--	--	---	---

received 2:12,13 57:3 62:12 107:10 123:20 receiver 123:1 receives 66:18 Recess 13:21 77:3 134:3 136:12 recognize 18:12 30:12,22 42:14 57:17 58:5,7 68:14 recollection 101:10 101:10,14,15,16 113:24 record 11:3 14:24 18:20 55:13 101:20 108:3 128:24 132:18,21 134:2 136:13 137:4 recorded 1:22 73:17 recording 1:22 recordings 114:25 115:1,5 recover 87:6 Recross 2:3 RECROSS-EXA... 49:2 74:7 red 59:22 72:19 redirect 2:3 47:2,4 53:13 71:10 reference 7:5 reflect 18:20 130:10 refrain 90:14 91:5 regard 107:18 113:13 136:9 regarding 12:1 regardless 102:14 107:10,11 127:3 Region 1:23 register 20:21,22 29:22 38:23 39:9 39:12 79:25 80:21 91:19 regular 19:10	20:10 reject 110:22 relate 127:16 relates 7:2 115:25 relation 86:8 117:5 122:17 123:11,13 123:19 126:23 134:23 135:22 relationship 120:5 120:8 relative 118:3 relay 70:18 relayed 70:19 99:24 reliable 94:6 112:12 relied 93:3 religion 129:9 reluctant 12:20 rely 103:25 remain 82:2 113:16 127:24 remains 90:7 127:11,21 remember 26:19 29:13 37:15 39:24 40:8 66:3,7 81:2,4 81:7,7 94:23 96:9 97:18 98:21 104:2 125:3 render 129:22 repeating 50:12 report 2:12,13 61:9 61:13 64:10 65:7 68:14,15,17 69:18 70:24 73:22,25 136:14 reported 64:23 REPORTER 13:22 44:24 45:1,16,18 45:21 49:8,11,13 49:16 55:9 134:4 134:7,20 135:3,9 135:19 Reporting 1:23 reports 44:14 request 124:20	requesting 7:16 require 121:24 122:2 required 103:18 107:2,4,19 121:11 124:1 requires 120:23 121:15 rescue 65:16 research 129:5 resist 94:18 resources 89:25 respect 120:24 121:16 123:14 respective 105:6 respond 20:11 24:15,23 56:11 67:13 responded 10:17 11:17 31:6 39:21 61:10 62:8 64:18 65:8 67:9,17 responding 31:13 65:6,18 68:21 responds 68:23 response 24:2 rest 10:12 54:11 restaurant 2:12 116:13 120:16 134:15,24 rested 55:3 76:24 rests 76:22 result 25:15 56:22 58:14 65:25 68:22 117:19 results 110:4 Resume 28:2,16 29:5,16 45:4 retire 129:23 return 98:20 116:1 126:6 128:17,20 129:19 returning 125:7 reversed 90:22 reversible 91:1,6 review 82:15 98:24 125:20	revolver 59:17 re-identifying 94:13 right 4:2,19,23,24 5:6,11 6:2,9 8:8 8:10,15 9:17 10:11,25 11:11 12:4 13:20,20,23 14:19 21:16 25:25 26:3 27:2 29:3,20 29:22 30:21 32:1 33:1 39:6,7,8,10 39:10,13,19 40:18 40:18,21,22 41:14 41:15 43:11 45:1 45:15 46:19 48:12 49:24 51:13,17 54:6,14 55:2,9 58:10 61:6 62:10 62:15,20 63:1,5 63:10 64:11 69:7 75:2,9,11 76:17 76:19 77:7 78:1 95:19 96:3 98:11 100:17,20 110:20 111:7,16 128:6 130:16 132:16 134:1 136:13,16 ringing 26:13 rise 13:22 134:5 rob 87:25 robbed 17:6,11,13 18:13 30:1,18 31:25 32:2,14 33:6 35:3,7,13 36:4,18 44:11 47:9,13 53:21 62:13 63:4,13 64:5,8 81:10 82:7 82:15 83:10 85:17 87:15,20 88:5 93:11,14 95:15 99:23 100:2 131:1 robber 38:9 68:5 92:2,6 93:18 94:11 robberies 78:17,25	82:24 83:1,4,16 84:3 86:6,17,20 86:22 87:3,13,14 88:2,4,5 117:6 robbery 10:19 21:13 25:7,15,17 31:1 40:25 41:2 56:7 57:3,5,21 61:10 69:2 74:10 74:15 75:17 80:23 85:22 86:10,12 87:1,24 95:19 100:6 116:10,13 116:21 117:10,12 117:18,21 120:22 121:14 122:14,23 123:12,15,17,19 123:22 124:6 134:15,23 135:13 135:22 robbing 18:9 100:4 Robinson 1:5 44:8 86:19 89:17 90:3 93:6,15 94:17,23 134:8,12,18,21 135:1,10,16,20,25 Robinson's 99:1 robs 95:13 room 10:18 75:18 98:12 125:7 126:4 129:23 132:7 136:9 route 9:17 rule 54:21 102:3,10 ruled 108:1 rules 105:3,9,11 RULING 2:22 run 94:18
--	--	--	--	---

S

S 4:1
safe 17:23 22:20
23:9 28:5,9,11
63:21 79:22
safety 62:17,18
salt 30:6 47:15
sandwich 17:18

18:9 19:7,9,12,16 19:19,22 20:1,6 20:13,18,25 21:11 26:15,25 37:24 38:10 80:18 91:17 sandwiches 16:5 sat 34:22 satisfaction 115:19 satisfied 103:6 104:16 112:1 126:20 satisfies 118:14,17 satisfy 86:11 save 77:24 saw 12:17 22:9 35:10 36:2,13,24 38:4 44:8,17 45:7 78:6,11,20,21 83:7 84:8,12,14 84:25 86:23 93:6 93:13,17 97:22 98:14 99:14 100:12 106:3,5 114:24 130:23 133:23 saying 17:7 29:12 43:25 79:18 82:6 98:13,21 102:20 says 38:14 59:7,9 59:10 60:13 72:1 76:3,7 131:3 scared 25:9 63:18 91:14,18 92:23 scene 45:7 56:11,17 60:25 62:9 65:12 68:23 85:2 94:24 scenes 90:4 SCHILLER 1:8 Scott 1:14 4:5,21 5:1,4,8,10,12,18 5:23 6:4,12,25 7:8 7:12,18,20 8:6,9 8:12 14:1,3 130:14,19,22 131:11,16 screen 25:22 38:25 sculley 47:17 59:22	66:9 72:18 search 65:18 searched 87:6 seated 77:4 100:20 second 35:12 57:25 69:5,19 72:13 100:6 113:14 117:17 122:17 seconds 39:4 72:5 72:14,17 75:25 76:3,6 section 16:10,13,14 32:5,8 116:12 secure 62:9 security 115:3 131:20 see 6:9,24 7:25 10:5 22:12 26:23 27:8 27:8 30:19,25 33:6,16 41:9,17 44:7 54:16 69:19 70:5,5,13 74:23 74:23 79:20 81:9 82:18,23 84:3 85:5 100:5 106:20 110:1 119:12 124:18 130:14 133:22 seeing 21:8 36:9 93:20 seen 26:2 30:9 32:17 35:18 36:5 36:7 79:10,12 95:17 96:14 101:19 108:5 sees 83:10 93:10 segment 44:19 select 125:8 sell 90:23 selling 86:4 semi 43:10,14,22 semiautomatic 83:19 sends 69:8 sense 95:11,21 99:9 99:10 103:21 106:25	sentencing 136:15 separate 101:4 115:21 116:1 separately 115:25 116:8 September 1:5 sequence 41:19 served 90:18 service 132:6 set 118:11 seven 15:13,17 sexual 129:9 shaken 91:20,21,23 shaking 81:9 shape 72:19 shed 109:3 sheet 7:25 she'll 9:19 12:12 shift 37:12 91:15 shifts 15:25 127:12 shining 99:20 shirt 18:17 53:17 53:18,23 59:9 72:9 shock 23:13,14 shocked 22:11 27:8 31:14 shop 80:18 short 78:6 101:23 shorthand 61:20 shortly 46:19 shot 13:15 22:13 23:17 92:7 show 9:24 11:20 25:21 30:7,9,21 48:20 49:16 66:12 66:15,21 78:23 80:7 93:1 98:19 123:4 124:1 showed 48:1 53:17 100:4 showing 45:18 110:8 shown 110:18 121:8 shows 94:1 shrunk 58:12	sic 15:12 75:24 83:19 94:9 side 26:20 29:22 77:22 99:6 111:1 sidebar 54:19 55:1 130:15,17 131:18 sides 76:23 107:16 sidewise 71:25 sift 129:13 sight 34:12 sign 126:6 signal 133:19 signature 42:21,24 58:1,2 significance 111:11 silver 70:6 similar 75:22 simple 70:4 88:24 89:2 simply 110:1,25 125:21 128:19 single 80:1 sir 4:18,22 66:23 133:9 sit 65:9,20 136:7 sits 68:8 89:17 sitting 18:14 82:19 136:7 situation 71:4 97:10 119:17 situations 73:10 sixth 55:15,20 size 58:9 skeptical 25:12 skinny 94:8 skullcap 95:6 slate 102:25 slightly 71:5 small 20:2 37:21 61:18 65:7 95:22 95:24 sneakers 30:24 47:18 62:2 73:5 83:3,5 87:19 society 80:6,11,18 soda 30:6 sole 107:20 108:19	solely 101:19 106:19 129:10 130:1,8 solemnly 131:21 somebody 64:3 90:1 someone's 92:18 son 79:16 soon 132:14 sorry 14:13 15:15 18:1 41:1 42:15 60:14 73:2 131:17 sort 7:3 26:7 63:20 sought 106:12 sound 1:22 58:10 85:25 sounded 81:8 Southbound 60:14 space 126:1 speak 131:24,24 speaking 52:8 special 102:9 specific 68:10 92:16 specifically 134:23 135:22 specified 121:4 specifies 115:13 speculate 107:24 speculation 101:22 speech 102:24 spell 14:24 55:13 spoke 42:3 57:7,10 78:4 spokesperson 125:10 sports 66:9,12 spot 49:13,17 81:19 Spring 15:10 squad 65:16 square 72:18,19 stand 14:6 59:23 64:1 100:18 108:13,23 standard 4:15 standards 99:12 109:16 128:6
--	--	---	---	--

standing 22:6 27:8 38:9 70:14	18:25 24:1 25:23 33:19,20 41:9	115:10,17	table 89:18	77:1 87:1 93:24
start 4:2 18:4 91:12 128:23	51:21 56:23 57:1 60:20 62:8 63:22	suggest 35:1	tactical 94:20	97:9,14
started 4:10 8:11 33:9,24 37:16	79:2 80:19 95:15 115:1 116:21	suggestive 114:16	take 4:23 7:1 24:23 37:9 58:20 65:6,9	tend 68:19
91:15	120:17 131:1,4,12 131:14	Suite 1:12,16,24	65:10,20 67:10	tending 109:3
starting 45:2 59:6 92:14	stores 85:17,19 86:4 88:1,5	summarize 58:23	77:1 80:22 87:22	term 89:11 120:10
starts 44:22 71:4	story 61:16 65:22 65:22	summary 40:13	90:16 97:24	122:23 123:1
state 14:23 55:12 119:9,12,19	street 1:12,17,24 31:21,24 33:14,15	Sunday 87:24	104:22 108:18	terrorized 80:15
stated 101:12	33:23 36:3,24	supposed 96:3	113:24 126:3	test 103:19
statement 2:11 4:16 24:24 42:17	44:8 55:21 56:8	supposedly 95:18	132:11 136:19	testified 4:14 12:15
42:20 47:7,12	83:10 86:23 93:18	suppression 9:2 11:22 12:16	taken 5:14 12:7 128:15	83:21 84:24 96:23
48:6 65:10 79:5	93:21 95:17 99:24 116:14 120:17	sure 6:5 9:14 12:8 26:18 28:10,20	takes 68:8	97:20 98:9 108:25
82:13,14,15 86:18	134:16,24	31:16 32:1 33:8	talk 7:15,24 8:15	110:19
statements 110:8 110:11,13,17	streets 106:5	33:10,19 40:9	20:2 21:13 37:21	testify 5:7 9:1
states 1:1,2,8 101:12 102:7	strength 113:25	45:21 56:19 62:8	60:25 89:5 94:15	36:12 75:20 84:18
116:12 119:25	stress 113:9	91:9 95:23 99:17	96:3 99:7 128:25	106:20 111:7,12
134:8	stretch 100:18	surgery 90:25 91:2	136:10	111:12,17
statute 115:13 122:3	stricken 108:2,2	surprised 8:24	talked 41:16,24 47:6 67:25	testifying 111:24
stay 100:23 132:5	strikes 89:15	surrounding 105:22 119:2	talking 40:5 46:9	testimony 2:2 5:5
step 67:6	strong 82:2 99:22	121:3 123:24	46:20 50:19 52:1	5:13 6:10 11:22
steps 12:7	stuff 4:24 70:11	surveillance 24:8 24:12 25:24 26:10	52:7,19 58:19	82:16,17 98:6
stipulate 11:6 107:16	subjective 119:11	115:1	61:9 72:13 74:9	100:8 105:10,18
stipulated 7:6 62:24 68:12 69:23	submit 82:10 86:10 88:25 90:21 93:12	suspect 59:3,20 71:21 94:4	90:4 91:12,23	106:3,5 107:9
76:9 86:2 107:12	submitted 82:12	suspicion 101:22 104:3	100:19	108:22,24 109:4,5
120:16	subpoena 8:25 10:5	sustained 107:21	talks 6:16 62:25 66:6	109:8,13,22,22,24
stipulation 6:18,22 75:13 107:18	substance 74:1	swayed 129:7	tall 38:1	110:6,10,21,22
stipulations 7:2 108:14	substitute 102:12	swear 17:24 131:21	tangible 120:11	111:2,5 112:7,15
stop 27:2 28:6,17 29:6 32:4 34:18	Subway 2:12 10:17 11:17 12:2 15:8,9	sweatpants 76:5	tape 35:16,16,19,25 36:5,7,15	112:17,21 113:16
41:7 46:3 97:11	15:11,21 16:3,7	sweatshirt 30:4 59:21 63:1 83:3,4	task 129:15	113:18 119:24
stopped 65:23 94:17	17:1 18:5,8 19:2 24:7 25:23 37:11	87:18 92:18 93:11	team 66:11	120:2,4
stops 93:17	56:8 62:21 67:14	93:13,15,23 95:14	teams 66:12	thank 47:20 50:22
store 16:3 17:6,11	75:8 83:5 84:1,5,8 85:2 87:24 95:14	95:18	teletype 68:18	52:4,16 53:2 54:5
	97:8 115:2 116:13 116:17,17 120:16	sworn 14:22 55:11 107:9 109:12	television 96:19 97:1	54:6,25 55:4 75:2
	134:15,24	sympathy 104:6 129:7	tell 24:18 31:17 35:4,17 64:4	75:4 76:11,12
	sufficient 103:5	<hr/> T <hr/>	69:25 78:9 79:22	77:16 78:2 99:1
		T 137:1,1	82:1 96:24 99:11	131:15,16 132:6
		tab 42:12,13,15 48:5 57:17 71:23	133:19	133:6 136:6,17,18
			telling 29:2 40:11 51:9 79:5 109:17	thanks 136:8
			128:19	the-lane 73:16
			ten 13:8,9,12,17	thin 47:14 72:8
				thing 6:19 32:2,19
				40:23 49:4 71:4
				76:24 81:11
				things 14:12 41:19
				43:2 74:23,24
				81:14 88:8,16
				89:3,3 92:5
				120:11 125:4

think 4:6 7:1 11:13 13:6,14 16:11,11 17:18 27:19 30:4 31:22 32:7,8 38:15 64:13,14 81:21 90:23 94:11 97:20,21 98:13 110:23 111:2 thinking 91:7 thinks 92:3 third 52:15 69:20 113:21 117:18 120:12 123:10 thought 38:4 92:6 94:4 98:8,15 threat 118:24 119:1 119:22 threaten 116:18 117:2 threatened 117:24 118:8,14,21 119:8 three 84:23 122:11 three-quarters 71:25 ticket 58:9 till 25:13 132:15 time 5:20 6:20 12:15,19 14:5,6 16:4,13 19:25 33:11 36:9,13 43:19 44:10 46:9 46:24 49:16 54:20 56:2 60:6 61:3,24 65:8,25 66:1,14 68:8 71:6 73:16 74:10 76:15 80:24 85:9 92:6 97:24 98:16 101:13 108:2 112:11,13 113:5 114:2 115:12 118:4 119:6,9 121:10 124:5 133:15 136:8 times 16:2 43:17 Title 116:11 today 6:10 8:15	36:12 82:4,17 84:18 85:8 91:13 today's 26:2 told 17:21,23,24 18:1 25:9 30:2 33:6,8 41:16 56:25 62:5 63:3 63:23 65:1 78:3 81:8 83:20 84:6 84:11 85:1,8,15 85:24 87:9 88:23 92:2 94:2 124:9 total 84:17 touch 38:25 83:11 83:12 touching 131:24 tough 91:13 133:1 toy 27:19 64:5,14 83:23 85:7 96:9 96:18 traffic 14:13 58:9 train 90:17 trained 71:3 73:15 transaction 109:25 Transcriber 137:8 transcript 1:7 137:3 translation 70:23 transportation 9:16 transported 95:4 trauma 95:9 traumatic 91:25 92:7 93:25 traumatized 93:2 traumatizing 93:22 traveling 31:18 32:6 34:19 treatment 90:25 trial 1:7 10:4 77:9 78:4 82:20 83:25 86:15 89:2 101:21 102:2,4,25 103:3 104:20,23 109:20 110:14 114:24 124:19 125:3 127:12 129:15	130:23 truck 34:2,8,18 true 92:25 137:4 truth 101:23 109:3 109:17 110:13 129:14,14 try 31:9 38:23 trying 28:3 40:16 40:23 79:25 turn 45:10 71:25 92:5 97:15 100:17 turned 17:19 91:20 turning 39:15 TV 94:3 99:13 twenty 56:3 Twenty-four 55:25 67:24 Twenty-one 56:3 two 9:1 12:8 25:10 49:23,25 50:9 72:22 78:17,20 79:2,10 80:15,19 81:25 82:21 84:6 86:4 89:6 90:1,2 95:14 96:4 99:13 100:3 105:15 109:24 132:3 two-hour 16:25 two-thirds 51:5 type 56:18 57:2 63:25 65:12,19 66:9 68:19 70:11 types 16:1 105:15 Tyrone 2:6 55:7,11 55:14	unanimously 118:15 134:17,25 135:4,16,24 unavailable 11:21 12:10 Uncomfortable 22:21 undergo 90:24 undergoing 91:2 underlying 123:24 understand 10:1 13:1 41:20 74:12 95:7 108:8 118:23 understands 9:14 Understood 6:21 10:7 88:21 uniform 40:2 uniformed 41:22 United 1:1,2,8 116:12 134:8 units 83:13 unlawful 117:21 118:11,15 121:19 unlawfully 116:16 116:24 118:6 unobstructed 83:17 unpleasant 104:6 128:8 unqualified 113:16 113:18 unsure 50:1 unusual 19:8 37:18 37:24 update 8:18,19 upset 91:24 use 11:21 26:7 77:23 80:12 89:16 94:20 99:11 105:16 115:4 118:21 119:22 123:2,4,7 129:3 usefulness 123:23 uses 122:19 usually 58:20 utmost 90:15 U.S 1:11	V v 134:8 value 112:9 120:11 van 33:23 variable 16:1 verbally 118:24 verdict 7:25 98:20 101:17,21 104:14 104:18 105:8 108:16 110:25 111:14 116:1 124:25 125:24 126:2,3,5,7,13,18 127:13,17 128:17 128:21 129:19,22 130:12 132:1 134:9 verify 34:24 Veritext 1:23 version 61:16 versions 70:3 victim 11:20 61:10 62:5,13,18,25 63:3,7,12 64:4 65:1,6,9 68:8,9 70:18,24 71:5 82:12,17 83:7 87:15,20 99:22 119:3,15 victimized 79:2 victims 78:21 81:16 82:1,5 83:16 85:18 86:20 88:7 97:6 98:2 99:13 119:25 120:6 victim's 118:7 119:9 video 12:25 26:8,23 38:22 44:17 48:23 49:1 82:21 83:5 84:1,4,5,8,10,12 84:15 85:5 114:24 videos 26:2 78:22 79:12,12 81:21,23 82:22,23 100:3,5 100:16
---	---	---	--	---

videotape 26:10 27:3 28:2,7,16 29:5,16 45:4,23 46:2 49:18,21 50:18,23 51:7,24 52:5,17,25 79:21	77:10 86:23 Walnut 1:17 want 6:10 10:3 22:12 23:17 30:7 44:23 49:17 68:11 77:5,14 86:16 91:12 96:3 108:8 131:9 132:15 136:2,6	weeks 78:20 weigh 129:24 weighing 110:1 weight 106:7 109:5 110:23 111:4 124:16 125:12	68:25 69:25 70:17 70:21 71:2,12 75:15,23 84:18,23 85:1,8 91:22 92:22,23 97:20	work 15:25 16:18 16:22 20:22 25:11 25:11 31:21 37:14 90:17 99:21
view 83:17 104:11 viewed 24:12 views 125:11 130:3 130:6	91:12 96:3 108:8 131:9 132:15 136:2,6 wanted 4:10 22:12 22:13 28:14 34:17 62:8 106:1	welcome 54:7 77:21 went 25:6,11 41:10 41:17 51:20 56:23 56:25 80:23 82:17 85:4 86:12 100:1 133:22	windbreaker 76:8 window 31:23 32:13 33:18 51:10 winter 100:11 wisdom 102:10 wish 114:2 124:18 132:5	worked 15:11 16:2 24:7 working 15:6,21 17:1,13 97:8,8 worn 95:19 worried 62:17 worry 56:22 119:4 125:5
vigorously 105:5 violated 129:17,18 129:21 violation 116:11 117:10 122:7	wants 80:22 wasn't 14:4 28:21 28:24 33:19 37:24 37:25 50:9 62:9 73:10 78:8,18 83:23 84:17	weren't 99:13,14 West 1:16 116:21 120:18 135:14,23 wet 106:5,6 we'll 4:11 6:9 10:5 13:5 49:13 76:25	witness 8:16,18 10:9 12:17 14:1 14:14,18,21,22,25 15:17 24:5 26:11 27:4 28:3,8 29:17 46:25 48:1,20 50:19 54:7 55:5 55:11,14 58:19,22 60:19 61:5 66:5 71:14 75:4,11 108:1,13 109:8,10 109:11,20,22 110:6,12,16 111:3 111:23 112:9,10 112:12,15,17,19 112:20,25 113:2,5 113:6,7,8,10,11 113:15,16,17,19 113:22,23 114:3,6 114:7,10,13,13,15 114:17	worrying 63:16,18 worth 92:9 97:14 wouldn't 33:10 60:24 70:23 97:12 write 40:4 61:16,20 124:19 125:18,21 writing 30:5 40:10 50:5 61:12 72:19 74:1
violence 85:14 86:8 117:6,24 118:8,13 118:21 122:7,8 126:24 130:9 134:23 135:22	watch 25:19,20 watched 35:16 79:1 watching 25:13 26:7 84:9 85:5 99:14	we're 6:5 8:12,16 9:13 12:2,4,19 26:5 72:13 77:21 132:22 we've 12:7 87:5 131:5	witness 8:16,18 10:9 12:17 14:1 14:14,18,21,22,25 15:17 24:5 26:11 27:4 28:3,8 29:17 46:25 48:1,20 50:19 54:7 55:5 55:11,14 58:19,22 60:19 61:5 66:5 71:14 75:4,11 108:1,13 109:8,10 109:11,20,22 110:6,12,16 111:3 111:23 112:9,10 112:12,15,17,19 112:20,25 113:2,5 113:6,7,8,10,11 113:15,16,17,19 113:22,23 114:3,6 114:7,10,13,13,15 114:17	worrying 63:16,18 worth 92:9 97:14 wouldn't 33:10 60:24 70:23 97:12 write 40:4 61:16,20 124:19 125:18,21 writing 30:5 40:10 50:5 61:12 72:19 74:1
violent 80:10 virtually 83:18 virtue 86:4 visible 127:4 voice 45:25 81:8 voices 74:18 volume 45:11 106:15 vote 130:10 vs 1:4	water 27:17,24 96:20 106:6 way 19:8 31:20,21 35:20 41:10,17 46:15 51:6 52:15 64:17 72:1 73:16 74:18 83:18,21 85:7 97:1,16 109:10 111:13 115:24 124:24 128:15 133:24	white 29:23 30:4,5 47:18 59:22,23 62:1 72:9,19 73:5 wholly 130:8 wife 25:9 32:6,11 32:22 46:9,12 49:5 50:7,13 51:19 52:1,2,11 53:7 91:23 92:21 willfully 109:12 117:18 121:16,21 121:24 122:2	witness 8:16,18 10:9 12:17 14:1 14:14,18,21,22,25 15:17 24:5 26:11 27:4 28:3,8 29:17 46:25 48:1,20 50:19 54:7 55:5 55:11,14 58:19,22 60:19 61:5 66:5 71:14 75:4,11 108:1,13 109:8,10 109:11,20,22 110:6,12,16 111:3 111:23 112:9,10 112:12,15,17,19 112:20,25 113:2,5 113:6,7,8,10,11 113:15,16,17,19 113:22,23 114:3,6 114:7,10,13,13,15 114:17	wrong 39:3 84:21 91:8 wrote 43:2 59:19 60:5
Wagner 31:22 32:7 waist 22:2 29:9 38:18 63:8 84:8 88:6 waistband 22:10 wait 132:15 waited 33:20 waiting 26:22 walk 77:14,15 walked 18:3 33:19 33:20,22 37:11,18 67:16 walking 26:11,18 26:19 31:23 33:9 33:13,15 36:3,24	ways 115:14,15 weapon 57:5 67:18 67:20 70:14 85:2 85:6,10 88:2 122:23 123:2 124:2 wearing 18:15 30:13,15,24 36:3 47:15,17 53:19,24 66:10,14 83:3 86:24 87:17 92:18 93:10,22 95:1,18 week 25:10 91:7	whim 104:4 whisper 71:3 whisper-down 73:15 white 29:23 30:4,5 47:18 59:22,23 62:1 72:9,19 73:5 wholly 130:8 wife 25:9 32:6,11 32:22 46:9,12 49:5 50:7,13 51:19 52:1,2,11 53:7 91:23 92:21 willfully 109:12 117:18 121:16,21 121:24 122:2 willing 12:17 wince 78:12 Winckler 2:6 11:16 14:3 39:25 51:1 55:7,7,11,14 66:21 67:2,25	witness 8:16,18 10:9 12:17 14:1 14:14,18,21,22,25 15:17 24:5 26:11 27:4 28:3,8 29:17 46:25 48:1,20 50:19 54:7 55:5 55:11,14 58:19,22 60:19 61:5 66:5 71:14 75:4,11 108:1,13 109:8,10 109:11,20,22 110:6,12,16 111:3 111:23 112:9,10 112:12,15,17,19 112:20,25 113:2,5 113:6,7,8,10,11 113:15,16,17,19 113:22,23 114:3,6 114:7,10,13,13,15 114:17	wouldn't 33:10 60:24 70:23 97:12 write 40:4 61:16,20 124:19 125:18,21 writing 30:5 40:10 50:5 61:12 72:19 74:1
W				wrong 39:3 84:21 91:8 wrote 43:2 59:19 60:5
				X
				X 2:1 3:1
				Y
				yeah 9:11 23:15,22 33:1 34:10 45:15 54:15 71:1 years 47:19 55:25 56:4 67:22 76:4 84:16,19,21,22,23 Yep 5:25 yesterday 8:21 9:3 78:4 82:4 85:15 young 17:17 79:21 81:6
				0
				03:00 51:5 03:55 45:3,12,13,14
				1

1 4:3 76:16 92:6 134:10,17 135:15 1B 44:25 45:1 1C 25:22 35:17 1st 15:6,15,16 17:3 17:8,9 36:21 37:9 56:7 79:3 80:7 116:15,23 120:20 1:56 134:3 10 77:23 92:9 133:19 10th 31:21 32:7 10:33 77:3 10:47 77:3 100 3:7 116:16 12 36:19 72:14 12th 15:12,14 12/1/12 72:1 12/1/2012 2:12,14 12:09 134:3 1250 1:12 13 76:6 13-232 134:9 1300 60:15 14 137:11 15 2:4 13:18 77:22 88:10 16 1:5 17 75:25 17:49:22 72:4 18 116:11 1800 1:24 1801 1:24 19:22 75:25 19103 1:24 19106 1:13,17 1951(a) 116:12 <hr/> 2 <hr/> 2 1:7 8:1 30:8 53:18 134:20 2nd 31:18 93:6 94:17 2/1 75:24 2:02 136:12 2:08 136:12 2:13-cr-00232-B...	1:3 20 13:14,15 84:21 84:22 2012 15:7,12,16 17:4,9 31:18 36:21 37:9 56:7 75:24 79:3 80:7 116:15,23 120:20 134:17 135:15 2014 1:5 2015 137:11 21 4:10,11 22 72:5 23 4:7,8,19,20,25 4:25,25 24 4:25 93:8 25 5:2 26 5:10 27 5:11,12 29 54:21 84:16 <hr/> 3 <hr/> 3 30:22 48:2 62:4 135:9 30 6:23 86:3 30s 30:3 59:21 72:23 301 116:21 120:17 135:14,23 33 5:19,24 6:2 34 72:13 35 47:18 130:20 355 44:22 37 2:4 39 72:17 <hr/> 4 <hr/> 4 8:8 135:19 40 47:18 76:4 91:15 100:19 40s 30:3 45 21:24 45-minute 65:22 47,53 2:4 48 2:11,11 61:17,18 49 2:4 84:23	<hr/> 5 <hr/> 5 2:13 37:16 59:21 72:4 77:24 79:23 92:3 5:5 72:23 5:8 47:14 76:4 5:9 76:4 5.8 80:23 5:30 2:14 5:45 17:18 37:16 5:49 72:5,13 5:50 72:17 50 6:14,15 53 7:15 54 2:20,23 540 1:16 545 16:8 55:21 56:8 116:13 120:16 134:15,24 55 2:6 <hr/> 6 <hr/> 6 71:25 75:7 601 1:17 61 2:6 615 1:12 6880 55:15 <hr/> 7 <hr/> 7 75:21 76:16 7:22 75:25 7:31 76:2 7:39 76:5 71 2:6 74 2:6 75 2:12 750 80:25 81:6 116:24 75229 94:24 7548 57:14,15 7548A 58:25 75483 48:5 76 2:13,15,15,16,16 78 3:3 <hr/> 8 <hr/> 8 59:21	8:39 13:21 88 3:3 888-777-6690 1:25 <hr/> 9 <hr/> 9 9:15 76:2 9:35 13:21 90 136:15 911 10:24 39:20 40:22,25 41:20 44:20 46:7 53:8 68:18,18,24 69:1 69:7 70:18,22 73:17 74:1 75:22 92:21 99 3:4	
---	---	---	---	--